HIGH TIDE: SONGS OF JOY AND VISION FROM THE PRESENT-DAY POETS OF AMERICA AND GREAT BRITAIN

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649602476

High Tide: Songs of Joy and Vision from the Present-Day Poets of America and Great Britain by Mrs. Waldo Richards

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

MRS. WALDO RICHARDS

HIGH TIDE: SONGS OF JOY AND VISION FROM THE PRESENT-DAY POETS OF AMERICA AND GREAT BRITAIN

Trieste

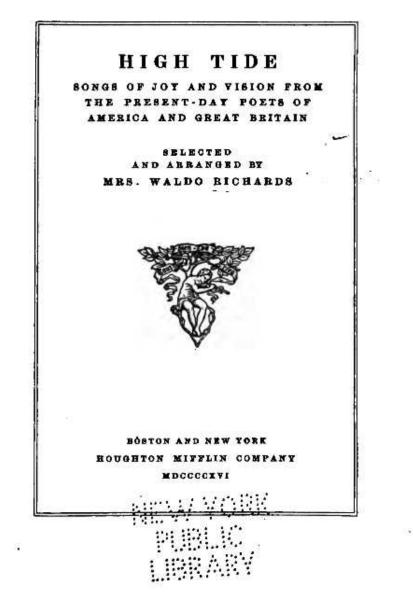


HIGH TIDE

0.00

ł

14





TO MY DEAR FRIEND -EMILY V. RAMMOND



•

.

×

NEVY YORK PUBLIC LIBRARY

FOREWORD

This little book is an outcome of my affectionate study of the last two years of our Poets of To-day.

It has for its underlying purpose the placing before the poetrylover and the would-be lover of poetry certain poems that make special appeal with their emphasis of inspiration, joy, and vision, so necessary to our everyday living.

I feel that if we would all make an everyday habit of turning to poetry which so runs the gamut of all human experience, it would make for the betterment and enlivening of the daily tasks and help us to formulate and maintain a creed of joyful living, from which to radiate useful work. The simple lyric quality of poetry in itself gratifies and inspires, and, when yoked with lovely thoughts, often strikes the vital spark which kindles enthusiasm and deepens inspiration to the point of action and achievement.

In true poetry there are worlds and worlds of beauty to enter and explore, and often the adventurer into these worlds of wonder and charm seeks a guiding hand, the touch of one who has adventured and explored and made discoveries too precious to be kept to one's self, and whose mission can be truly fulfilled only by sharing them with others. It has been inferred that poetry to-day is "mainly the plaintive voice of an ineffective pessimism." It is to be hoped that the contents of this volume will prove the contrary. One regret is left, that the book must have an end, for there are many poets and poems that I have been obliged to omit.

GERTRUDE MOORE RICHARDS

ACKNOWLEDGMENTS

To both publishers and poets sincere thanks and appreciation are given for their kind and generous cooperation in permitting the use of the many copyrighted poems from the volumes enumerated below:

To the Aster Press for poems from The Hour has Struck, and Other Poems, Angela Morgan. To The Gorham Press (Richard G. Badger) for poems from The Man and the Rose, Alanson Tucker Schumann. To The Bobbs-Merrill Company for poems from the Biographical Edition of the Complete Works of James Whitcomb Riley. To Measure. Burns & Oates (London) for poems from Poems, Alice Meynell, and The Flower of Peace, Katharine Tynan. To The Century Company for poems from Challenge, Louis Untermeyer. To The Thomas Y. Crowell Company, for the poem " Gypsy-Heart," from America the Beautiful, and Other Poems, Katherine Lee Bates. To Messrs. Dodd, Meed & Co. for poems from Rhymes of a Rolling Stone, Robert W. Service, and Lyrice of the Heartheide, Paul Laurence Dunbar. To The George H. Doran Company, for poems from In Deep Places, Amelia Josephine Burr, and Trees, and Other Poems, Joyce Kilmer. To Messrs. Doubleday, Page & Co., for poems from Songs of Nature, John Burroughs; Shoes of Happiness, and Lincoln, and Other Poems, Edwin Markham; and Collected Plays and Poems, and Earth and New Earth, Cale Young Rice. To Messrs. Duffield & Co., for the poem, "Behind the Closed Eye" from Songs of the Fields, Francis Ledwidge. To Messrs. E. P. Dutton & Co., for poems from Sometime, and Other Poems, May Riley Smith, and A Chant of Love for England, and Other Poems, Helen Gray Cone. To Messre. Harper & Brothers, for poems from Star-Glow and Song, Charles Buxton Going; Poems, Dana Burnet; and for the poem "There is Pansies," by

iz

Mildred Howells, from Harper's Magazine. To Messre. Henry Holt & Co., for poems from A Boy's Will, Robert Frost. To Houghton Mifflin Company, for poems from The Shoes that Danced, and Other Poems, Anna Hempstead Branch; Songs of Sixpence, Abbie Farwell Brown; The Unconquered Air, Florence Earle Coates; Afternoons of April, Grace Hazard Conkling; Happy Ending, Louise Imogen Guiney; A Troop of the Guard, and Other Poems, Hermann Hagedorn; The Sea is Kind, T. Sturge Moore; Little Gray Songe from St. Joseph's, Grace Fallow Norton; A Marriage Cycle, Alice Freeman Palmer; The Singing Man and The Singing Leaves, Josephine Preston Peabody; Scum o' the Earth, and Other Poems, Robert Haven Schauffler; Lyrics of Joy, Frank Dempster Sherman; Stillwater Pastorale, Paul Shivell; and Poems, Clinton Scollard. To B. W. Huebech, for poems from Songs to Save a Soul, Irene Rutherford McLeod. To Mitchell Kennerley for poems from The Rough Rider, and Other Poems, Bliss Carman; The Earth Cry, Theodonia Garrison; The Quiet Singer, and Other Poems, Charles Hanson Towns; and for the poem "An Easter Canticle," by Mr. Towne, from The Lyric Year. To The John Lane Company, for poems from Auguries, Laurence Binyon; Collected Poems, Rupert Brooke; Carmina, Thomas Augustine Daly; The Lonely Dancer, Richard Le Gallienne; The House that Was, and Other Poems, Benjamin R. C. Low; The Bird of Time, Sarojini Naidu; New Poems, Francis Thompson; The Prince's Garden, and Poems, William Watson. To Measrs. Little, Brown & Co., for poems from A Round of Rimes, Denis A. McCarthy. To Longmans, Green & Co. (London) for poems from The One and the Many, Eve Gore-Booth. To Lothrop, Lee & Shepard Co., for poems from Dumb in June, Richard Burton; and Dreams in Homespun, Sam Walter Foss. To The Macmillan Company, for poems from Collected Poems, A. E. (George William Russell); Poems, Madison Cawein; Crack o' Dawn, and Myself and I, Fannie Stearns Davis; Collected Poems, Norman Gale; Border Lands and Thoroughfares, Wilfrid Wilson Gibson; Satires of Circumstance, Thomas Hardy; A Dome of Many-Coloured Glass, Amy Lowell; The Present Hour, Percy MacKaye; The

x