

**OXFORD
POETRY, 1922**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649765478

Oxford poetry, 1922 by Various

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

VARIOUS

**OXFORD
POETRY, 1922**

REC
09883
1922

OXFORD POETRY

1922

311542
10 2 35

OXFORD BASIL BLACKWELL
MCMXXII

ACKNOWLEDGMENTS

Certain of these poems have appeared previously. Thanks are due to the editors of the *Spectator*, *Westminster Gazette*, *New Statesman*, *Form*, *Oxford Outlook*, to Messrs R. Cobden Sanderson, Ltd., and to the Golden Cockerel Press for permission to reprint.

CONTENTS

F. W. BATESON (<i>Trinity</i>)	
Twilight	page 1
Ruined Church	2
Estranged	3
Light Love	4
JOSEPH BREWER (<i>Magdalen</i>)	
'In Lands made Desolate'	5
G. W. S. CURTIS (<i>University</i>)	
Come, My Muse	6
MAURICE EPSTEIN (<i>B.N.C.</i>)	
The Way	7
D. K. GILLIE (<i>Balliol</i>)	
Lyric	9
L. P. HARTLEY (<i>Balliol</i>)	
Disparity in Despair	10
BERTRAM HIGGINS (<i>B.N.C.</i>)	
Ariel	11
Ambition	13
My Brother	14
Truth and Reality	15
The Eagle	17
RICHARD HUGHES (<i>Oriel</i>)	
Gaza	19
Isaac Ball	20
The Jumping Bean	21
JAMES LAVER (<i>New College</i>)	
The Burial of Shelley	22
J. S. LINNELL (<i>Trinity</i>)	
Suicide	25

CONTENTS

RAOUL LOVEDAY (<i>St John's</i>)	26
A Song of Town	
BASIL MURRAY (<i>New College</i>)	27
The Blackbird	
ALAN PORTER (<i>Queen's College</i>)	28
The Cosmopolitan	
ARTHUR E. E. READE (<i>Worcester</i>)	30
The banished Rebel	
C. H. O. SCAIFE (<i>St John's</i>)	32
Summer	
Fond Lover	33
Afternoon	34
W. FORCE STEAD (<i>Queen's College</i>)	35
The Magic Way	
Oblivion	37
Snow-scene in Starlight	38
ANTHONY STEELE (<i>New College</i>)	40
Allegory	
Audierne	41
Odyssey ix	42
Prophet's At Home Day	43
JOHN STRACHEY (<i>Magdalen</i>)	44
Man Asleep	
The Forsaker	45
D. C. THOMPSON (<i>Balliol</i>)	46
The Crabs	
At Lonnin Garth by Portinscale	47
B. J. WALLIS (<i>Merton</i>)	48
The Welland Floods	

F. W. BATESON

TWILIGHT

NOW tiptoe night hath lured away
The laggard rustic from the hay;
An earliest owlet shrills
Between the hills.

Stilled is all else: not yet there pry
Beetle or bat to mar the sky,
Nor dismal ghost to delve
For mouldered pelf.

No crumpling whisp of smoke betrays
Or cotter's fire or tavern blaze;
No glowworm shames the dark
With pilot spark.

Alone I prow! : intent to share
The drowsy hour's sweet despair,
And younker moon to spy
Climb up the sky.

F. W. BATESON

RUINED CHURCH

NO stirring: bristly thistles guard
Crumbled church and vacant yard.
All mouldered save a casual stone
Or vagrant tomb: decay alone.
So old, so dead, the very ghosts
Traitors to their ancient posts.
Owl nor bat deign to intrude
This time-forgotten solitude.
Only rank grass and nettles know
The quite oblivious bones below;
Only cool dock and sorrel now
Where parson sermoned long ago.