

**THE BOARDING SCHOOL, OR,  
FAMILIAR CONVERSATIONS BETWEEN  
A GOVERNESS AND HER PUPILS.  
WRITTEN FOR THE AMUSEMENT AND  
INSTRUCTION OF YOUNG LADIES**

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The Boarding school, or, Familiar conversations between a governess and her pupils. Written for the amusement and instruction of young ladies by Anonymous

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WRITTEN FOR THE

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LONDON:

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AVE-MARIA LANE.

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LINCOLN'S-IN-FIELD.

## P R E F A C E.

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THOSE persons whose time is devoted to the instruction of youth, have not only abundant opportunities of ascertaining the capacities of their pupils, but of observing their various dispositions, and of noticing the effects which have been produced on them by previous habit and example. It seldom happens that amiability of temper, respectful behaviour to superiors, or kindness to inferiors, distinguish children who in their infancy have been left to the care of menials, or who have been suffered, by the blind

indulgence of parents, to gratify their froward inclinations; and it as rarely occurs that those who have had the benefit of good example and parental admonition in the "bud of life," display much propensity to vice as they grow up, unless their morals become contaminated by afterwards forming improper companions. With reference to the effects of early education, it has been most truly said, that

*"Just as the twig is bent, the tree's inclin'd."*

And though a variety of causes may operate to form the character, or give a bias to the mind, it is a fact not to be controverted, that early impressions are never wholly eradicated, and the magic of some well remembered maxim or



parental caution will often come very seasonably to the aid of the most experienced.

In portraying the characters which are introduced in "THE BOARDING SCHOOL," the Author has endeavoured to represent, by contrast, the amiable and unamiable passions; and, by exhibiting them in their true colours, to render her fair and youthful readers as emulous to imitate the one, as they will doubtless be to avoid the other; while the narrative, being of the most familiar kind, will, it is hoped, contribute to their amusement.



THE  
BOARDING SCHOOL.

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CHAPTER I.

ELIZABETH ADAIR was stooping to prop a rose-tree in a viranda, when she hastily turned to her sister, and exclaimed, "it is useless attending either to plants or flowers now: I must give up all my favourite pursuits."

"But you will have others to engage your attention," returned Jane.

"And will they afford me pleasure? You may as well say that I shall listen with joy to the foolish commands of