

**THREE RIVERS, THE JAMES,
THE POTOMAC, THE
HUDSON: A RETROSPECT
OF PEACE AND WAR**

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Three Rivers, the James, the Potomac, the Hudson: A Retrospect of Peace and War by Joseph Pearson Farley

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JOSEPH PEARSON FARLEY

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THREE RIVERS

*The James, The Potomac
The Hudson*

A RETROSPECT OF
PEACE AND WAR

By

JOSEPH PEARSON FARLEY, U. S. A.



NEW YORK AND WASHINGTON
THE NEALE PUBLISHING COMPANY

1910

In memory of my classmates.

*those who wore the blue and those
who wore the gray*

You are doing, my friends, what your children could not do, for if you had gone to your grave cherishing the bitterness of conflict, their filial piety would have led them to cherish the same bitter and resentful feeling for generation after generation. You alone, you who fought, you who passed the weary days in the trenches, you who had the supreme exaltation of life at stake, you alone can render that supreme sacrifice to your country of a gentle and kindly spirit, receiving your former enemies to renewed friendship and binding together all parts of the country for which you both fought. —(From Speech of Senator Eliku Root, to Federal and Confederate Veterans at Utica, N. Y.)

PREFACE

IN view of the fact that much of the matter of this book is taken from my previous writings, in the *Journal of the Military Service Institution*, and the magazine entitled *Army and Navy Life*, latterly entitled *Uncle Sam's Magazine*, I wish to express my obligation to the editors of these journals, as well for the plates of illustrations (which I originally made for them) as for fair copies of and the further use of my writings.

I am further obligated to Colonel C. W. Larned, professor of drawing at the United States Military Academy, for his "Genesis of the Architectural Developments at West Point," which essay he has prepared at my request and for the purpose here used.

What I have to offer on the subject of "Art in the Army," or Art at West Point, it is to be regretted cannot be accompanied by all of the original illustrations as they appeared in the *Journal of the Military Service Institution*, on account of size of plates and lack of space, but some copies of original water-color sketches made by me, of the surroundings of West Point, here find fitting place.

The difficulty of preserving values in monotypic copies from water-color will no doubt be appreciated and allowed for.

I have introduced as the closing section of my book some extracts from my father's letters from Europe bearing upon Art, which serve to color

my own more labored efforts. His letters were written at a time (1828) to a friend in this country, when he was sent abroad by the War Department "to improve himself in the arts and sciences, and familiarize himself with the best methods in vogue in Europe for military maps and drawings, with the view of introducing such systems into the Engineer Bureau of our War Department." Upon his return from Europe (1829) he was charged with the draughting department of the Topographical Bureau of the Engineer Department and, in consequence of this, what he has to say in connection with the discussion of "Art in the Army" is quite in order and should be of interest to army readers, as well as others.

J. P. F.

THE JAMES RIVER



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