

**THE CHINA
COLLECTOR'S
POCKET COMPANION**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649465477

The China Collector's Pocket Companion by Bury Palliser

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

BURY PALLISER

**THE CHINA
COLLECTOR'S
POCKET COMPANION**

THE
CHINA COLLECTOR'S

Pocket Companion.

By MRS. BURY PALLISER.

~~~~~  
"I know it by this mark."

SHAKSPERE.



LONDON:

SAMPSON LOW, MARSTON, LOW, & SEARLE,  
CROWN BUILDINGS, 188 FLEET STREET.

1874.

[All Rights reserved.]

176 a J. 1.

LONDON:  
PRINTED BY WILLIAM CLOWES AND SONS,  
STAMFORD STREET AND CHURCH LANE.

## P R E F A C E.

---

A PORTABLE book of marks and monograms is a necessary complement to the extensive ceramic works of the present day.

In this little volume, care has been taken not to assign a locality to marks except upon unquestionable authority. It is better to raise doubt than to sow error. The one time and research may dispel; the other it is impossible to eradicate when once allowed to take root.





#### ABBREVIATIONS AND REFERENCES.

---

- B. M. British Museum.  
C. Collection.  
Ch. Chaffers, W., 'Marks and Monograms on Pottery and Porcelain.'  
Darul, A. 'Notice des Fayences peintes Italiennes,' &c.  
F. Fortnum C. Drury, 'Catalogue of the Maiolica in the South Kensington Museum.'  
Jacq. Jacquemart, A., 'Histoire de la Céramique.'  
M. Marryat, J., 'History of Pottery and Porcelain.'  
M. P. G. Museum of Practical Geology.  
P. Palliser, F.  
S. K. M. South Kensington Museum.  
S. M. Sèvres, Musée Céramique.  
† Died.

1  
𐤀2  
𐤁3  
𐤂4  
𐤃5  
𐤄6  
𐤅7  
𐤆8  
𐤇  
Ingiliano Nellore 15419  
𐤈10  
𐤉11  
𐤊12  
𐤋13  
𐤌  
𐤍  
𐤎  
𐤏  
𐤐

## TUSCANY.

*Caffaggiolo*, a villa of the Medici, near Florence. The typical mark is a capital P, of which the upper stroke forms a loop turned up into an S. The straight stroke is barred by a flourish (paraph) forming another letter.

- A.
- 1 Caffaggiolo. Plate representing an artist painting a maiolica plate. S. K. M.
- 2 Caffaggiolo. Dish with vase of flowers. (Darcel.) Louvre. Ewer; dated 1544. S. K. M.
- 3 Caffaggiolo. Plate, Cupid playing the flageolet; assigned to Faenza by Mr. Drury Fortnum. Fontaine C.
- 4 Caffaggiolo. Plate, St. George, after the statue by Donatello. S. K. M.
- 5 Caffaggiolo. Sweetmeat plate, marked above the trident, *In Chaffaggiuolo*.\* Baron Alph. de Rothschild's C.
- 6 Caffaggiolo. Plate, with medallion of the Emperor Nero and the arms of Leo X., marked, CAFAGIOLI. Gerente C. Dish marked, *In Cafaggiuolo*. Carrand C.
- 7 Caffaggiolo. Dish with Medici shield. Dr. Guerard's C.
- 8 Caffaggiolo. Lusted plates. (Jacq.)
- 9 Caffaggiolo. Plate, Mutius Scævola, inscribed, *in Galiano nell'ano 1547*, probably a branch workshop of Caffaggiolo. Fortnum C. A plate, Apollo and Pan, also signed with same initials, A P. S. K. M.
- 10 Caffaggiolo. Cups with blue interlacings. (Darcel.)
- 11 Caffaggiolo. Early plate, circa 1470, the Virgin and Child. Signature undeciphered. Fontaine C.

\* The marks given on this side of the page are not facsimiles.