

**NEW SHAKESPERE
SOCIETY, SERIES VII.
THE DIGBY MYSTERIES**

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New Shakespere Society, Series VII. The Digby Mysteries by Frederick James Furnivall

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FREDERICK JAMES FURNIVALL

**NEW SHAKESPERE
SOCIETY, SERIES VII.
THE DIGBY MYSTERIES**

New Shakspeare Society.

SERIES VII.

THE
DIGBY MYSTERIES.

1. THE KILLING OF THE CHILDREN.
2. THE CONVERSION OF ST PAUL.
3. MARY MAGDALENE.
4. CHRIST'S BURIAL AND RESURRECTION,

WITH AN INCOMPLETE
MORALITY
OF
WISDOM, WHO IS CHRIST
(PART OF ONE OF THE *MACRO MORALITIES*).

EDITED FROM THE MSS.

BY

F. J. FURNIVALL,

FOUNDER AND DIRECTOR OF THE NEW SHAKSPEARE SOCIETY, ETC.

PUBLISHED FOR

The New Shakspeare Society

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Nov. 11, 1899

THE DIGBY MYSTERIES.

TO
MRS·GEORGE WHERRY,
Corpus Buildings, Cambridge.

MY DEAR MRS WHERRY,

You and I once studied SHAKSPERE for a time together.

I well recollect your capital acting of Nerissa in the *Merchant of Venice*, and the arch way in which you tost up your handkerchief when you heard the news that Bassanio was coming, as if you divined that the right man was near.

Some friends asserted that you actually winkt at him, to let him know which were the wrong caskets, and which the right; but that was doubtless a libel. At any rate you chafft delightfully that saucy *Gratiano*—the impertinent!—who dared to say that it was a 'youth,' 'a little scrubbed boy,' to whom he gave your Ring.

Then you left such merrymaking to nurse "the speachelesse ficke," "enforce the maimed impotent to smile"; and for two years you toiled in the Hospitals.

You have your reward in your pretty, happy home, in the affection of the able and accomplisht gentleman to whom you have linkt your life—the tender of the suffering, the helper of the poor, "who are Christ's friends," as Chaucer says.

I think of your choice and lot with pleasure, and I venture to dedicate to you this edition of a few of the Early Religious Dramas before Shakspeare's time, as just a reminder of the days when his triumphant art was the subject of our mutual work. Believe me to be,

Always sincerely yours,

F. J. FURNIVALL.

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