

**THE EDUCATION OF
THE
MUSIC TEACHER**

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The education of the music teacher by Thomas Tapper

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THOMAS TAPPER

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The Education
of the
Music Teacher

BY

THOMAS TAPPER, Litt. D.

Lecturer in the Institute of Musical Art of the
City of New York. Author of *The Music Life*,
Efficiency, *First Studies in Music Biography*, *Etc.*



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To
Dr. PERCY GOETSCHIUS

PREFACE

THE education of the music teacher, like that of any other worker in art, literature, or science, is never completed. No education may be bounded by time, or limited to a period of study. It is a process that continues to move forward through daily experience. This experience is the precious metal that must be worked over by the intellectual power and coined into consciousness. It may not remain merely intellectual, but it must precipitate its worth into the subjectivity as impulse to all further action.

Music teaching as community service in the highest sense, is frequently spoken of in the chapters of this book for the evident reason that, in such application, it exerts its best and most logical influence. It results in transforming a life of objectless, toilsome teaching into a positively directed activity of more or less extensive influence. The humblest teacher may direct his work upon a wider territory through his pupils than rests with them alone. Each of them is a center of social life, and not merely the individual pupil alone but the environment

into which he moves should be the objective point for art and educational uplift.

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THOMAS TAPPER.

NEW YORK, January 15, 1914.

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