

**THE STORY OF THE
FOUR
(EVANGELISTS)**

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The story of the four (evangelists) by H. R. Haweis

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H. R. HAWEIS

**THE STORY OF THE
FOUR
(EVANGELISTS)**

Christ and Christianity.

THE
STORY OF THE FOUR
(EVANGELISTS).

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THE STORY OF THE FOUR (EVANGELISTS)

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REV. H. R. HAWEIS, M.A.,

INCUMBENT OF ST. JAMES'S, MARYLEBONE.

AUTHOR OF "MUSIC AND MORALS," "THOUGHTS FOR THE TIMES,"
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FOREWORDS.

CHRIST AND CHRISTIANITY is not polemical, or dogmatic, or doctrinal. It is mainly historical, scenic. It aims at getting as far as may be at the facts—ascertaining what is *certainly*, then what is *probably*, then what is *possibly* true about them. The value of any theories put forth must be tested, as usual, by the number of facts they explain and arrange, and the number of questions they tend to solve. Generally received traditions, such as that Mark was the friend of Peter, and Luke the author of Acts, John the Apostle the writer of the Apocalypse, &c., I have not thought it worth while to question ; but no reader can be unaware that weighty authorities are divided in opinion about the exact date and

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authorship of most of the New Testament writings, so that when I appear to fix such dates and authors, I am only stating what I believe to be the most probable conclusions; selecting and arranging these conclusions as best I can from the heaped-up wisdom of a multitude of counsellors.

I do not set up my own wisdom against theirs, I only claim the right to stand by, read, mark, learn, and choose for myself amongst what are, after all, only various surmises, and sometimes little better than "guesses at truth."

Vol. * * now issued, THE STORY OF THE FOUR, dwells not upon Jesus and the events A.D. 1—33, but rather upon the period A.D. 33—150, which saw them written down. I have here considered the *kind of material* at the disposal of the writers, and commented upon *the use* they have made of it.

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If I have peered inquiringly once more into that golden mist which hangs over the first