

**PICTORIAL NOTICES, CONSISTING OF A
MEMOIR OF SIR ANTHONY VAN DYCK, WITH
A DESCRIPTIVE CATALOGUE OF THE
ETCHINGS EXECUTED BY HIM: AND A VARIETY
OF INTERESTING PARTICULARS RELATING TO
OTHER ARTISTS PATRONIZED BY CHARLES I**

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Pictorial notices, consisting of a memoir of Sir Anthony Van Dyck, with a descriptive catalogue of the etchings executed by him: and a variety of interesting particulars relating to other artists patronized by Charles I by William Hookham Carpenter

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WILLIAM HOOKHAM CARPENTER

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COLLECTED FROM

ORIGINAL DOCUMENTS IN HER MAJESTY'S STATE PAPER OFFICE, THE
OFFICE OF PUBLIC RECORDS, AND OTHER SOURCES.

BY WILLIAM HOOKHAM CARPENTER.

LONDON:
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1844.



TO
MARGARET CARPENTER,

WHOSE CONGENIAL TALENT

ENABLES HER SO FULLY TO APPRECIATE THE INTELLECTUAL POWER

DISPLAYED IN THE PORTRAITS OF VAN DYCK.

This Volume

IS AFFECTIONATELY INSCRIBED BY

HER HUSBAND.

It was the intention of the Compiler, in the first instance, to print nothing more than a descriptive Catalogue of the Etchings executed by Van Dyck, accompanied by a brief Sketch of his Life. Having, however, in his search after fresh materials found many particulars relating to Contemporary Artists, which he believes will be acceptable to those who are interested in the history of Art, he has ventured to insert them in the Volume, with the hope that they will add to it something of originality and value.

He begs to express his obligations to the Right Honourable the Lord Chamberlain, the Earl of Delawarr, for his kindness in obtaining the Queen's gracious permission for him to inspect the Pictures in the several Royal Palaces; to the Right Honourable the Secretary of State for the Home Department, Sir James Graham, Bart., for allowing him to peruse and copy documents in Her Majesty's State Paper Office; to Sir William Martins, for having granted him permission to examine and make extracts from the books in the Lord Chamberlain's Office; to His Excellency Monsieur Sylvain Van De Weyer, the Belgian Minister, for his great kindness in having placed in his hands an interleaved copy of Descamp's Lives of the Flemish Painters, containing a

number of very valuable additions and corrections, with permission to make such extracts as might be desirable ; to W. H. Black, Esq., one of the Assistant Keepers in the Office of Public Records, for the zealous aid received from him in the course of his researches in that Office ; and to Patrick Frazer Tytler, Esq., the able historian of Scotland, for many valuable suggestions made during the time the work was passing through the press.

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