# THE CRANES OF SUFFOLK, EXTRACTED FROM "THE VISITATION OF SUFFOLKE"

Published @ 2017 Trieste Publishing Pty Ltd

### ISBN 9780649271474

The Cranes of Suffolk, extracted from "The visitation of Suffolke" by Joseph Jackson Howard & William Henry Hart

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Edited by Trieste Publishing Pty Ltd. Cover @ 2017

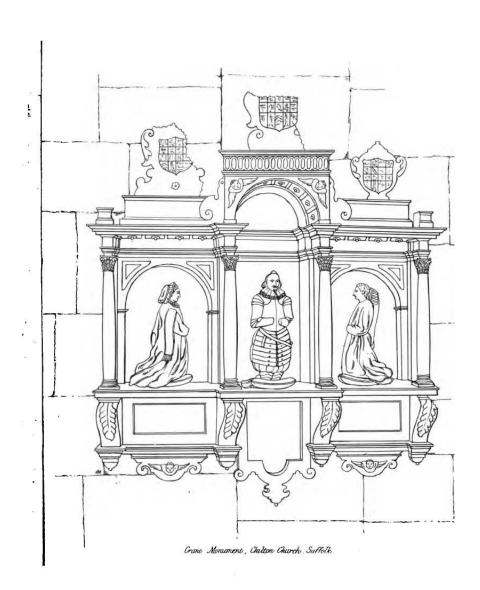
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## JOSEPH JACKSON HOWARD & WILLIAM HENRY HART

## THE CRANES OF SUFFOLK, EXTRACTED FROM "THE VISITATION OF SUFFOLKE"





## THE CRANES OF SUFFOLK.

EXTRACTED FROM

"The Bisitation of Suffolke."

EDITED BY

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LOWESTOFT: PRINTED BY 8. TYMMS, 60, HIGH STREET.

M.DCCC.LXV.

218. d. 68.

## Crane.



Arms :- Crane impaling Jermyn.

In several early copies of the Visitation of Suffell, the arms are given "Argent, a fees between three crosses crusted Stated Gulest".

Arms granted to John Crans, Clerk of the Kitchen to King James, the sonne of John, the sonne of William Crane of London, Esquire:—Gules, on a fees between three crosses pattee Stated Or, as many annulota Arure.

(Herl. 1441, fo. 37.)

#### SUPPOLE CHURCH NOTES.

(St. George's Heraldic Collections, Lansd. MSS., No. 260.)

In Chiton Cherch thais:—

In the south chappel wyndow:—

In the south wyndow:—

In the south wyndow:

In the chappel wyndow:

In tharmes of Carbonsell.

oner heed theare:-one soutchon of Erpingh'm, and by yt one of Phileps.

and over them one with 3 pyles in points emp. with Burss of Acton; and one of 3 Boresheds the feld

crusele. In the belirey, one doble sett of Buttler, Baron of Sudley, and under written S<sup>p</sup> Raphe.

#### MONUMENTS AND ARMS IN CHILTON CHURCH.

[Colleccons made out of the sour-all Churches of Norf. & Suf., and gentlemen's Houses in those parts gathered, and some others els sohere by William Harvey, Clarencieux Eg. of Armes.—Ayecongh MSS., No. 4969.]

of Armas.—Agrosoph MSS., No. 4999.]
In the church of Chilton.—
Crass.—Agront. a fees between three crosses between fishere Gules. Orest:—On a wrestly for and Gules a Crass pp. beaked Or.
Crass.—Agront. a fees between three crosses between fishers of the Crass impailing Operal—Aurus, an estable Argent.
Orest impailing Agriell—Aurus, an estable Argent.
Operal impailing Locali—Barry wary of ten Or and Gules cross naine billets Or.
"Bobert Chrone de Stoneham parts. and Lady Anne his wyof, the daughber of Andro
Operal Knight of Bakyngeh'm ad Oastrum, wich dyod xxiiijih of October, se N. ve.—Orest, with a label of three points Axure.

Orest, with a label of three points Axure.

Orest, with a label of three points Axure.

The Compositions, see at heyer of Robert Crass, Esquyer, and Lady Anne his wyof, dyed as dail x iiji nije.

"George Crane, son & heyre of Robert Crane, Esquyer, and Ledy Anne his wyef, dyed so daix kijf sijis "

'In the wyndow ouer the high sulter :-
"In the wyndow ouer the high sulter :-
"In the wyndow ouer the high sulter :-
"Repyngham & Norff.

Arure, an ineccutchoon within an orde of eight martiets Or.—Sr. Will'ss Phologo.

Canaterly Gules and Argent, in first quarter an eagle displayed Or armed of the field, these two will in the gaster.

Logs to the control of the control of the control of the field of the control of th

## SHIELDS OF ARMS FROM THE CRANE MONUMENT, CHILTON CHURCH.



1, Crene; 2, Mollington; 3, Boteler; 4, Carbonel; 6, Phelips; 6, Erpingham; 7, Jerusgan; 8, Harling; 9, Ingoldesthorp; 10, Fite Osborn; 11, Fitz Raigh; 12, Mortimer; 13, Goneille; 14, Kelvedon; 16, Clifton.



1, Crane; 2, Mollington; 3, Jernegan; 4, Ingoldesthorp; 5, Fitz Raiph; 6, Kelvedon; impaling 1, Hobart; 2, Cherche; 3, atte Churche and Toylor quarterly; 4, Lyarde; 5, Hare.



1, Crane; 2, Mollington; 3, Curbonel; 4, Boteler; 5, Jernegan; 6, Ingolden thorp; 7, Mortimer; 8, Keicedon; impaling 1, Allington; 2, Especies; 3, Chryncy; 4, Gardiner; 5, Argentin; 6, Mallet; 7, —; 8, Beresford;

Ohilton Church. In the chapel against the west wall, is a large mural monument, chiefly of alabaster, containing three compartments, the centre one arched, the two others with square heads, the arch supported by pillare of Corinthian order, of black marble.

others with square heads, the arch supported by pillars of Corintana order, of back marble.

In the arch kneels a man, fronting the east, with a ruff round his neck; be is in armour, below which appears his breeches, which are made full, and of a red colour. He is kneeling on a cushion, his hands clasped, his sword by his side. In the niche on the south side, kneels a woman in profile, facing the man; the is fin a black dress with a ruff, her hair not covered with anything except just behind, from whence falls a sort last the consequence of the north side is another fennals figure kneeling towards the husband, on a red cushion, also vested in black, her hair uncovered. Behind her bead rises a ruff, to which is attached a kind of black veil.

D. O. M. Here lyeth the Bodie of Dorothy, first wife of 8: Robert Ormae of Chilton, Ki davghter of 8: Henry Hobster of Blyckling, in the Coraty of Norfolk, Ko and Baronet, sometyme Lord Chiefe Justice of the Common Pleas, who lived with her said Husband in great love and amily 17 yerers, and willingly yeelded by this life in expectation of a botter, the 11th day of Aprill, 1024.—(Daey MSS.)

Huubata in great love and anny? I years, and willingly yealeds by this line in expectation of a better, the 11th day of April, 1042——Chory 2653.

Arms:—Centre shidd:—

1. Graw.—Argest, a fees between three crosses between these crosses between three classes.

1. Graw.—Argest, a fees between three crosses between two collects.

2. Graw.—Argest, a fees between three crosses between two collects.

3. Better.—Argent, three covered cups in boad 854b, between two cottices Gules.

4. Grabonst.—Gules, a cross Argent within a bordure engrailed Or.

5. Brigingham.—Gules, a cross Argent within a bordure engralied Or.

6. Brigingham.—Gules, a cross Argent within a bordure engralied Or.

7. Fectorial.

7. Fectorial.—Argent, an unicorn saliont Sable, armed, inguled, and maned Or.

8. Harings.—Argent, an unicorn saliont Sable, armed, inguled, and maned Or.

9. Ingulatethrep.—Gules, a cross engrailed Argent, a cunton Or.

10. Fitz Osborn.—Gules, three bars genealies Argent, a canton Or.

11. Martiner.—Or, sense of fleurs da lis Sable.

12. Martiner.—Or, sense of fleurs da lis Sable.

13. Martiner.—Or, sense of fleurs da lis Sable.

14. Kriesdam.—Gules, a pall reversed Bremine.

15. Citifon.—Sable, a lion crampant Argent, langued and armed Gules, between seven cinquefolis placed of the second.

16. Citifon.—Sable, a lion crampant Argent, langued and armed Gules, between seven cinquefolis placed of the second.

17. Crosses.—Sable, and a fees of the second between three fleurs de lis Argent, as many escalings tales.

18. Hobset.—Sable, on a fees engraled between three fleurs de lis Argent, as many escaling tales.

19. Hobset.—Sable, on a fees engraled between three fleurs de lis Argent, as many escaling tales.

19. Layarte.—Argent, a bull passant Sable, attired Or, a bordure of the second.

20. Crosses.—Sable, three dorected Argent and Sable; 2 and 3, Rugider.—Ermins, three publies Sable.

21. Crosses.—Sable, three dorected Argent, two and one.

22. Crosses.—Sable, three dorected Argent, two and one.

23. Sepostes.—Sable, three d

The following description of the three creats, which formerly surmounted the shields, is taken from Revec's Dreviery of Supfid., as quoted by Cole, in the 28th volume of his Collections, p. 2075 — in the three creats upon hashing, fittingly manufall Gulea, doubled "Interrigued above with most creat upon hashing, fittingly manufall Gulea, doubled above with middlemore, upon a torse Argent and Gulea, out of a covern proper, two angels wings displayed and opposed and perpendicularly exceeded Argent, charged each with a cross crosset botomes fitted Gulea, by the name of Create, and the College of the Co

## EXTRACTS FROM THE PARISH REGISTERS OF CHILTON BY SUDBURY,

### SUFFOLE. - ( Commencing 1624.)

- 1826. Octbr. 12. At one of ye Clock in the morning, was borne a daughter to Sr.
  Robert Crune, Knight, by Dame Susan his wife, which daughter being
  haptized at Hornington, ye 20th of ye same month, was named Susan.

  1827. Nor. 14. Baptized Dorothy, ye daughter of Sr Robert Crune, Knight &
  Baronet, by Dame Susan his wife, which daughter was borne October 20th,
  being Monday, this yay, et daughter of Sr Robert Crane, Knight & Baronet,
  yaril & Baptized Mary, ye. daughter of Sr Robert Crane, Knight & Baronet,
  physical Susan, daughter of Sr Robert Crane, Knight & Baronet,
  yame 10. Baptized Susan, daughter of Sr Robert Crane, Knight & Baronet,
  yame 10. Baptized Susan, daughter of Sr Robert Crane, Knight & Baronet,
  yame Susan his wife, Mr Jeach Agreet, Wednesday.

  1831. Octr. 23rd. Baptized Anne, the daughter of Sr Robert Crane, Knight &
  Baronet, by dame Susan his wife, Mr. Isasa Appleton, Eagre, being Godfather, Mrs. Jeny & Mrs. Crackerode, Godmothers, & was borne ye 17th of
  Gottbebe, being Bonday, about 2 of ve clock in ye affernoa same Susan his
  wife, was borne the 13 day of December, at Bucknam House, in Norfolk, &
  christered the 3rd of Januaria, in the Chapell there, in the years of our Lord
  One thousand aix hundred and thirty two.

  1834. Elizabeth, daughter of Sr Robert Crane, Knight & Baronet, by Jame Susan
  his Wife, buptised the second day of September. William Waldegrave,
  Eagre, Godfither, the Lady Jermin & the Lady Denne, Godmothers: &
  borne August the eighteenth, about 3 of the clock in the afternoone.

  1841. Sarah, the daughter of Arnaura, and borne the 25rd of December.

- September 21. Sir Robert Crans of Chilton, Knight & Beront, was married from Roman, 3rd daughter of St. Olice Allimpton of Henhards, in ye country of Cambridge, Knight, by ye Lady Borothy Oscill, one of ye daughters of ye Earl of Excester.
   August 28. Married William Armyne, Esquire, of Osgodby, in Lincolnshire, & Angent Crans, daughter of St. Robert Crans, by Dame Susan his wife, 1646.

#### BURIALS.

- 1824. Aprill 13. Buryed dame Derothy, late wife of Sr. Robert Crane, Knight.

  She was lifet daughter of Sr. Henry Hobert of Blyckling, in the County of
  Physics, Knight & Farcerés, sanetyme Lord Chief Justice of the Common

  1826. August 12. Buryed a Sonne of Sir Robert Crane, Knight, by Dame Susan his

  wife.