

**THE FADED FLOWER,
AND OTHER SONGS
AND LITTLE POEMS**

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The Faded Flower, and Other Songs and Little Poems by Robert Josselyn

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ROBERT JOSSELYN

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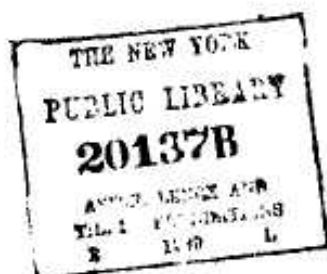
THE
FADED FLOWER,
AND OTHER
SONGS AND LITTLE POEMS.

By ROBERT JOSSELYN.

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PREFACE.

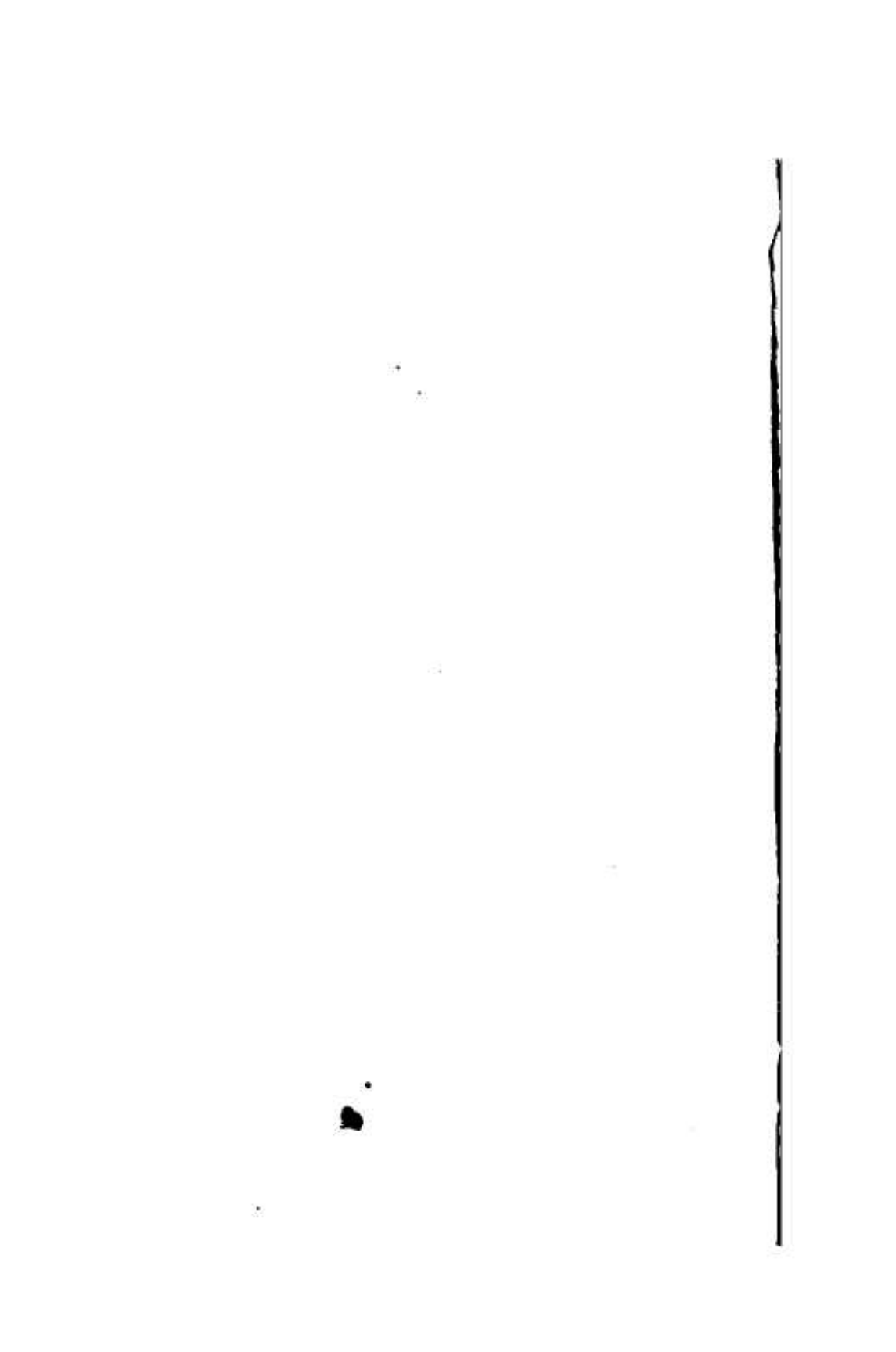
THE songs and poems which follow were written without the remotest idea of making a book, and they are now presented to the public, in this form, with much doubt and misgiving. They are the simple record of feelings and fancies in common life, expressed with as much propriety and elegance as the author's time and taste permitted, and, as such, may possibly find their way to some hearts that love Nature even in her homelier aspects, and be welcome.

The poetry of the affections is of universal application. There are few, comparatively, who can appreciate those lofty works of art and imagination, which are the result of extensive research, profound study, and an inti-

imate acquaintance with every branch of learning. To relish fully these labored and beautiful productions, the reader must have a cultivated and refined intellect, as well as the writer. But all have loved, all have rejoiced, all have sorrowed; all have experienced the delights of social intercourse, have shared in the sports and plays of childhood, indulged in the hopes and fears of youth, and, when the business and pursuits of more advanced life have called them away, have found a sweet and mournful pleasure in the recollection of friends, kindred, and home. All, therefore, may derive gratification from poems which treat of domestic and social subjects in a natural and truthful manner, for the sentiments, remembrances, and feelings of the poet seem but the fainter echo of their own.

These little poems are mostly of this class. They have been arranged with a view to variety rather than similarity of subject and sentiment, and the earliest and latest are mingled promiscuously together, from the begin-

ning to the end of the volume. Defects might be pointed out, but the author deems it unfair to anticipate good-natured criticism. Let them take their chance. Worse may have been praised ; better, perhaps, now lie unread or have been forgotten.



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