

**CATALOGUE OF ASTS IN
THE
MUSEUM OF CLASSICAL
ARCHAEOLOGY**

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Catalogue of casts in the Museum of Classical Archaeology by Charles Waldstein

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CHARLES WALDSTEIN

**CATALOGUE OF ASTS IN
THE
MUSEUM OF CLASSICAL
ARCHAEOLOGY**

FITZWILLIAM MUSEUM CAMBRIDGE—*Univ.*

CATALOGUE OF CASTS

IN THE

MUSEUM OF CLASSICAL ARCHAEOLOGY

BY

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PREFACE.

It is the aim of this Catalogue to make the Museum of Archaeology an object lesson in the history of Greek art. In the arrangement of the casts themselves this aim has served as the guiding principle. The description of the casts together with the Introduction to the Catalogue and to the various Galleries is thus meant to give a short sketch of the whole development of Greek sculpture. While it is hoped that this little book may have some educational value in itself, it is more immediately meant to be read and studied in the Museum in the hope that the general reader will acquire some adequate notion of the growth of Hellenic art in the various periods of its history.

On the other hand, this Catalogue is meant to furnish the University with a hand-book for the use of special students preparing for the second part of the classical tripos. Accordingly, such references have been added to the descriptions as will enable the student to make use of the Archaeological Library attached to the Museum, and to read up what has been published on the different works. The references have been selected on the following principle, 1st if possible, a reference to some work in the English language; 2nd the most recent publication containing references to previous treatises; 3rd the best illustration.

The Museum was formally opened on May 6, 1884. The cost of the building, including the Lecture Theatre, as well as the three Galleries forming the Museum of General and Local Archaeology (the latter not indicated on the ground-plan, Fig. 1), was £9740. Its formation is accounted for in the following

passage from Mr J. W. Clark's book (*The Architectural History of the University of Cambridge*, Vol. III. p. 224): 'The clause in Viscount Fitzwilliam's Will which declares that his bequest is made to the University, "for promoting the increase of learning and the other great objects of that noble foundation," justified the formation of a gallery of ancient art in connexion with the Museum. Moreover, a small collection of casts from ancient statues had been presented in 1850 by John Kirkpatrick, M.A., Trinity College, and augmented at a later period by various gifts and purchases. These began soon after the appointment of Sidney Colvin, M.A., Trinity College, to the office of Director of the Museum, 1 April, 1876, who, as Slade Professor of Fine Art, selected for his lectures subjects requiring illustration by casts, as, for instance, *On recent discoveries at Olympia*, in the Lent Term, 1878. Soon afterwards the Syndicate began "to consider whether any steps can be taken for the formation of a gallery of ancient art in connexion with the Fitzwilliam Museum, and what should be the future relations of the Fitzwilliam Museum to the purposes of art-teaching in the University." The want of "an adequate collection of casts from ancient Greek and Roman sculptures, selected and arranged for the purposes of systematic study," became more apparent in the following year, when (8 May, 1879) it was agreed that Art and Archaeology should form a special section of the Classical Tripos. In consequence of this extension of the course of classical study, lectures *On the History of Greek Sculpture* were delivered by Mr Charles Waldstein in the Easter Term 1880, and continued in subsequent years, on the recommendation of the Board of Classical Studies.' [I may add that Professor Henry Sidgwick gave £100 at that time to buy some casts that were immediately wanted for the illustration of the first course of these lectures and that the Syndicate made occasional grants for the same purpose in the following years.] 'These lectures, and Mr Waldstein's personal influence, stimulated the University to provide the materials for teaching Classical Archaeology with as little delay as possible.'

Most of the casts in the Museum were purchased by Professor Colvin shortly before his resignation of the Directorship of the

Museum in 1883. A subscription raised by him among the friends of the University provided the funds out of which, in addition to the Leake books and other archaeological works already in the Library of the Fitzwilliam Museum, the Archaeological Library was founded.

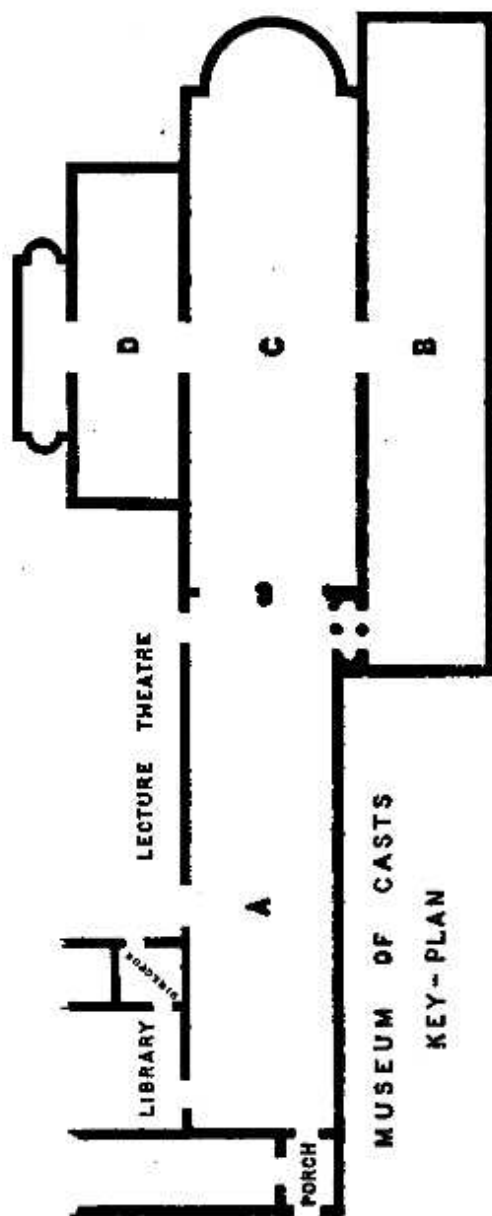
As regards acknowledgements in the writing of this Catalogue,—they will be found in the references. I may add, that among similar catalogues, Dr. Wolters' admirable revised edition of Friedrich's *Bausteine* &c. (the Catalogue of the Berlin Museum of Casts) was of the greatest use to me. I have further much pleasure in stating that the Assistant Director, M. R. James, M.A., King's College, has taken a great part of the work off my shoulders and has himself written nearly the whole of the descriptions of the last two galleries. The Senior Assistant Mr H. A. Chapman has also rendered valuable help. The drawing of the Parthenon was kindly lent me by Professor Middleton.

CHARLES WALDSTEIN.

FITZWILLIAM MUSEUM,
March 9, 1889.

Notice.

The order of visiting the Museum in accordance with the enumeration in the Catalogue, is (see ground-plan, fig. 1), to begin in Gallery A as far as the pillars leading into the central Gallery C, passing to the right into Gallery B, to the end of this Gallery and back to the entrance on the right into Gallery C, after which the proceeding is clear.



LIST OF ABBREVIATIONS.

- Annali dell' Instituto di corrispondenza
archeologica, Roma.
- Archäologische Zeitung, Berlin.
- Ausgrabungen zu Olympia.
- Boetticher, A. Olympia das fest und seine
stätte.
- Brunn, H. Beschreibung der Glyptothek Kö-
nig Ludwigs I. zu München.
- Bulletin de correspondance Hellénique, Paris.
- Friederichs, C. and Wolters, P. Die gipsab-
güsse antiker bildwerke, Berlin, 1885.
- Froehner, W. Notice de la sculpture antique
du Musée National du Louvre.
- Gazette Archéologique, Paris.
- Jahrbuch des Kaiserlich Deutschen Archäolo-
gischen Instituts.
- Journal of Hellenic Studies.
- Michaelis, A. Der Parthenon, 1871.
- „ Ancient Marbles in Great Britain.
- Mitchell, L. A History of Ancient Sculpture,
1889.
- Mittheilungen des deutschen archäologischen
Instituts in Athen.
- Monumenti Inediti.
- Murray, A. S. A history of Greek sculpture
from the earliest times down to the age of
Pheidias.
- Overbeck, J. Geschichte der griechischen
Plastik. 3rd ed. 1881.
- Pausanias. Descriptio Graeciae.
- Rayet, O. Monuments de l'art antique.
Revue Archéologique.
- Annali d. I. Roma.
- Arch. Zeit.
- Ausgr.
- Bötticher, Olymp.
- Brann.
- Bull. de corr. Hell.
- Friederichs-Wolters.
- Froehner, Not. d. Sculp. ant.
du M. d. Louvre.
- Gazette Arch.
- Jahrbuch d. K. Deutsch.
Arch. Inst.
- Journal Hellen. St. (J. H. S.).
- Michaelis, Der Parthenon.
- Anc. Marbles Gr. Brit.
- Mitchell, H. A. S.
- Mittheil. A. I. Athen.
- Mon. dell' I. Roma.
- Murray, H. G. S.
- Overbeck.
- Paus.
- Rayet, M. d. l'A. A.
Revue Arch.