

**THE ROLLING EARTH;
OUTDOOR SCENES AND
THOUGHTS FROM THE
WRITINGS OF WALT WHITMAN**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649239481

The rolling earth; outdoor scenes and thoughts from the writings of Walt Whitman by Waldo R. Browne

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

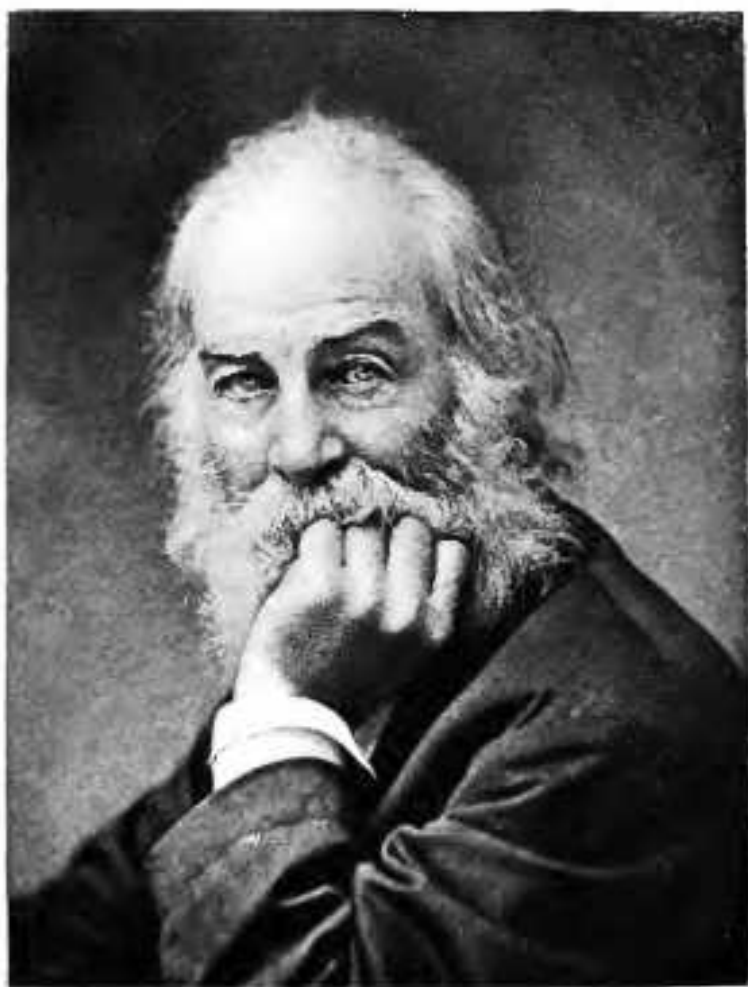
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

WALDO R. BROWNE

**THE ROLLING EARTH;
OUTDOOR SCENES AND
THOUGHTS FROM THE
WRITINGS OF WALT WHITMAN**

THE ROLLING EARTH



Walt Whitman

THE ROLLING EARTH

OUTDOOR SCENES AND THOUGHTS
FROM THE WRITINGS

OF

WALT WHITMAN

COMPILED BY

WALDO R. BROWNE

WITH AN

INTRODUCTION BY JOHN BURROUGHS

"I swear I will never again mention
love or death inside a house,
And I swear I will never translate
myself at all, only to him or her
who privately stays with me in
the open air."

Song of Myself.

BOSTON AND NEW YORK
HOUGHTON MIFFLIN COMPANY
The Riverside Press Cambridge

1912

COPYRIGHT, 1912, BY HOUGHTON MIFFLIN COMPANY

ALL RIGHTS RESERVED

Published March 1912

LOAN STACK

GIFT

PS3204
E7

TO ALL WHO ARE
"ENAMOUR'D OF GROWING OUT-DOORS"

After you have exhausted what there is in business, politics, conviviality, love, and so on — have found that none of these finally satisfy, or permanently wear — what remains? Nature remains; to bring out from their torpid recesses the affinities of a man or woman with the open air, the trees, fields, the changes of seasons — the sun by day and the stars of heaven by night.

Who knows, (I have it in my fancy, my ambition,) but the pages now ensuing may carry ray of sun, or smell of grass or corn, or call of bird, or gleam of stars by night, or snow-flakes falling fresh and mystic, to denizen of heated city house, or tired workman or workwoman? — or may-be in sick-room or prison — to serve as cooling breeze, or Nature's aroma, to some fever'd mouth or latent pulse.