JACKANAPES, DADDY DARWIN'S DOVECOT, AND OTHER STORIES

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649204472

Jackanapes, Daddy Darwin's dovecot, and other stories by $\,$ Juliana Horatia Ewing $\&\,$ Randolph Caldecott

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JULIANA HORATIA EWING & RANDOLPH CALDECOTT

JACKANAPES, DADDY DARWIN'S DOVECOT, AND OTHER STORIES





JACKANAPES DADDY DARWIN'S DOVECOT AND OTHER STORIES

JULIANA HORATIA EWING



NEW YORK: 46 EAST 14TH STREET THOMAS Y. CROWELL & CO.

BOSTON: 100 PURCHASE STREET



(3)

"If I might buffet for my love, or bound my horse for her favors, I could lay on like a butcher, and sit like a Jackanapes, never off!"

King Henry V., Act 5, Scene 2.

JACKANAPES.

CHAPTER I.

Last noon beheld them full of lusty life,

Last eve in Beauty's circle proudly gay,

The midnight brought the signal sound of strife,

The morn the marshalling in arms—the day

Battle's magnificently stern array!

The thunder-clouds close o'er it, which when rent

The earth is covered thick with other clay.

Which her own clay shall cover, heaped and pent,

Rider and horse:—friend, foe,—in one red burial blent.

Their praise is hymn'd by loftier harps than mine:
Yet one would I select from that proud throng.
—— to thee, to thousands, of whom each
And one as all a ghastly gap did make
In his own kind and kindred, whom to teach
Forgetfulness were mercy for their sake;
The Archangel's trump, not glory's, must awake
Those whom they thirst for.—Byron.



WO Donkeys and the Geese lived on the Green, and all other residents of any social standing lived inhouses round it. The houses had no names. Everybody's

address was, "The Green," but the Postman and the people of the place knew where each family lived. As to the rest of the world, what has one to do with the rest of the world, when he is safe at home on his own Goose Green? Moreover, if a stranger did come on any lawful business, he might ask his way at the shop.

Most of the inhabitants were long-lived, early deaths (like that of the little Miss Jessamine) being exceptional; and most of the old people were proud of their age, especially the sexton, who would be ninety-nine come Martinmas, and whose father remembered a man who had carried arrows, as a boy, for the battle of Flodden Field. The Grey Goose and the big Miss Jessamine were the only elderly persons who kept their ages secret. Indeed, Miss Jessamine never mentioned any one's age, or recalled the exact year in which anything had happened. She said that she had been taught that it was bad manners to do so "in a mixed assembly."

The Grey Goose also avoided dates, but this was partly because her brain, though intelligent, was not mathematical, and computation was beyond her. She never got farther than "last Michaelmas," "the Michaelmas before that," and "the Michaelmas before the Michaelmas before that." After this her head, which was small, became confused, and she said, "Ga, ga!" and changed the subject.

But she remembered the little Miss Jessamine,