

**AN ESSAY ON THE MADONNA IN
CHRISTIAN ART, OF THE CLASS
OF 1875, IN THE THEOLOGICAL
DEPARTMENT OF YALE COLLEGE**

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An Essay on the Madonna in Christian Art, of the Class of 1875, in the Theological Department of Yale College by Henry Martin Ladd

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HENRY MARTIN LADD

**AN ESSAY ON THE MADONNA IN
CHRISTIAN ART, OF THE CLASS
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THE JOHN A. PORTER UNIVERSITY PRIZE ESSAYS.

AN ESSAY

ON

THE MADONNA IN CHRISTIAN ART,

BY

HENRY MARTIN LADD,

OF THE

CLASS OF 1875,

IN THE

THEOLOGICAL DEPARTMENT OF YALE COLLEGE.

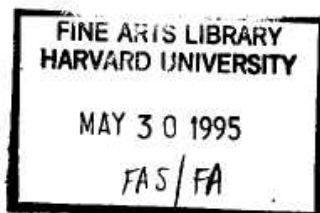


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Gift of
Charles D. Norton,
Prof. in Harv. Univ.
(d. 11.1846)



TERMS OF FOUNDATION

OF THE

JOHN A. PORTER UNIVERSITY PRIZE.

AT a meeting of the President and Fellows of Yale College, held in New Haven, March 13th, 1872, an offer was received from the Kingsley Trust Association, dated at New Haven, December 15th, 1871, placing at the disposal of the Corporation of Yale College, annually, the sum of two hundred and fifty dollars, to constitute a prize to be called the John A. Porter Prize, and to be awarded for an English Essay, upon the following conditions, viz:—

"1. The Prize may be competed for by any member of any department of the College, pursuing a regular course for a degree, who shall have been a member for at least one Academic year prior to the time when the Prize shall be awarded.

"2. The Prize shall be awarded by three Judges, two to be appointed by the President of the College, and one by the Trustees of the Kingsley Trust Association; such Judges to be chosen or appointed on or before the first day of the second Academic term. The award of the Prize shall be announced on Commencement Day.

"3. Subjects shall be chosen, and the length and character of the Essays may be specified by the Trustees of the

Kingsley Trust Association. The subject shall be publicly announced on or before the first day of the second Academic term of the present collegiate year, and hereafter within the first two weeks of the first Academic term.

"4. If in any year, in the opinion of the Judges, none of the competing essays be of sufficient excellence, the Prize shall not be awarded.

"5. Competing essays shall be transmitted to the Judges within one week after the opening of the third Academic term, under cover, signed by a fictitious name, and accompanied by the real name of the writer in a sealed enclosure.

"6. The Trustees reserve the right to retain all competing manuscripts, and the right of publication of the same; each essay must therefore be accompanied by an assignment of the right of copyright.

"7. These terms and conditions may at any time be altered by the Trustees of the Kingsley Trust Association, with the consent of the President and Fellows of the College."

Resolved, That the foregoing offer be accepted upon the above-named conditions.

Attest,

FRANKLIN B. DEXTER, *Secretary*.

IN accordance with the terms of the foregoing Foundation of the John A. Porter University Prize, the following Judges were nominated and appointed:—

By the President of Yale College:—

FRANKLIN CARTER, M.A.

(Professor of the German Language and Literature in Yale College.)

REV. WILLIAM G. SUMNER, B.A.

(Professor of Political and Social Science in Yale College.)

By the Trustees of the Kingsley Trust Association:—

REV. JOHN K. TODD, M.A.

(Pastor of the Church of the Redeemer in New Haven.)

The Committee examined the Essays offered in competition for the Porter Prize in English Composition, and awarded the Prize to the essayist whose paper bears the signature of "Witor Dehotes."

Professor Franklin Carter dissented from this decision, and gave the preference to the essay bearing the signature "Quispian."

The Kingsley Trust Association have authorized the publication of both essays, in the hope that the

interests of literature in the University will thereby be promoted.

The following are the names of the essayists:

PRIZE ESSAYIST:

WITOR DEHOTES,

HENRY MARTIN LADD,

Middlebury, Vermont,

Of the Middle Class in the Theological Department.

SUBJECT:

THE MADONNA IN CHRISTIAN ART.

ESSAYIST PREFERRED BY THE MINORITY:

QUISPIAM,

ANSLEY WILCOX,

New Haven, Conn.,

Of the Senior Class in the Academical Department.

SUBJECT:

THE CAUSES OF CROMWELL'S FAILURE.

In the preparation of this Essay, the following authorities have been consulted, and in some instances freely quoted.

Opie's Lectures before the Royal Academy.—"Fine Arts," by J. S. Memes.—"Catholic Letters," by Derby.—North British Review, Nov., 1847.—Systematic Theology, by Dr. Hodge. Vol. III, page 285.—Neander's History of the Christian Religion and Church.—Robertson's Sermons, XVII and XVIII; and Letters.—Barry's Lectures, and notes by R. Wornum.—H. B. Wallace's Art Letters.—Fuseli's Lectures before the Royal Academy.—Ruskin's Lectures.—Legends of the Madonna, by Mrs. Jameson.—James Jackson Jarves.—Charles Lamb.—Translation from the German of Kugler, and notes by Eastlake.—P. G. Hamerton.—History of Art, by Dr. Wilhelm Lübke.—Palgrave's Essays on Art.—Criticisms on Art, Hazlitt.—Arts and Artists, James Elmes.—Taine's Art in the Netherlands.—Confessions of an Inquirer, Jarves.—The Fine Arts in Great Britain and Ireland, by W. B. S. Taylor.—Hand Book to the Public Galleries, Mrs. Jameson.—Painting and the Fine Arts, by Haydon and Hazlitt.—Art of Painting, History of.—Historical Sketches of the Old Painters.—Lectures on Art, Allston.