MEMORIAL EDITION. POEMS OF HENRY TIMROD: WITH MEMOIR AND PORTRAIT

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HENRY TIMROD

WITH

MEMOIR AND PORTRAIT



BOSTON AND NEW YORK HOUGHTON, MIFFLIN AND COMPANY (Ebt Riverside Press, Cambridge 1899

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NOTE. The frontispiece portrait of Henry Timrod was engraved from the portrait in the possession of Hon. William A. Courtenay, for the Century Company, who have kindly presented it for use in this volume.

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INTRODUCTION

"A TRUE poet is one of the most precious gifts that can be bestowed on a generation." He speaks for it and he speaks to it. Reflecting and interpreting his age and its thoughts, feelings, and purposes, he speaks for it; and with a love of truth, with a keener moral insight into the universal heart of man, and with the intuition of inspiration, he speaks to it, and through it to the world. It is thus

> "The poet to the whole wide world belongs, Even as the Teacher is the child's."

"Nor is it to the great masters alone that our homage and thankfulness are due. Wherever a true child of song strikes his harp, we love to listen. All that we ask is that the music be native, born of impassioned impulse that will not be denied, heartfelt, like the lark when she soars up to greet the morning and pours out her song by the same quivering ecstasy that impels her flight." For though the voices be many, the oracle is one, for "God gave the poet his song."

Such was Henry Timrod, the Southern poet. A child of nature, his song is the voice of the South-

.