EL REINO DE LOS INCAS DEL PER?, ARRANGED FROM THE TEXT OF "LOS COMENTARIOS REALES DE LOS INCAS" OF THE INCA GARCILASO DE LA VEGA

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649086481

El reino de los Incas del Per?, arranged from the text of "Los Comentarios reales de los Incas" of the Inca Garcilaso de la Vega by James Bardin

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

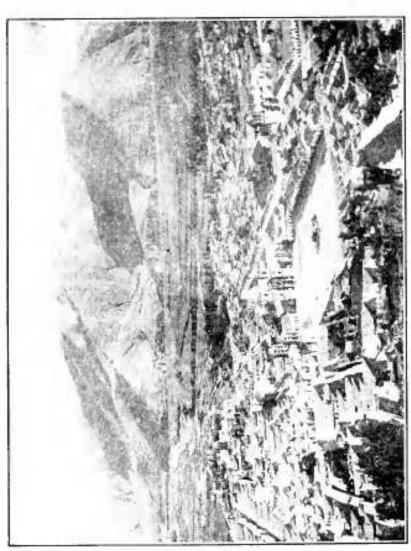
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JAMES BARDIN

EL REINO DE LOS INCAS DEL PER?, ARRANGED FROM THE TEXT OF "LOS COMENTARIOS REALES DE LOS INCAS" OF THE INCA GARCILASO DE LA VEGA





LA GILDAD MODERNA DE CUZCO. LA IGLESIA GRANDE ESTÁ CERCA DEL SITIO DEL TEMPLO DEL SOI

EL REINO DE LOS INCAS DEL PERÚ

ARRANGED FROM THE TEXT OF

"LOS COMENTARIOS REALES DE LOS INCAS"

THE INCA GARCILASO DE LA VEGA

EDITED, WITH VOCABULARY AND NOTES, BY

JAMES BARDIN

DEPARTMENT OF ROMANCE LANGUAGES
UNIVERSITY OF VIRGINIA

ALLYN AND BACON

BOSTON

NEW YORK SAN FRANCISCO

CHICAGO DALLAS COPYRIGHT, 1918, BY JAMES BARDIN.

DTA

Xormood Bress
J. S. Cushing Co. — Berwick & Smith Co.
Norwood, Mass., U.S.A.

PREFACE

The present text makes accessible to students of Spanish the most interesting parts of a striking historical narrative of primitive American peoples. The extraordinary nature of the facts described by the historian of the Inca Empire gives the text of the ancient volume a decided flavor of romance, and the author makes the most of the curious and appealing material he had in hand. If for no other reason, the interest inherent in the remarkable story itself and in the manner of its telling, justifies a careful reading of the book.

The close analogy between the theory of the Inca state and the theories of modern State Socialism makes the book very valuable to the student of politics. Here was State Socialism — supported by and conducted under a remarkably derived sanction — carried out in the most thorough-going manner for a long period of years. The Inca's story gives a full account of this gigantic and successful application of socialistic principles. No one who wishes to know what the chances are for the successful operation of a socialistic state can afford to ignore this story of ancient Peru.

Students of contemporary life in Latin-America will find in the Inca's story the influences which mold many of the forms of civilization, and which motivate most of the hopes and aspirations of the very numerous Indian populations of modern Peru, Bolivia, and Ecuador. These Indians still dream of the happy days of the Incas, and desire passionately a reëstablishment of the ancient régime. No one can understand contemporary Peru, Bolivia, and Ecuador who does not know, and know in some detail, the history of the Inca Empire.

In arranging the text, the principal authority consulted, and the one from whom most of the information about the life of the Inca Garcilaso, as given in the Introduction, was derived, is Sir Clements Markham, whose many books dealing with Peru, the Quechua language, and the Incas, entitle him to rank as one of the most accomplished students of Peruvian antiquities. The archæological studies of Professor Hiram Bingham, of Yale University, as reported in the National Geographic Magazine, have been the source of much valuable information and guidance. The works of Squier, Prescott, and of Rivero and Von Tschudi on the history and antiquities of Peru have been freely consulted.

The editor wishes to thank his wife for preparing the plate of the map of South America, and the Boston Public Library, and Professor Hiram Bingham and Mr. Osgood Hardy, of Yale University, for their kindness in furnishing photographs of Inca ruins and scenes in modern Peru.

JAMES BARDIN.

University of Virginia, June, 1918.

CONTENTS

Del Origen de los Incas, Reyes del Perú	PAGE
Lo que el Inca Garcilaso Conjeturo del Origen de Manco Cápa	6
Los Términos del Imperio	. 7
	. 10
De Algunas Leyes que los Incas Tuvieron en su Gobierno	
Cómo Acrecentaban y Repartían las Tierras a los Vasallos	. 21
La Cantidad de Tierra que Daban a Cada Indio, y Cómo I	
Beneficiaban	. 27
El Tributo que Daban al Inca	. 29
La Guarda y el Gasto de los Bastimentos	. 33
Leyes y Ordenanzas de los Incas	. 35
Cómo Conquistaban y Domesticaban los Nuevos Vasallos	. 38
Dos Caminos Famosos que Hubo en el Perú	. 43
Postas y Correos	. 45
Cómo Casaban en Común y Cómo Asentaban la Casa .	. 46
La Idolatría de la Segunda Edad, y su Origen	. 49
Lo que Huayna Cápac Dijo acerca del Sol	. 51
Alcanzaron la Inmortalidad del Anima, y la Resurrecció	
Universal	. 53
Las Cosas que Sacrificaban al Sol	. 56
De Muchos Dioses que los Historiadores Españoles Impropia	-
mente Aplican a los Indios	. 58
La Ciudad del Cuzco	. 61
La Fortaleza del Cuzco, el Grandor de sus Piedras	. 64
La Descripción del Templo del Sol y sus Grandes Riquezas	. 71

vi Contents

		PAGE
Del Claustro del Templo, y de los Aposentos de la Li		
Estrellas, Trueno, y Relámpago, y Arco del Cielo		75
Nombre del Sumo Sacerdote y Otras Partes de la Casa de	el Sol	78
Los Sitios para los Sacrificios, las Fuentes que el Te	mplo	
Tenía		81
Del Jardín de Oro y Otras Riquezas del Templo	33	82
Del Famoso Templo de Titicaca	37	84
Las Casas de Virgenes Dedicadas al Sol	0.0	88
El Vestido y las Insignias de los Incas		91
El Vestido y Tocado de los Vasallos, Hombres y Mujeres	s .	93
La Fábrica y Ornamento de las Casas Reales ,	201 20	96
Cómo se Entendian por los Hilos y Nudos		100
Las Ciencias que los Incas Alcanzaron. Trátase Primero	de la	
Astrología	4	105
De la Geometria, Geografía, Aritmética y Música que A	lean-	
zaron		106
La Poesía de los Incas Amautas, que son Filósofos;	y los	
Haravicus, que son Poetas		108
Las Escuelas que Tenían		111
Los Pocos Instrumentos que los Indios Alcanzaron para	a sus	
Oficios		112