

**NOVELS, IN TWELVE
VOLUMES, VOL.
IX: HARRINGTON**

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Novels, in twelve volumes, Vol. IX: Harrington by Maria Edgeworth

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MARIA EDGEWORTH

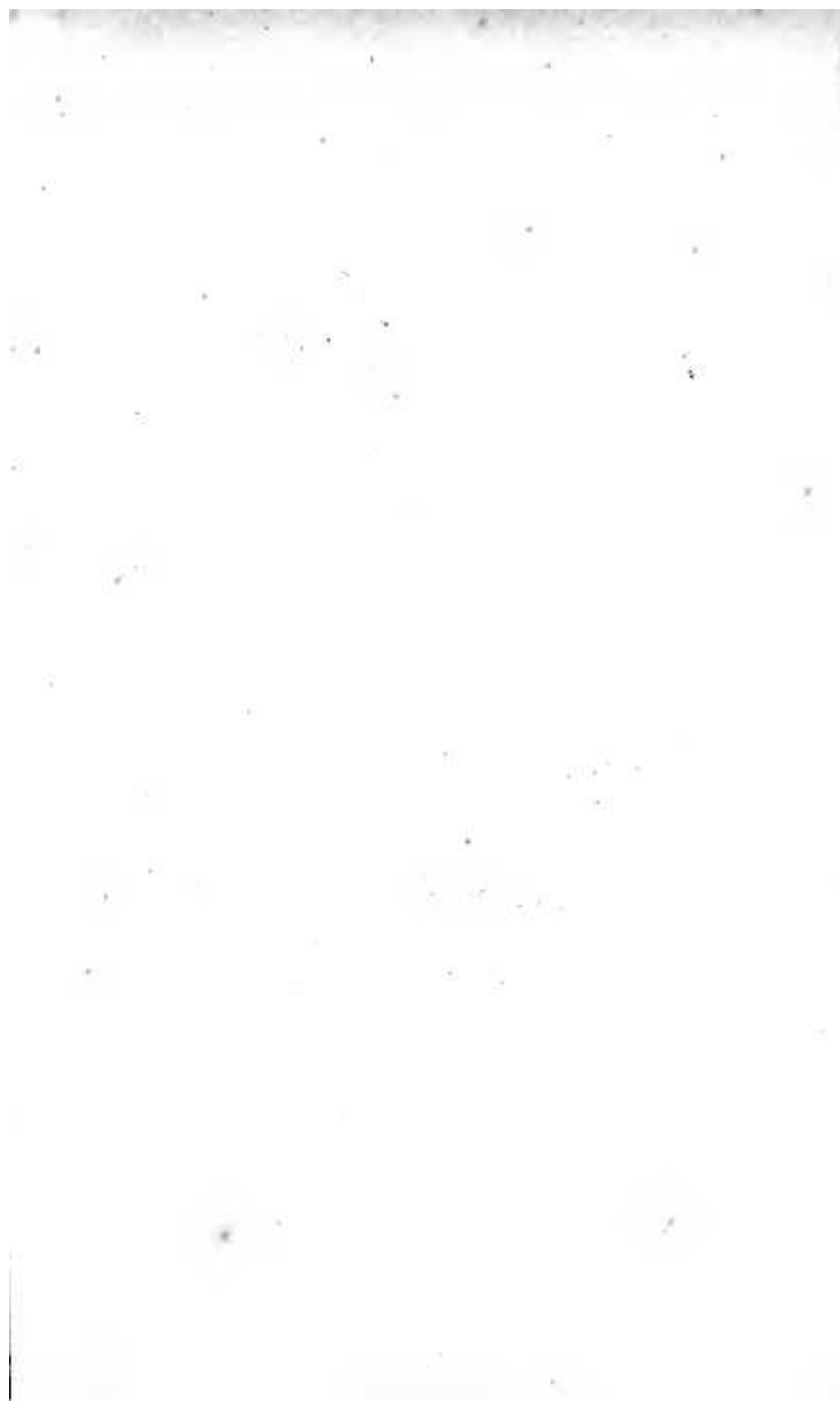
**NOVELS, IN TWELVE
VOLUMES, VOL.
IX: HARRINGTON**

THE
NOVELS
OF
MARIA EDGEWORTH
IN TWELVE VOLUMES
VOL. IX.

HARRINGTON

*Only Two Hundred and Fifty Copies of this Edition
have been printed for sale in England and America.*

This is No. 32....



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NOTE.

HARRINGTON was originally published, together with *Ormond*, in three volumes; introduced to the public with her father's customary preface, which will be found in this edition. This preface was the last that Richard Lovell Edgeworth wrote for his daughter's books, if not actually the last thing he ever wrote; it is dated on the anniversary of his birthday, and he did not live a fortnight after.

The following list gives the principal editions of this book:—

- HARRINGTON, a tale, and ORMOND, a tale, 3 vols., London, 1817.
- second edition (also with *Ormond*), 3 vols., London, 1817.
- another edition (forming, with part of *Ormond*, Vol. XIII. of *Tales and Miscellaneous Pieces* by Maria Edgeworth), London, 1825.
- another edition (forming, with *Thoughts on Boreas*, Vol. XVII. of *Novels and Tales* by Maria Edgeworth), London, 1832-33.

Many reprints from the stereotype plates of this edition have been issued in various forms, and with varying arrangement of the stories.

Translated into French, 2 vols., Paris, 1817.

F. J. S.



TO THE READER.

IN my seventy-fourth year, I have the satisfaction of seeing another work of my daughter brought before the public. This was more than I could have expected from my advanced age and declining health.

I have been reprehended by some of the public critics for the *notices* which I have annexed to my daughter's works. As I do not know their reasons for this reprehension, I cannot submit even to their respectable authority. I trust, however, the British public will sympathize with what a father feels for a daughter's literary success, particularly as this father and daughter have written various works in partnership.

The natural and happy confidence reposed in me by my daughter puts it in my power to assure the public that she does not write negligently. I can assert that twice as many pages were written for these volumes as are now printed.

The first of these tales, *HARRINGTON*, was occasioned by an extremely well-written letter, which Miss Edgeworth received from America, from a Jewish lady, complaining of the illiberality with which the Jewish nation had been treated in some of Miss Edgeworth's works.