

**WATER-LILIES AND HOW TO
GROW THEM: WITH CHAPTERS
ON THE
PROPER MAKING OF PONDS AND
THE USE OF ACCESSERY PLANTS**

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HENRY S. CONARD & HENRI HUS

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PLATE I.--WHERE THE WATER-LILY GROWS

The subtle charm of the water garden lies as much in the delicate patchwork of light and shade as in the wonderful colourings of the gorgeous flowers running from dazzling white through lemon, to pink and crimson and the clearest blue

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By
HENRY S. CONARD and HENRI HUS

ILLUSTRATED



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PUBLISHERS' NOTE

WATER-LILIES are essentially flowers for the man or woman who revels in magnificent colours, for the hues are not equalled in variety or brilliancy by the flowers of any other plants. Is it any wonder that the water-lilies continue to receive a constantly increasing share of attention from horticulturists in all parts of the world?

Within recent years, so much has been accomplished through the efforts of hybridising and hybridisers, many of whom in America have equalled or even surpassed the results obtained by the famous French and English raisers, to whose efforts, it is true, the modern activity is largely due. But with the more favourable climatic conditions of this country, still more striking productions have been placed before the gardener. There are very few ponds or pools that cannot be adapted as cultural sites for the water-lilies,

See also M.P. 12-17-36

and where such do not exist the possibility of growing some of these most gorgeous flowers is not by any means beyond one's reach, for even in a tub of very moderate dimensions, one or two water-lilies may be easily grown. They have their peculiar interests, too, in the fact that some open by day while others are night-bloomers; some are hardy, while others are tender. And it is in the tender night-bloomers that by far the most resplendent combinations of colours are found.

In the following chapters, an effort has been made to place before the reader in simple terms the relative values of the different varieties in the various groups, so that he can make the choice of the kinds that will suit his conditions without having to indulge in time-consuming and costly experiments. The essential facts of water-lily culture are told in simple terms, together with principles of pond construction and management.

The more cultural chapters of the book (Chapters ii., iii., iv., v., vi., x., xii., xiii., and xiv.) have been supplied chiefly by Mr.