THE AMERICAN HANDBOOK OF ORNAMENTAL TREES

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The American Handbook of Ornamental Trees by Thomas Meehan

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BY

THOMAS MEEHAN,

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TO

The Memory

C#

JOHN BARTRAM,

THE

PATRIARCH

OF

AMERICAN ARBORICULTURE.

ADVERTISEMENT.

A SMALL work on the hardy ornamental trees in cultivation, has long been a desideratum.

The literature of other countries is well represented in this respect; the author offers the present volume as a small advance towards placing America in the same position.

His original design was to bring out a small volume for the numerous admirers of the indefatigable Botanist, Bartram, describing the trees now growing in his far-famed old botanic garden. After the notes were prepared for this object, he was induced by the kind encouragement of his friends, and in the face of a great public want, to throw them into their present form. In order to make the work of standard accuracy, nothing has been admitted into the body of the work that has not been the result of the personal experience of the author. No tree is described as being in cultivation which the author has not himself seen; and in most cases, the reader is referred to the tree, with its height and dimensions, from which the description is taken. The Appendix at the end of the work contains principally those trees which, though in cultivation, are too small to form a correct estimate of their value in ornamental gardening.

The work is offered solely as an aid in practical affairs, without any high pretension to its being a contribution to scientific literature. Hence the arrangement is alphabetical and the descriptions are brief. The botanical characters are for the most part compiled from various authors. In the *Pinacea*, *Loudon* has been principally consulted. The references to the natural orders are to those