

**MEMOIRS OF THE RIGHT REVEREND SIMON
WM. GABRIEL BRUTÉ, D.D., FIRST BISHOP OF
VINCENNES: WITH SKETCHES DESCRIBING HIS
RECOLLECTIONS OF SCENES CONNECTED
WITH THE FRENCH REVOLUTION, AND
EXTRACTS FROM HIS JOURNAL**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649163472

Memoirs of the Right Reverend Simon Wm. Gabriel Bruté, D.D., first bishop of Vincennes: with sketches describing his recollections of scenes connected with the French revolution, and extracts from his journal by James Roosevelt Bayley

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JAMES ROOSEVELT BAYLEY

**MEMOIRS OF THE RIGHT REVEREND SIMON
WM. GABRIEL BRUTÉ, D.D., FIRST BISHOP OF
VINCENNES: WITH SKETCHES DESCRIBING HIS
RECOLLECTIONS OF SCENES CONNECTED
WITH THE FRENCH REVOLUTION, AND
EXTRACTS FROM HIS JOURNAL**

MEMOIRS

OF THE RIGHT REVEREND

SIMON WM. GABRIEL BRUTÉ, D.D.,

FIRST BISHOP OF VINCENNES;

WITH

SKETCHES DESCRIBING HIS RECOLLECTIONS
OF SCENES CONNECTED WITH THE

FRENCH REVOLUTION,

AND

EXTRACTS FROM HIS JOURNAL.

BY THE

RT. REV. JAMES ROOSEVELT BAVLEY, D.D.,

BISHOP OF NEWARK.

NEW YORK:

THE CATHOLIC PUBLICATION SOCIETY,

9 WARREN STREET.

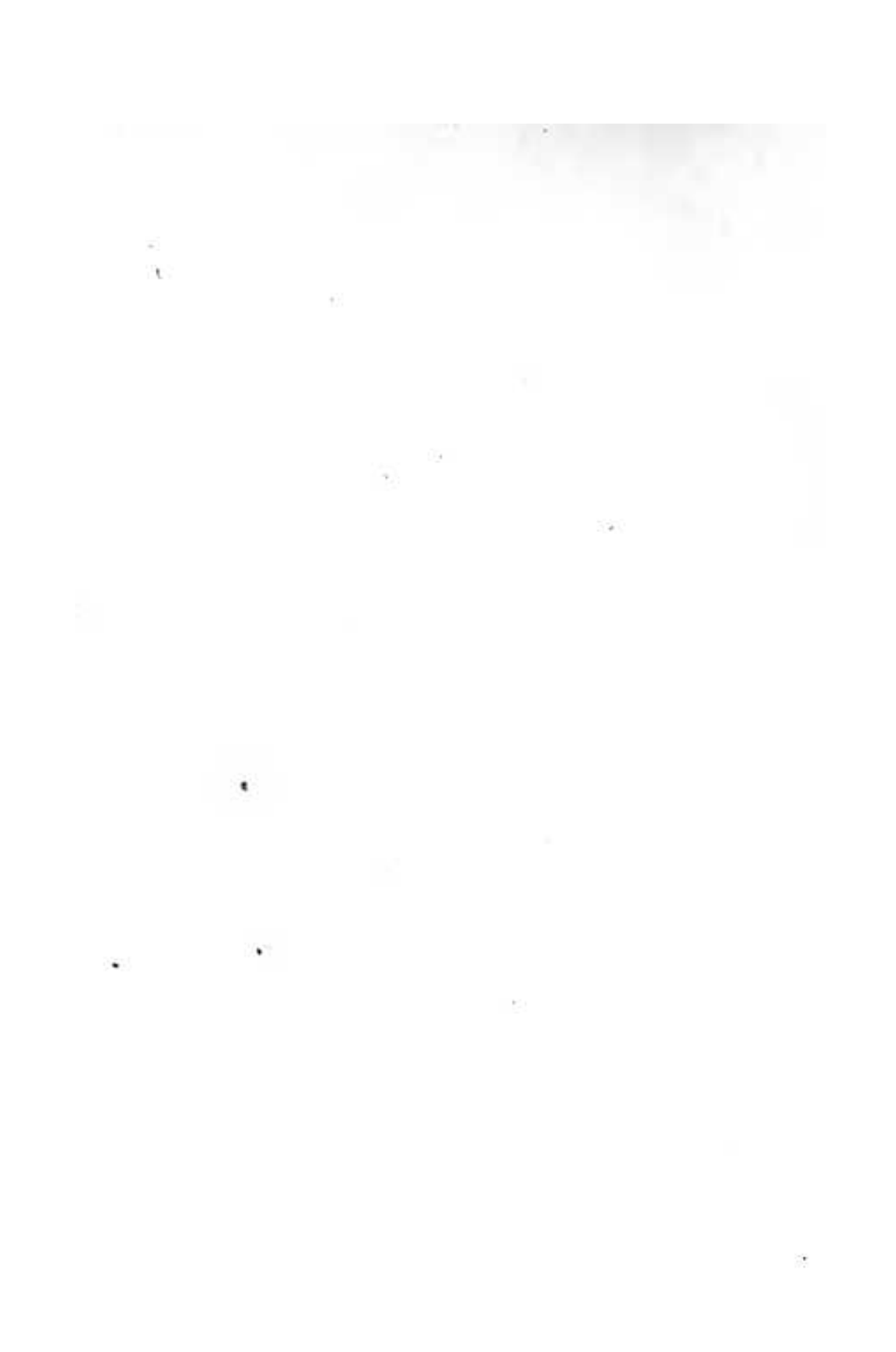
1876.



CONTENTS.

	PAGE
Preface,	7-12
Life of Bishop Bruté,	13-106
Sketches,	108
Trial of Rev. Mr. Raoul and the Sisters,	118-123
Rev. Mr. Touchet, Rector of St. Etienne,	124-126
Death of Rev. Mr. Sorette,	127-135
Death of Rev. Mr. Duval,	136-137
The Priest and Peasant,	138-140
The Rev. Mr. Fostivint and the Marquis and Mar- chioness De Bedée,	141-143
The Rev. Mr. Sacquet,	144-147
The Rev. Mr. Poirier,	148-152
The Rector of Guignen and his Vicar,	153-154
The Rev. Mr. Clement,	155-158
The Death of the Rev. Mr. La Moine,	159-160
The Death of the Rev. Mr. Gautier of Brutz,	161-167
The Banishment of the Rev. Mr. Detaltre,	168-169
The Brother of the Christian Schools,	170
Father Kergaté,	171-172
Two Brothers put to death together,	173-174
Mr. Boisleve,	175-178

	PAGE
The Rev. Mr. Marechal and the Countesses De Renac,	179-188
The War in La Vendée,	189-192
The Prince of Rieux and Mr. Joyaux,	193-195
Armand de Montluc,	196-199
Our Sundays in 1793,	200-206
The Hospital of the Incurables,	207-212
Thirty Years, and more, ago,	213-215
Mr. Bouvet,	216-217
Journal,	218-261
Appendix,	263-269





PREFACE

IT may be proper for me to state in what manner the following Papers came into my possession, and the reasons which have induced me to publish them. In 1847, Monseignor De la Hailandiere, the successor of Bishop Bruté in the See of Vincennes, presented to the Most Rev. Archbishop (then Bishop) of New York a large number of MSS. which had belonged to his predecessor. In examining them, I found amongst them a small MS. volume of Notes and reminiscences of the French Revolution, which, with the approbation of the Bishop, I determined to prepare for publication. My first idea was, to embody them in a "Life and Times of Bishop Bruté,"

to contain a contemporaneous History of the Catholic Church in this country, and a Selection from his extensive and valuable correspondence. In this view I collected a large number of Letters and Documents, and made many notes. But such an undertaking, as the son of Sirach says of wisdom, "cometh of opportunity of leisure," and my constant occupations then, and since, have never permitted me to carry out my design. They would probably have caused me to abandon it altogether had not some friends, to whom I had shown the Notes on the French Revolution, and who were struck with the light which they threw upon what may be called the interior or domestic scenes of that dreadful Tragedy, urged me to prepare them, at least, for publication. Having done so, I found that it was necessary to preface them by a brief Sketch of Bishop Bruté's Life. In preparing this, from the memoranda in my possession, it will be perceived that I have not attempted a Biography, properly so called, but have merely drawn out a thread of narrative to string the notes on, particularly such as illus-

trate the period in question. They will be found, when read in connection with the Sketches and Journal, to bring into relief a portion of the picture of the Revolution which has been too much overlooked. Historians have dwelt upon the crimes and horrors of that period, and the dark colours with which they have painted it have overlaid and hidden those scenes of Christian charity, and patience, and heroism which would have done so much to relieve the picture. The crimes of the oppressors were open and known to all men; the virtues of the sufferers were for the most part hidden, and known only to God. Even those works which were written with the intention of preserving the memory of the victims have become scarce, and are little known. I had much difficulty in obtaining a copy of the Abbé Carron's "Confessors of the Faith." I have read those which I was able to get,¹ but in none

¹ Barruel—*Histoire du Clergé pendant la Révolution*; 2 vol. 12mo, Londres, 1792. Carron—*Les Confesseurs de la Foi dans l'Eglise Gallicane, à la fin du XVIII Siècle*; Paris, 1820, 4 vol. 12mo. Walsh—*Journées mémorable de la Révolution Française, par M. Le Vicomte Walsh*; 5 vol. 8vo, Paris, 1840. Tresvaux—*Histoire de la Persécution Révolutionnaire en Bretagne, par l'Abbé Tresvaux*; Paris, 2 vol. 8vo, 1845.