

**OUTLINES OF ENGLISH
AND ANGLO-SAXON
GRAMMAR, FOR THE USE
OF SCHOOLS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649430475

Outlines of English and Anglo-Saxon Grammar, for the Use of Schools by James Wood

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JAMES WOOD

**OUTLINES OF ENGLISH
AND ANGLO-SAXON
GRAMMAR, FOR THE USE
OF SCHOOLS**

OUTLINES OF
ENGLISH AND ANGLO-SAXON
GRAMMAR,

FOR THE USE OF SCHOOLS.



JAMES WOOD,

OF THE UNIVERSITY AND NEW COLLEGE, EDINBURGH.
FELLOW OF THE METEOROLOGICAL SOCIETY.

EDINBURGH: SUTHERLAND & KNOX.
LONDON: WILLIAM ALLAN, PATERNOSTER ROW.

1857.

302. c. 112.

P R E F A C E .

THESE Outlines are intended to furnish the Learner with a complete view of the *Grammatical* condition of the English Language, in the oldest and newest periods of its history. In addition to the educational value of the Anglo-Saxon as an inflected Language, an acquaintance with its grammar will enable him to study with success those intermediate grammatical stages of our language, where lie, almost forgotten, some of the best portions of its literature.

Touching Etymology, or rather that branch of it, which treats of the affinities of words in distinct languages, an endeavour has been made to show that the variations of word-forms, with regard to the Consonants, can be accounted for by Grimm's Law; and that this law should also be used as a guide in detecting affinities of this kind where they do not seem to exist. By thus trying to account for the different forms any given word may present in different languages, Etymology becomes a means of mental discipline, to which the usual mode of merely regarding *one* word as related to some *other* word, because they seem like to each other, can lay no claim, as regards any process of thought.

The Rules of Syntax have been subordinated to such an exposition of the proposition as seemed calculated to exhibit the Syntactic relations of the parts of Speech: by this method these Rules rest on a rational basis, and present somewhat of logical coherence among themselves. Of how any, or all of these things have been done, so as to be of use to students, others will judge more impartially than the present writer.

J. W.

NEW ACADEMY, BISHOPWEARMOUTH,
Nov. 26th, 1857.

OUTLINES OF ENGLISH GRAMMAR.

PART I.—OF WORDS.

OF THE SOURCES OF THE ENGLISH LANGUAGE.

THE English Language is one of those languages included under the general term **INDO-EUROPEAN**. It belongs to the **GOTHIC** branch of the Indo-European family of languages.

The particular Gothic language upon which it is based is the **ANGLO-SAXON**.

At various times it has received accessions of words from other sources, chiefly the **CELTIC**, **LATIN**, and **GREEK** languages.

It would appear that the Celtic was spoken over the whole island at the time of the Roman invasion. **A.C. 55**.

Two dialects of the Celtic are still spoken in Great Britain—the **CYMRIC** in Wales, and the **GÆLIC** in the Highlands of Scotland.

The Roman Invasion introduced the Latin language into Britain. Subsequent events, political and ecclesiastical, have greatly augmented the Latin element of the English language. The most prominent of these events, the Norman Conquest in **A.D. 1066**, may be particularized.

Words from the Greek have been principally introduced into the English language since the revival of learning in the sixteenth century. They are mostly used as technical terms in philosophy and science.

OF THE ALPHABET.

The following Roman characters are used as the Alphabet of the English language :—

I.—VOWELS.

A E I O U.

W and Y are semivowels.

II.—CONSONANTS.

- | | |
|---------------------|-----------------------|
| 1. Mutes,— | P B F, Labials. |
| ” | C G H K Q, Gutturals. |
| ” | T D, Dentals. |
| 2. Semiconsonants,— | S X Z J, Sibilants. |
| ” | L M N R, Liquids. |

Two vowels joined in one syllable make a diphthong, as *oi* in *voice*, and *au* in *cause*.

OF THE CLASSES OF WORDS.

Words are divided into the following classes, generally called Parts of Speech :

Article,	Adverb,
Noun,	Preposition,
Pronoun,	Conjunction,
Verb,	Interjection.

In the Anglo-Saxon the Article (*def.*), Noun Substantive, Adjective, Pronoun, and Verb were inflected.

In the present English the noun substantive, pronoun, and verb, are inflected, but not so fully as in the Anglo-Saxon.

EXAMPLE.

Eage, Eye.

ANGLO-SAXON.

	Sing.		Plur.
Nom.	<i>Eag-e,</i>	Nom.	<i>Eag-an.</i>
*Gen.	<i>Eag-an,</i>	Gen.	<i>Eag-ena.</i>
Dat.	<i>Eag-an,</i>	Dat.	<i>Eag-um.</i>
Acc.	<i>Eag-e,</i>	Acc.	<i>Eag-an.</i>

ENGLISH.

	Sing.		Plur.
Nom.	Eye,	Nom.	Eyes.
Pos. or Gen.	Eye's,	Pos. or Gen.	Eyes'.
Obj. or Acc.	Eye,	Obj. or Acc.	Fyes.

It may here be stated, as a general law, that *Inflected languages have a tendency to simplify their word-forms by dropping their inflections; they substitute auxiliary verbs and prepositions for PERSON- and CASE-ENDINGS, and thus become less SYNTHETIC but more ANALYTIC.*

OF THE ARTICLE.

The ARTICLE is used to *define* or *limit* the signification of nouns.

In English we have three articles—

A or an (Anglo-Saxon, *an*) the Indefinite article.

The (Anglo-Saxon, *se, seo, thæt,*) the Definite article.

No,* the Negative article.

EXERCISE.—The boy is reading. A slate is on the form. We saw no stones on the hill. An hour is soon spent.

* Latham : Outlines of Logic and Etymology, § 22.

OF THE NOUN.

Words used as the *names* of objects, or qualities of objects, are called **NOUNS**.

Nouns are either *Substantive* or *Adjective*. The former simply expresses the name of the object, or quality, as *Boy, Virtue*; the latter expresses an unappropriated quality, as *Good, Swift*.

EXERCISE.—Good men are usually happy. The little girl comes to school. The old man is ill. An ancient castle stands on the hill.

OF THE SUBSTANTIVE.

Substantives may be divided into the following classes :

I. *Concrete Nouns.*

Names of objects simply ; thus arranged,—

- (a) General or Common Names, as *Boy, Book.*
- (b) Individual or Proper Names, as *John, Rome.*
- (c) Collective Names, as *People, Crowd.*

II. *Abstract Nouns.*

Names of qualities or attributes ; as,—*Goodness, Beauty, Virtue.*

OF GENDER.

The word **GENDER** is used to express the Grammatical distinction of *sex*.

In English we have the Masculine, Feminine, and Neuter Genders.

Masculine names are of the masculine gender, as *Man, Boy.*