ENGLISH MEN OF LETTERS. SIR WALTER SCOTT

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English Men of Letters. Sir Walter Scott by Richard H. Hutton & John Morley

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RICHARD H. HUTTON & JOHN MORLEY

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English Men of Letters

EDITED BY JOHN MORLEY

SIR WALTER SCOTT



SIR WALTER SCOTT

RICHARD H. HUTTON.

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PREFATORY NOTE.

Ir will be observed that the greater part of this little book has been taken in one form or other from Lockhart's Life of Sir Walter Scott, in ten volumes. No introduction to Scott would be worth much in which that course was not followed. Indeed, excepting Sir Walter's own writings, there is hardly any other great source of information about him; and that is so full, that hardly anything needful to illustrate the subject of Scott's life remains untouched. As regards the only matters of controversy,—Scott's relations to the Ballantynes, I have taken care to check Mr. Lockhart's statements by reading those of the representatives of the Ballantyne brothers; but with this exception, Sir Walter's own works and Lockhart's life of him are the great authorities concerning his character and his story.

Just ten years ago Mr. Gladstone, in expressing to the late Mr. Hope Scott the great delight which the perusal of Lockhart's life of Sir Walter had given him, wrote, "I may be wrong, but I am vaguely under the impression that it has never had a really wide circulation. If so, it is the saddest pity, and I should greatly like (without any censure on its present length) to see published an abbreviation of it." Mr. Gladstone did not then know that as long ago as 1848 Mr. Lockhart did

himself prepare such an abbreviation, in which the original eighty-four chapters were compressed into eighteen,—though the abbreviation contained additions as well as compressions. But even this abridgment is itself a bulky volume of 800 pages, containing, I should think, considerably more than a third of the reading in the original ten volumes, and is not, therefore, very likely to be preferred to the completer work. In some respects I hope that this introduction may supply, better than that bulky abbreviation, what Mr. Gladstone probably meant to suggest,—some slight miniature taken from the great picture with care enough to tempt on those who look on it to the study of the fuller life, as well as of that image of Sir Walter which is impressed by his own hand upon his works.

CONTENTS.

9	CHA	PTE	. T.					
ANCESTRY, PARENTAGE, AND CHILDROOD .				·	20			able I
					705			
C	HA	PTEI	t II.					
Yours-Choice of A Pro	PBE9	коп	\$.	•		•	•	18
c	HAI	TER	111.	ê				
LOVE AND MARRIAGE .	9	%	•	•	*		•	80
c	HA	PTEF	IV.					
EARLIEST POETRY AND BO	HDE	MIN	STEUC	LSY	3300	9 .0 13		86
9	CHA	PTE	R V.					
SCOTT'S MATUREE PUBES	% . ?	8	848				٠	44
c	HA	PTEI	. VI.					
COMPANIONS AND FRIENDS	1	ŧ.	·	•	•	ě	•	60
·	HA	PTER	VII					77:
FIRST COUNTRY HOMES	•	•	•	•	•		•	69
o	HA	PTER	VII	I,				
REMOVAL TO ABBOTSTORD,	ANI	LIF	E THI	RE				75

CONTENTS.

	CHA	PTE.	RIX	100				
Scort's Partnesseips v	T HTI	на В	ALLA	NTYN	ES	14		PAGE 81
	СНА	PTE	R V					
THE WAVERLEY NOVELS				- 24	3.	9.	949	94
	ОПА	PTE	R XI	31				
Scott's Mobality and	Relig	ION	:#	20 16	8	1	1	122
	CHA	PTER	XII					
DISTRACTIONS AND AMOS	EMENT	TA S	Авво	rispo	ub.	•	•	128
	CHAI	PTER	XII	T.				
Scort and George IV.	32	٠	٠	٠	ě		(25)	134
	OHAI	PTER	хгх	7.	Z			
SCOTT AS A POLITICIAN	*	*		*	٠.	•		139
	CHAI	TER	XV.					
Scott in Advensity .	9.0	8.1	:5		8	•	•	148
	CHAI	TER	XV	I.				
THE LAST YEAR	83	88	*	*0	*	*		162
110	HAP	TER :	xvi	63				
For Evn or you Seems								

SIR WALTER SCOTT.

CHAPTER I.

ANCESTRY, PARENTAGE, AND CHILDHOOD.

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SIR WALTER Scott was the first literary man of a great riding, sporting, and fighting clan. Indeed, his fathera Writer to the Signet, or Edinburgh solicitor-was the first of his race to adopt a town life and a sedentary profession, Sir Walter was the lineal descendant—six generations removed-of that Walter Scott commemorated in The Lay of the Last Minstrel, who is known in Border history and legend as Auld Wat of Harden. Auld Wat's son William, captured by Sir Gideon Murray, of Elibank, during a raid of the Scotts on Sir Gideon's lands, was, as tradition says, given his choice between being hanged on Sir Gideon's private gallows, and marrying the ugliest of Sir Gideon's three ugly daughters, Meiklemouthed Meg, reputed as carrying off the prize of ugliness among the women of four counties. Sir William was a handsome man. He took three days to consider the alternative proposed to him, but chose life with the large-mouthed lady in the end; and found her, according to the tradition which the poet, her descendant, has transmitted, an excel-