

**WORLD AT WORK
SERIES. FISHING
AND HUNTING**

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World at Work Series. Fishing and Hunting by Sarah M. Mott & Maude Barrows Dutton

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SARAH M. MOTT & MAUDE BARROWS DUTTON

**WORLD AT WORK
SERIES. FISHING
AND HUNTING**

WORLD AT WORK SERIES

EDITED BY SAMUEL T. DUTTON
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FISHING AND HUNTING

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PREFACE

THIS book is written for the youngest children in school. Its stories are about people who are interesting because they are in a certain sense children of the race. Their sports and their work are more simple than those of the people who are about us.

It is believed that these stories will aid the child in understanding better what he sees from day to day, and that he will make instructive comparisons. This little book is the first of a series which has as its purpose to describe in a somewhat comprehensive way the activities of the race through the several stages of culture to the time when men became explorers and discovered and settled the American continent. The later volumes will show how geographic conditions have affected life in the colonies and how the same conditions have determined the industrial development of the nation. The aim of these stories is therefore twofold: first, to provide good reading lessons, and second, to lay the foundations of social training.

If the pupils have read one standard reader before undertaking these stories, they will not seem too difficult.

No suggestions are made as to method, excepting that here, as elsewhere, the use of phonics will be found helpful, and the more difficult words should be specially taught.

The hand work suggested at the end of the book should be regarded as an important feature. Such correlation gives more meaning and value both to the reading and the hand work. In selecting the illustrations great care has been taken to have them authentic as well as in harmony with the text. In order to make the environment of these primitive people still more vivid, the use of the stereopticon and the stereoscope is recommended.

Acknowledgments are due to Miss Lucy H. Weiser, of Teachers College, for assistance in outlining the hand work; to Dr. Hermon C. Bumpus and his associates in the American Museum of Natural History, New York, for the illustrations on pages 8, 9, 11, 20, 22, 23, 27, 32, 36, 39, 40, 41, 81, 89, 91, 96, 98, 100, 102, 107, 108, 111, 112, 116; and to Dr. Otis T. Mason, Curator of Anthropology in the United States National Museum, for valuable assistance in securing illustrative material, including the pictures on pages 14, 15, 16, 24, 38, 53, 58, 59, 60, 67, 90, 97.

S. T. D.

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IN ESKIMO LAND WITH HANS