

**MR. PUNCH IN BOHEMIA:
OR, THE LIGHTER SIDE
OF LITERARY, ARTISTIC
AND PROFESSIONAL LIFE**

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Mr. Punch in Bohemia: or, The lighter side of literary, artistic and professional life by Phil May

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AND PROFESSIONAL LIFE**

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MR. PUNCH IN BOHEMIA





SHAKSPEARE ILLUSTRATED

"Tedious as a twice-told tale,
Vexing the dull ear of a drowsy man."
King John. Act III., Sc. 4.

MR. PUNCH IN BOHEMIA

OR THE LIGHTER SIDE
OF LITERARY, ARTISTIC
AND PROFESSIONAL LIFE

AS PICTURED BY

PHIL MAY, CHARLES
KEENE, GEORGE DU
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BROCK, TOM BROWNE,
GUNNING KING, HARRY
FURNISS, A. WALLIS
MILLS, G. L. STAMPA,
AND OTHERS

156
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WITH THE CHILDREN



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THE WAY TO BOHEMIA



TIME was when Bohemianism was synonymous with soiled linen and unkempt locks. But those days of the ragged Bohemia have happily passed away, and that land of unconventional life—which had finally grown conventional in its characteristics—has now become “a sphere of influence” of Modern Society! In a

word, it is now respectable. There are those who firmly believe it has been wiped off the social map. The dress suit and the proprieties are thought by some to be incompatible with its existence. But it is not so; the new Bohemia is surely no less delightful than the old. The way to it is through the doors of almost any of the well-known literary and art clubs of London. Its inhabitants are our artists, our men of letters, our musicians, and, above all, our actors.

In the present volume we are under the guidance of Mr. Punch, himself the very flower of London's Bohemia, into this land of light-hearted laughter and the free-and-easy

Mr. Punch in Bohemia

manner of living. We shall follow him chiefly through the haunts of the knights of the pen and pencil, as we have another engagement to spend some agreeable hours with him in the theatrical and musical world. It should be noted, however, that we shall not be limited to what has been called "Upper Bohemia," but that we shall, thanks to his vast experience, be able to peep both at the old and new.

Easily first amongst the artists who have depicted the humours of Bohemia is Phil May. Keene and Du Maurier run him close, but their Bohemia is on the whole more artistic, less breezily, raggedly, hungrily unconventional than his. It is a subject that has inspired him with some of his best jokes, and some of his finest drawings.





MR. PUNCH IN BOHEMIA

THE INVALID AUTHOR.—*Wife.* "Why, nurse is reading a book, darling! Who gave it her?"
Husband. "I did, my dear." *Wife.* "What book is it?" *Husband.* "It's my last." *Wife.* "Darling! When you *knew* how important it is that *she shouldn't go to sleep!*"

A BOOKWORM'S OBSERVATION.—When a man has got turned of 70, he is in the appendix of life.

TABLE OF CONTENTS.—The dinner table.