### PLAYGROUND TECHNIQUE AND PLAYCRAFT. VOLUME ONE: A POPULAR TEXT-BOOK OF PLAYGROUND PHILOSOPHY, ARCHITECTURE, CONSTRUCTION AND EQUIPMENT

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Playground Technique and Playcraft. Volume One: A Popular Text-Book of Playground Philosophy, Architecture, Construction and Equipment by Arthur Leland & Lorna Higbee Leland

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### **ARTHUR LELAND & LORNA HIGBEE LELAND**

### PLAYGROUND TECHNIQUE AND PLAYCRAFT. VOLUME ONE: A POPULAR TEXT-BOOK OF PLAYGROUND PHILOSOPHY, ARCHITECTURE, CONSTRUCTION AND EQUIPMENT

Trieste



Courteey of Miss Bessie D. Stoddart.

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"NATURE STUDY" AROUND THE FISH POND Los Angeles

"Important as it is to direct the industries of the world, it is not so important as to wisely direct the leisure (the relaxation) of the world."—George Eliot.

# PLAYGROUND TECHNIQUE

#### AND

### PLAYCRAFT •

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#### VOLUME ONE

A Popular Text-book of Playground Philosophy, Architecture, Construction and Equipment

Edited by

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PREFACE

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I T has fallen to our lot to act as guide for the infant steps of several playground movements. In the early days many problems confronted the playground worker. The woods were full of philosophies but the practical application had to be worked out by hard knocks. During the past years, we have been the recipients of many of these; making many mistakes, we have acquired some practical knowledge and perhaps chanced upon the proper solution of some problems.

In presenting this book, we hope that as a result some may be spared many of the commonest mistakes and may profit by the things which have been found essential, when judged by our own experience and the experience of other pioneer workers in the play movement, whose work has assisted in the preparation of this book.

The attempt will be made in this series to correlate the work of the various playground interests throughout the country. The salient features in a number of typical playground movements will be described. As the ground to be covered is so extensive, only those which have made unusual, unique and historical contributions to playground knowledge can be given place in the discussion.

Necessarily this series could be prepared only through the combined experience and coöperation of the many workers who have contributed to the play movement.

The editors extend thanks and acknowledgment of assistance to these workers for permission to use extracts from their writings and to the members of the Advisory Committee for suggestions, assistance and special articles.

To the various magazines and publishers, who have given permission for reprinting the articles so credited in the book.

To Dr. William W. Hastings for reading manuscript and making suggestions thereon.

To Olmsted Bros., John Bacon Hutchings, Hunt, Eager and Burns, and others for plans of playgrounds and buildings which are incorporated in the book.

To Lafon Allen, President of the Recreation League, and John Bacon Hutchings for furnishing photographs of Louisville playgrounds.

To Charles Mulford Robinson and the Children's Playground League for photographs of Rochester playgrounds.

To Miss Bessie D. Stoddart and C. B. Raitt for photographs, plans, descriptions and estimates of Los Angeles playgrounds.

PREFACE

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To the Massachusetts Civic League, Joseph Lee and Mr. Hartman, Secretary, for photographs.

To the officers and committees of The Playground Association of America and the American Civic Association for permission to reprint extracts from publications, committee reports and other assistance.

To William A. Stecher for photographs of Philadelphia playgrounds and other assistance.

To Dr. Chas. A. Eastman for permission to reprint parts of "Indian Boyhood."

To E. B. De Groot for plans and matter relating to Chicago playgrounds.

To Mrs. Charles F. Weller, Madeline McDowell Breckenridge, Dr. Henry S. Curtis, Harry W. Leland and Myron T. Scudder for preparing special articles.

To all of those who have given permission to reprint articles and extracts further acknowledgment of which is made in connection with the articles printed.

On account of the size of the field to be covered we have been obliged to produce this work in two volumes. Volume one will treat of the general philosophy of play and the technique of playground construction, beautification and equipment.

It will also discuss the philosophy and technique of constructive play, or the relation of the child through play to the world of nature and material things. It introduces "Playcraft," the Educational Method of Building Playgrounds.

This system of manual training, in which the children make the things with which they play, will be further developed in a second volume, especially with relation to its practical application to minor play materials. Volume two will also contain a discussion of Playground Administration, Supervision and Operation, including a course in athletic and social activities adapted for playground use.

The authors would appreciate correspondence regarding any points not made clear in this book. Any suggestions or criticisms will be gratefully received.

# CONTENTS

	n-tente		2					Page
PREFACE	100	e#	60		•			5
INTRODUCTION, by Dr. William W. Hastings	8	8	1		-	8	•	13
PART I. THE PHILOSOPHY OF	PLA	Y AN	ID I	TS A	PPL	CAT	ION	
CHAPTER I. PLAY, CHILDHOOD AND THE PLAYO	BOUR	ND, TI	BEIR !	RESPI	CTIVE	PLAC	ΈΒ,	
by Arthur Leland	- 60		•	100		•		19
A. The Meaning of Play and Childhood	12000	3 <b>2</b> 676	20	235172	100			19
1. The Biological Theory of Life. 2. Instinct hood. 4. The Educational Value of Instinct as	and Pla	Tradit. Ay.	ion.	3. Th	e Men	ning o	f Child	1-
B. The Place of the Playground .	×					. S		22
1. From Play to Work. 2. The Playground s and the School. 4. Life. 5. Recreation and U Be Supplied at Public Expense.	nd ti nakil	he Play led La	y Dire bor.	6. Wh	3. Th y Reci	e Pla; reation	Shoul	d
CHAPTER II. THEORIES OF PLAY	28	12	28	22	22	4	125	26
<ol> <li>The Surplus Energy Theory.</li> <li>The Recr</li> <li>The Psychological Standpoint.</li> <li>The Æ</li> <li>Pedagogical Value.</li> </ol>	estion stheti	c Star	ry. : Idpoir	3. The	Biolo Socio	ogical logica	Theory Valu	7. e.
CHAPTER III. THE CONTRIBUTION OF THE	NORT	н Ал	ERIC.	AN IN	DIAN	TO 7	HE	
PLAYGROUND MOVEMENT	÷	. · ·			۰.			28
A. Selections from "Indian Boyhood," by 1. An Indian Boy's Training.	Dr,	Chark	es A.	Fastu	пал (4	Ohiye	sa)	29
	£.,	12	2 <sup>10</sup>	18	82.	27	t	29
CHAPTER IV. THE PLAYGBOUND AS A PHASE	OF S	DCIAL	RER	RM	÷2	22	23	84
A. The City Boy		÷.,	2			1	÷.)	34
B. The Need of Athletics for Girls, by M	rs. C	harles	F. 1	Veller	11		÷8	85
CHAPTER V. PLAYGROUNDS AND DELINQUENC		× .	-	- 26 - 5	0.00	(4)	5(e))	38
A. Public Playgrounds and Juvenile Delir							ey	38
B. Relation of Playgrounds to Juvenile I	Delino	uency	, by	Allen	<b>T. B</b>	urns	- 11÷	42
C. Playgrounds and the Grand Jury	1	14	2	23	53	12	72	43
CHAPTER VI. THE NEED OF PLAYGROUNDS	AND	ORG	ANIZE	D PL	AY II	RU.	RAL	
DISTRICTS, by Myron T. Scudder .	4	3	1		1	1		44
CHAPTER VII. THE PLAYGROUND AND PUBLI	c Hy	GIEN	6					46
A. The Playground as a Factor in School	Hyg	iene, l	by Ge	orge	E. Jol	nson	8	46
B. Hygienic Notes, by William W. Hasti					:22		±11	50
C. Hygienic Value of the Swimming Pool						S\$ -	+	50
D. Good Health and Good Government, I	by H	on. Ja	unes .	F. Bu	rke	28	<u>9</u>	51
. E. One Million Pupils Doomed .	23	S¥	•	.*	*0		12	52
PART II. PLAYGROUND ARCHITECT	URE	ANL	LA	NDSC	APE	GAR	DEN	ING
CHAPTER VIII. THE PLAYGROUND BEAUTIFUL	, by A	rthur	Lelar	nd and	Lorn	a Hig	bee	
Leiand, Playground Architects	10	8. CON	6	10	1	1		54
A. Need of Beautifying Playgrounds	¥3	÷.			- 83	3	÷.	54
B. Importance of a Comprehensive Plan		2	¥.	8. 1921		÷.	<b>\$</b> 0	56
CHAPTER IX. THE DEVELOPMENT OF PLAYER	NUO	D LAN	DSCA	PE G.	RDEN	ING A	ND	
ARCHITECTURE IN THE UNITED STATES					a' #	he P.		58
<ol> <li>The Sport Field.</li> <li>The Genesis of the Park, Louisville.</li> <li>The Model Playground 7 of the Country in a Small Park.</li> <li>Central 8. A System of Supervised Playgrounds.</li> <li>ground.</li> <li>New York.</li> <li>Chicago.</li> <li>N.Y.</li> <li>A Cochester, N.Y.</li> </ol>	Philang Parl Philang St. 1	de Par k. 7. illadelp Paul P	k. 5 The blaygro	Mode the Jo unds.	e Fire Sma hn Di 13.	Wadi Wadi I Play ckinso Canar	ng Poo ground n Play ndaigu	ol d. y-

•

#### CONTENTS

.

CHAPTER X. THE RECREATION PARKS OF CHICAGO, by Henry S. Curtis, Ph.D	Page
<ol> <li>Origin. 2. Description. 3. Manner of Appointment of Board. 4. Cost. 5. Co bine Beauty and Utility. 6. Outdoor Gymnasium for Men. 7. Playground for Sn Children. 8. Outdoor Swimming Pool. 9. Field Houses. 10. Branch of Public Libra 11. Indoor Gymnasium for Men. 12. Auditorium and Club Room. 13. Supervise and Maintenance.</li> </ol>	70 m- nall wy, ion
CHAPTER XI. PLAYGROUNDS DOWN IN THE BLUE GAARS ("IN OLD KAINTUCK"), by Madeline McDowell Breckenridge	78
K)	-e
PART III. PLAYGROUND CONSTRUCTION	
CHAPTER XII. CONSTRUCTION METHODS	82
<ul> <li>A. Grades and Drainage</li> <li>The First Work. 2. Drainage. 3. Specifications for Brick Meter Box. 4. We System. 5. Retaining a Slope.</li> </ul>	82 ster
B. Playing Surfaces	84
<ol> <li>Running Track.</li> <li>Baseball Diamond.</li> <li>Under Swings.</li> <li>Under Giant Stri 5. Under soc-saws.</li> <li>0. Under Flying Dutchman.</li> <li>7. Under Gymnasium.</li> <li>Baseball Courts.</li> <li>10. For Games.</li> <li>11. Danoing.</li> <li>12. Artistic Tex Courts.</li> <li>13. Swinzming Pools.</li> </ol>	ide. tet- inis
CHAPTER XIII. THE NORTH DENVER PLAYGROUND, by Arthur Leland 1. Improvements Completed. 2. Improvements Projected.	89
CHAPTER XIV. THE EVOLUTION OF ST. PAUL, MINN., PLAYOBOUNDS, by Arthur	
Leland and Lorna Higbee Leland	91
<ol> <li>First Attempts. 2. Public Baths and Playgrounds. 3. The Present Moveme 4. How Land Was Secured. 5. Supervision. 6. Grading Landscape Gardening 4. Buildings. 7. Play Equipment. 8. Opening Day. 9. Playground Banefit Basel Gama. 10. Charter Amandment. 11. The Children Secure Votes. 12. Public 13. Two Baseball Leagues Organized. 14. School Teams Organized. 16. Attendar 16. Fourth of July Play Festival. 17. Sources of St. Paul's Bueres. 18. Park Board a Advisory Playground Committee. 19. Politics. 20. Night Playgrounds. 21. Shor Baths. 22. Playground Gommittee. 19. Politics. 20. Night Playground. Athendar 24. From Report of Superintendent of Parks. 25. Fighting the Street Railway to St the Playground. 26. Playground Extension. 27. Gymnastic Equipment. 28. Min sota State Law.</li> </ol>	ve. ave ne-
CHAPTER XV. AN IDEAL DEVELOPMENT FOR A PLAYGROUND ON AN IRREGULAR TRACT OF LAND BETWEEN FIVE AND SIX ACRES IN EXTENT, by Lorna Hig- bee Leland	109
- 사람 가장 가장 가장 이 것 같아요. 이 것 않는 것 같아요. 이 것 않는 것 않는 이 것 같아요. 이 것 같아요. 이 것 같아요. 이 것 같아요. 이 것 않는 것 같아요. 이 것 않는 것 않는 것 않는 것 않는 것 않는 것 같아요. 이 것 않는 것	lay ay- 12.
	1.000
CHAPTER XVI. LANDSCAPE GARDENING	115
CHAPTER XVI. LANDSCAPE GARDENING 1. Trees. 2. Shrubs. 3. Flowers. 4. Vines. 5. Rules for Landscape Gardeni 6. The Use of Water. 7. Wading Pools for School Yards. 8. Shade. 9. Playgrou Conditions Best When Like Country. 10. Shade Absolutely Necessary.	115 ng. md
<ol> <li>Trees. 2. Shrubs. 3. Flowers. 4. Vines. 5. Rules for Landscape Gardeni 6. The Use of Water. 7. Wading Pools for School Yards. 8. Shade. 9. Playgrou Conditions Best When Like Country. 10. Shade Absolutely Necessary.</li> <li>CHAPTER XVII. FENCES AND HEDGES</li> </ol>	ng. md 120
<ol> <li>Trees. 2. Shrubs. 3. Flowers. 4. Vines. 5. Rules for Landscape Gardeni 6. The Use of Water. 7. Wading Pools for School Yards. 8. Shade. 9. Playgrou Conditions Best When Like Country. 10. Shade Absolutely Necessary.</li> </ol>	ng. md 120
<ol> <li>Trees. 2. Shrubs. 3. Flowers. 4. Vines. 5. Rules for Landscape Gardeni 6. The Use of Water. 7. Wading Pools for School Yards. 8. Shade. 9. Playgrou Conditions Best When Like Country. 10. Shade Absolutely Necessary.</li> <li>CHAPTER XVII. FENCES AND HEDGES         <ol> <li>Reasons for Fencing Playgrounds. 2. Kinds of Fencing. 3. The Gates. 4. W Fence and Specifications. 5. Specifications of Fence.</li> </ol> </li> </ol>	ng. md 120 /ire
<ol> <li>Trees. 2. Shrubs. 3. Flowers. 4. Vines. 5. Rules for Landscape Gardeni 6. The Use of Water. 7. Wading Pools for School Yards. 8. Shade. 9. Playgrou Conditions Best When Like Country. 10. Shade Absolutely Necessary.</li> <li>CHAPTER XVII. FENCES AND HEDGES         <ol> <li>Reasons for Fencing Playgrounds. 2. Kinds of Fencing. 3. The Gates. 4. W Fence and Specifications. 5. Specifications of Fence.</li> </ol> </li> <li>CHAPTER XVIII. Los ANGELES PLAYGROUNDS AND BUILDINGS         <ol> <li>Los ANGELES PLAYGROUNDS AND BUILDINGS</li> </ol> </li> </ol>	ng. md 120 /ire 123
<ol> <li>Trees. 2. Shrubs. 3. Flowers. 4. Vines. 5. Rules for Landscape Gardeni 6. The Use of Water. 7. Wading Pools for School Yards. 8. Shade. 9. Playgrou Conditions Best When Like Country. 10. Shade Absolutely Necessary.</li> <li>CHAPTER XVIII. FENCES AND HEDGES         <ol> <li>Reasons for Fencing Playgrounds. 2. Kinds of Fencing. 3. The Gates. 4. W Fence and Specifications. 5. Specifications of Fence.</li> </ol> </li> <li>CHAPTER XVIII. Los ANGELES PLAYGROUNDS AND BUILDINGS         <ol> <li>Playgrounds</li> </ol> </li> </ol>	ng. md 120 /ire
<ol> <li>Trees. 2. Shrubs. 3. Flowers. 4. Vines. 5. Rules for Landscape Gardeni 6. The Use of Water. 7. Wading Pools for School Yards. 8. Shade. 9. Playgrou Conditions Beet When Like Country. 10. Shade Absolutely Necessary.</li> <li>CHAPTER XVII. FENCES AND HEDGES         <ol> <li>Reasons for Fencing Playgrounds. 2. Kinds of Fencing. 3. The Gates. 4. W Fence and Specifications. 5. Specifications of Fence.</li> </ol> </li> <li>CHAPTER XVIII. LOS ANGELES PLAYGROUNDS AND BUILDINGS         <ol> <li>Playgrounds</li> <li>Visiting Nurse's Headquarters. 2. Club House. 3. Playground Library. 4. 7 Story Hour. 5. The Girls' Club. 6. Boys' Club.</li> </ol> </li> </ol>	ng. md 120 /ire 123 123 Che
<ol> <li>Trees. 2. Shrubs. 3. Flowers. 4. Vines. 5. Rules for Landscape Gardeni 6. The Use of Water. 7. Wading Pools for School Yards. 8. Shade. 9. Playgrou Conditions Best When Like Country. 10. Shade Absolutely Necessary.</li> <li>CHAPTER XVIII. FENCES AND HEDGES         <ol> <li>Reasons for Fencing Playgrounds. 2. Kinds of Fences.</li> <li>Reasons for Fencing Playgrounds. 2. Kinds of Fences.</li> </ol> </li> <li>CHAPTER XVIII. Los ANGELES PLAYGROUNDS AND BUILDINGS         <ol> <li>Visiting Nurse's Headquarters. 2. Club House. 3. Playground Library. 4. 7 Story Hour. 5. The Girls' Club. 6. Boys' Club.</li> <li>B. Celebrations During the Year</li> </ol> </li> </ol>	ng. md 120 /ire 123 123
<ol> <li>Trees. 2. Shrubs. 3. Flowers. 4. Vines. 5. Rules for Landscape Gardeni 6. The Use of Water. 7. Wading Pools for School Yards. 8. Shade. 9. Playgrou Conditions Beet When Like Country. 10. Shade Absolutely Necessary.</li> <li>CHAPTER XVII. FENCES AND HEDGES         <ol> <li>Reasons for Fencing Playgrounds. 2. Kinds of Fence.</li> <li>Repare and Specifications. 5. Specifications of Fence.</li> </ol> </li> <li>CHAPTER XVIII. LOS ANGELES PLAYGROUNDS AND BUILDINGS         <ol> <li>Playgrounds</li> <li>Celebrations During the Year</li> <li>Christmas. 2. Circus Day. 3. Opening of Field House. 4. Fourth of July. Annual Inter-playground Track Meet. 6. Special Features.</li> <li>C. Los Angeles Buildings</li> </ol> </li> </ol>	ng. 120 /ire 123 123 Che 129
<ol> <li>Trees. 2. Shruhs. 3. Flowers. 4. Vines. 5. Rules for Landscape Gardeni 6. The Use of Water. 7. Wading Pools for School Yards. 8. Shade. 9. Playgrou Conditions Best When Like Country. 10. Shade Absolutely Necessary.</li> <li>CHAPTER XVIII. FENCES AND HEDGES         <ol> <li>Reasons for Fencing Playgrounds. 2. Kinds of Fencing. 3. The Gates. 4. W Fence and Specifications. 5. Specifications of Fence.</li> </ol> </li> <li>CHAPTER XVIII. Los ANGELES PLAYGROUNDS AND BUILDINGS         <ol> <li>Visiting Nurse's Headquarters. 2. Club House. 3. Playground Library. 4. 7 Story Hour. 5. The Girls' Club. 6. Boys' Club.</li> <li>B. Celebrations During the Year             <li>Christmans. 2. Circus Day. 3. Opening of Field House. 4. Fourth of July. Annual Inter-playground Track Meet. 3. Special Features.</li> </li></ol> </li> </ol>	ng. md 120 123 123 123 5. 129 5.

1