FAITH IN MAN; THE RELIGION OF THE TWENTIETH CENTURY

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Faith in man; the religion of the twentieth century by Gustav Spiller

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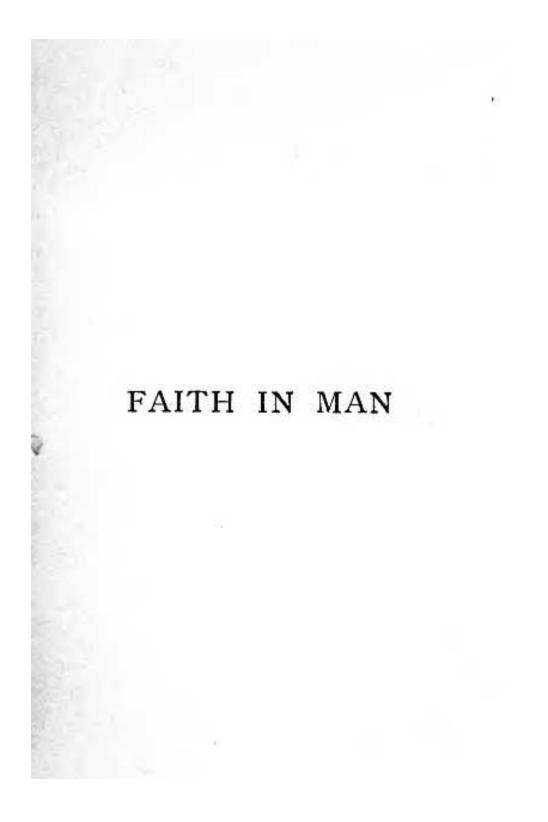
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GUSTAV SPILLER

FAITH IN MAN; THE RELIGION OF THE TWENTIETH CENTURY

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FAITH IN MAN

The Religion of the Twentieth Century

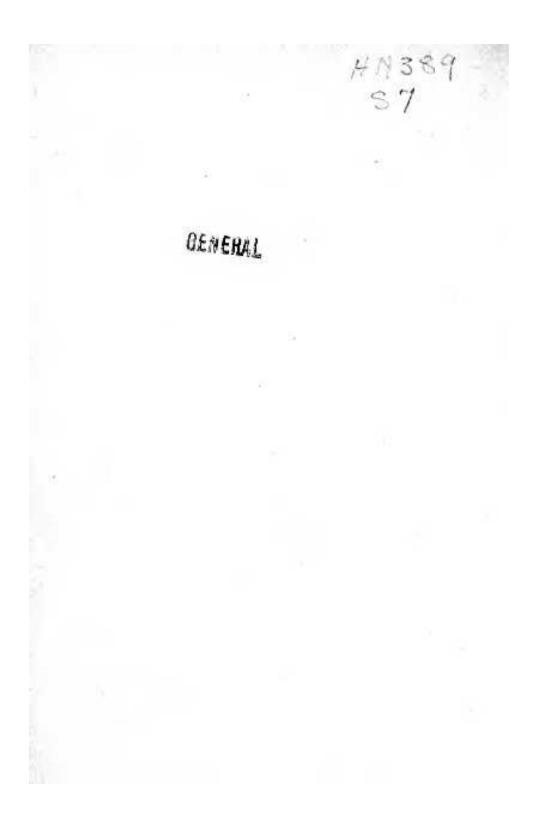
The Essence of Religion—What is Art ?—Ethics and Science— The New Faith and Social Reform—The Relation of the New Faith to Philosophy—The Test of Progress—A Democratic Basis for Education—The Ethical Movement.







LONDON SWAN SONNENSCHEIN & Co., LIM. 25 High Street, Bloomsbury, W.C. 1908



PREFACE

Not all revolutions are heralded and accompanied by disorder and violence.

The revolution in thought which Socrates witnessed, and the great French Revolution were marked, the first by moral confusion, and the second by social anarchy.

A mightier revolution is taking place in our generation,—implying profounder readjustments in men's beliefs and actions than the revolutions referred to, which proceeds with marvellous rapidity and yet almost without protest.

The Conscience has eclipsed the Scriptures; Science has destroyed the belief in Divine Interposition; Democracy and Civism have shown men how to help themselves, and the supreme test and interest of men have become Ethical, and have ceased to be Supernaturalistic. We are even assured that the creeds and

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PREFACE

dogmas are practical moral helps whose truth is a matter of indifference and that the supreme test of a revival is the ethical result.

It is not that men are becoming indifferent. It is rather that a new faith, the faith in moral endeavour, is displacing the faith in supernatural hopes and fears.

With science and morality dominating men's lives, a radical reconstruction of beliefs has become inevitable, and the object of the present volume is to show the positive and bracing faith in man and society which has been silently emerging out of the bloodless struggle of the last quarter of a century.

GUSTAV SPILLER.

March, 1908.

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