

**THE FLOWER SHOP:  
A PLAY IN THREE  
ACTS**

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The Flower Shop: A Play in Three Acts by Marion Craig-Wentworth

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**MARION CRAIG-WENTWORTH**

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**THE FLOWER SHOP**

*Glenn H. Enslin.*

# THE FLOWER SHOP

A Play in Three Acts

BY

MARION CRAIG-WENTWORTH



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RICHARD G. BADGER  
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**THE FLOWER SHOP**





## CHARACTERS

MARGARET KENDALL, owner of "The Flower Shop," known as "Margaret Bell"

WILLIAM RAMSEY, a business man

LOUISE RAMSEY, his wife

STEPHEN HARTWELL, an attorney

JOSEPH TEN EYCK, a theatrical manager

HELPERS IN THE FLOWER SHOP, Dave, Polly,

Lena, Mary

CUSTOMERS OF THE FLOWER SHOP

Charles Dunn

Cornelia von Schlegel, affianced to Charles Dunn

Mrs. Summers

Mrs. Knight

FOLLOWERS OF MARGARET, a group of women.

*Time: The present.*

*Scene: The Flower Shop.*

*The action occupies the afternoon and evening of one day.*

# The Flower Shop

## ACT I

*Scene: A white spacious room of a flower shop in an inland American city. It is filled with a profusion of growing green things; bay trees, ferns, box, high over-arching palms massed in groups; ivy plants, asparagus, and delicate, feathery sprays of green hanging from the walls and ceiling, with here and there a plaster cast of a Greek god looking through the leaves; gay blossoming shrubs and bushes banked in tiers on the floor,— azaleas, white lilacs, Easter lilies, red and pink rambler roses. Great jars of cut flowers stand on the long worktable against the wall at the right.*

*Large doors at the back, guarded by stone Japanese temple posts, lead into the salesroom, where may be seen a bit of the counter, the street door and the show window, another tangle of plants and flowers. A carved stone bench brought from some old Italian garden is in the center of the stage under a tall palm, and another, quite similar, stands near the massive table on the left—a few chairs of quaint design*