THE INFLUENCE OF WALTER SCOTT ON THE NOVELS OF THEODOR FONTANE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649412471

The Influence of Walter Scott on the Novels of Theodor Fontane by Lambert Armour Shears

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

LAMBERT ARMOUR SHEARS

THE INFLUENCE OF WALTER SCOTT ON THE NOVELS OF THEODOR FONTANE



COLUMBIA UNIVERSITY GERMANIC STUDIES

THE INFLUENCE OF WALTER SCOTT ON THE NOVELS OF THEODOR FONTANE

COLUMBIA UNIVERSITY PRESS SALES AGENTS

NEW YORK
LEMCKE & BUECHNER
30-32 EAST 20TH STREET

LONDON
HUMPHREY MILFORD
AMEN CORNER, E.C.

SHANGHAI
EDWARD EVANS & SONS, Ltd.
30 North Szechuen Road

THE INFLUENCE OF WALTER SCOTT ON THE NOVELS OF THEODOR FONTANE

BY
LAMBERT ARMOUR SHEARS, Ph.D.



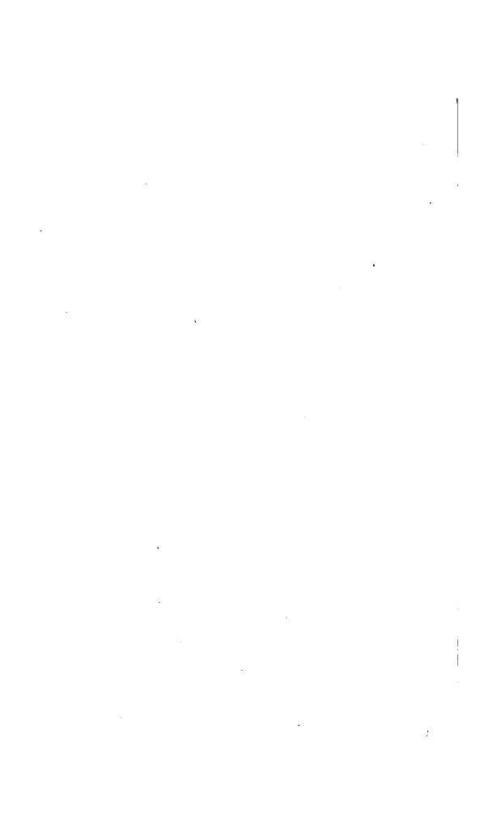
Acto Both
COLUMBIA UNIVERSITY PRESS
1922
All rights reserved

838 F680 S54 1922

> Copyright, 1922 By Columbia University Press

Printed from type, January, 1922

To My Father
Who First Awakened in Me
a Love
for the Study of German



PREFACE

The present study owes its origin to a conversation on the German novel of the nineteenth century which I had with Professor Frederick W. I. Heuser early in 1920. On this occasion Professor Heuser called my attention to a paper written by Dr. Friedrich Schönemann in 1915 for the American Modern Language Association entitled "Theodor Fontane und England," in which is discussed the influence of certain British novelists on the fiction of Fontane. This essay formed the starting-point for my investigation. Schönemann too I am deeply indebted for valuable advice, especially during the early stages of my work. It is also a particular pleasure to acknowledge here the inestimable assistance rendered by Miss Bertha E. Trebein, the author of the monograph, Theodor Fontane as a Critic of the Drama. Doctor Trebein, who had access in Berlin to Fontane's unpublished diaries and letters as well as to the files of various periodicals, has most generously given me the benefit of her exhaustive research. For information concerning details of Fontane's works and literary activity I am obliged to the very cordial co-operation of Mr. Friedrich Fontane, the publisher, a son of the novelist. More than to anyone, however, the successful completion of this monograph—the difficulty of which cannot be judged by its length-is due to the fruitful suggestions and the constant, stimulating encouragement of Professor Robert Herndon Fife. Helpful counsel was also given by Professor Heuser and Professor Henry H. L. Schulze. To Professor Fife and to my colleague Dr. Gerhard Baerg of Weslevan University, I am indebted for assistance in reading the proof.

LAMBERT ARMOUR SHEARS

MIDDLETOWN, CONNECTICUT November, 1921