

**A CHIP OF THE OLD
BLOCK: BEING THE
STORY OF LIONEL KING,
OF KINGSHOLME COURT**

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A Chip of the Old Block: Being the Story of Lionel King, of Kingsholme Court by Emma Marshall

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EMMA MARSHALL

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"WHOSE CHILD IS SHE?" ASKED LIONEL.—p. 28.

A

CHIP OF THE OLD BLOCK :

BEING THE STORY OF

LIONEL KING, OF KINGSHOLME COURT.

BY

EMMA MARSHALL.

AUTHOR OF "MATTHEW FROST, CARRIER," "BYELLAFOUNT ABBEY," ETC.

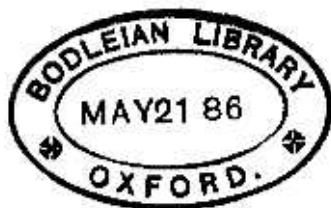
"And shew mercy unto thousands . . . to the third and fourth generation
of them that love Me."

LONDON :

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1880.

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A CHIP OF THE OLD BLOCK.



Introductory.

I HAVE gathered the story of this man's life from materials which were within my reach. If fiction assumes the form of fact, and the details seem somewhat prosaic, I think that by the nobleness of my subject I may claim to be forgiven.

That grand and beautiful thing which we call the life of a man, is ever the grandest when it is the most simple, ever the most beautiful when direct in its aim, and single in its aspirations.

Many live, like Lionel King, the life of the just and noble, of whom we never hear. Some spring into notice by a great act of heroism, as those who of late have counted not their life dear at Rorke's Drift and Isandula. But thousands who fight against the subtle darts of evil spirits which pour down upon the soul—like the Zulus upon the English—fight their fight unseen, and die leaving, as we say in our ignorance, no trace behind.

But who are we, so to judge? There is an Eye that seeth not as we see, but is ever open. There is a Hand which ordereth all things for good, and though we do not trace the effect to the cause, He can do it. The influence of a true,