

SONGS OF HARVARD

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649708475

Songs of Harvard by Lloyd Adams Noble

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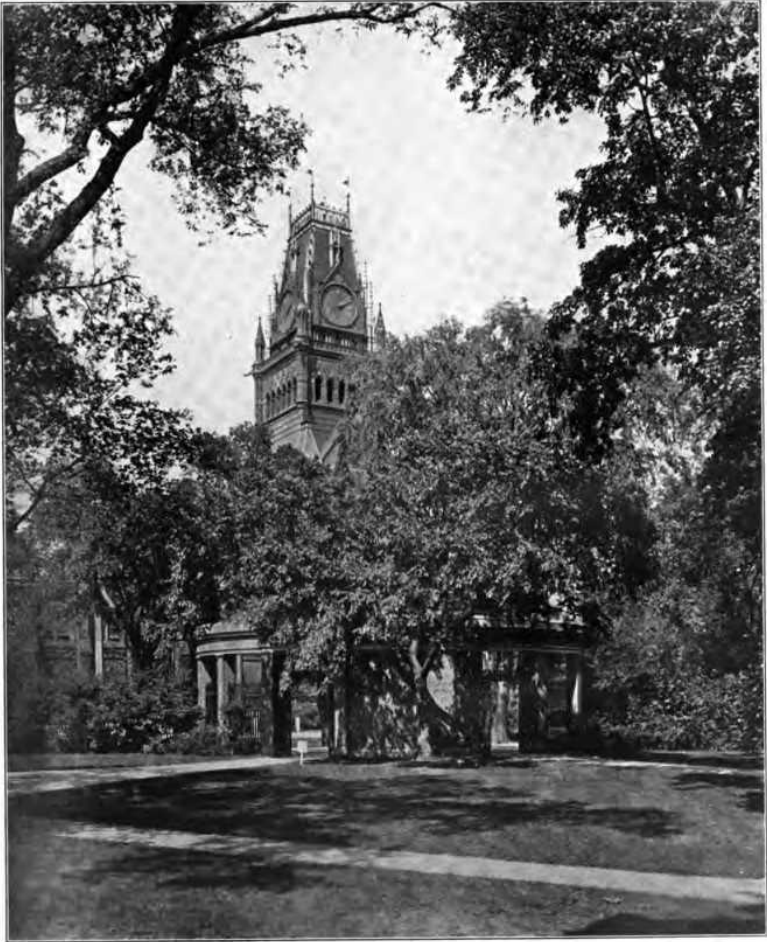
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LLOYD ADAMS NOBLE

**SONGS OF
HARVARD**



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COMPILED BY
LLOYD ADAMS NOBLE, 1914



HINDS, NOBLE & ELDREDGE, Publishers
NEW YORK PHILADELPHIA

PREFACE

THERE has been an insistent need during the past few years for a revision of the previous Harvard Song Books, for something modern, for something to keep pace with the rapid strides of musical advancement of the college. And it is toward the satisfying of this need that the editor of the present volume has striven.

Every production stamped specifically with the name of Harvard is presented here in a tangible form as a part of the present collection. Nearly every one of this class of songs has been hitherto accessible only as sheet-music, each being published separately. The first and most important duty of the compiler of this volume has been to make a complete and standardized collection of these songs, such as can be duplicated in no other publication. The music has been carefully revised, and the words are printed here, often for the first time, in full.

But along with these songs that belong both by their tradition and by authorship solely to Harvard, to the stadium, to the torch-light procession, and to commencement-day, there is a large number of songs not originating at Harvard, but which belong to Harvard through long use and familiarity. Every student and every alumnus is familiar with most of them, and it has been the aim of the compiler to make this volume embrace every song that is dear to the hearts of Harvard men. It is almost unnecessary to say that the earlier and less voluminous so-called song books are no longer adequate, if ever they were, nor in any sense truly representative.

The editor wishes to thank those who have assisted him in the compilation of this work, Messrs. Ralph L. Blaikie, '14, Frank Hancock, '12, Douglas G. Field, '07, John W. Johnston, '05, C. Lawrence Smith, '97, Robert W. Atkinson, '91, Albert Kanrich, and others who have requested that they be remembered only collectively as members of the great host who are willing at all times to do what they can to perpetuate the revered traditions of Harvard.

We are indebted for the football pictures included in this volume to Andrew J. Lloyd & Co., of Boston; for the stadium views to S. Arakelyan, of Boston; for the views of the Harvard Yard, etc., to The Harvard Illustrated Magazine, to the firms of J. F. Olsson and, especially, F. A. Olsson of Cambridge.

LLOYD ADAMS NOBLE

A WORD *from* DEAN BRIGGS

College songs have a value far beyond their intrinsic merit. Their words may be puerile, trivial, sentimental, vulgar; their music may have little to commend it but "go"; as criteria of artistic taste in the educated man they are misleading enough. Yet he who has heard them sung at a meeting of the Federation of Harvard Clubs or at a mass meeting before a great game of football, must be a cold man indeed if he is not stirred with the spirit of everlasting youth and with the love of that college which means to him more than any words can tell. It is good to bring our songs together, in their strength and in their weakness; for as a Class Day odist said long ago,

*Oh, dry with the dryness of ashes shall be
The heart that remembereth not.*

L. B. R. Briggs.

Cambridge, Mass.

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