

**JEAN GROLIER DE SERVIER,
VISCOUNT D'AGUISY. SOME
ACCOUNT OF HIS LIFE AND
OF HIS FAMOUS LIBRARY**

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Jean Grolier De Servier, Viscount d'Aguisy. Some Account of His Life and of His Famous
Library by William Loring Andrews

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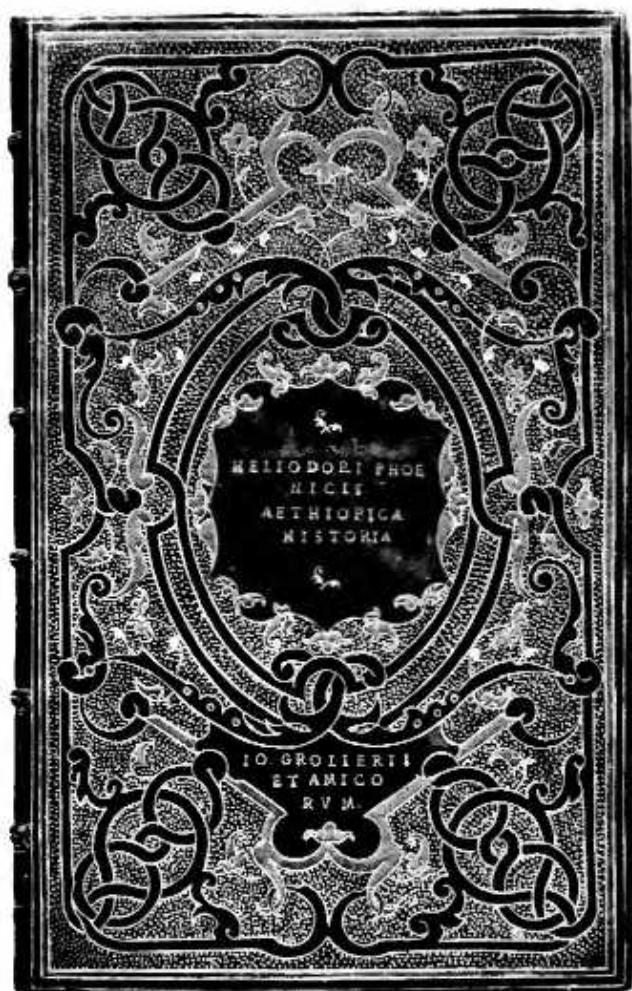
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WILLIAM LORING ANDREWS

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VISCOUNT D'AGUISY. SOME
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One hundred and forty copies printed
on hand-made paper, and ten on Japan.



HELIODORI AETHIOPICÆ HISTORIÆ, BASLE, 1552.

Size of original, 8 x 12½ inches.

COLLECTION OF ROBERT HOE.

JEAN
GROLIER

DE SERVIER
VISCOUNT D'AGUISY

SOME ACCOUNT OF HIS LIFE
AND OF HIS FAMOUS
LIBRARY

By WILLIAM LORING ANDREWS



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“La passion des livres ne saurait être considérée comme un des résultats de notre civilisation moderne : en France comme en Angleterre, en Italie comme en Allemagne, enfin dans les différents pays de l'Europe, il est trouvé presque à toutes les époques des hommes éminents qui ont consacré leur veilles et une parti de leur fortune à se former une bibliothèque. Rois, princes, seigneurs, religieux ou abbés, prelates ou simples prêtres, savants, magistrats, financiers même, tous ont rivalisé sous ce rapport et meritent d'être cités.”—*Le Roux de Lincy.*

PREFACE

FOR much of the material in the following pages the writer heartily acknowledges his indebtedness to that admirable and thorough treatise by M. Le Roux de Lincy, Secretary of the Society of Bibliophiles-Français, Recherches sur Jean Grolier, sur sa Vie et sa Bibliothèque, Paris, 1866, to which the reader is referred for further investigation of the subject should his interest or curiosity be hereby sufficiently aroused.

Regardless, however, of any other result, the author is content to put forth this little pamphlet simply in token of his admiration for the many estimable "characteristics" of the worthy prototype of a class with which, if not identified, he hopes to be considered within bounds in claiming to be in strong affiliation. If the picture is therefore overdrawn, the reader will kindly bear this in mind, and make due allowance for the fact that a "fellow-feeling makes us wondrous kind."

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The plates of bindings, of the Aldine medal, and of the facsimile page with Grolier's signature are by Mr. Edward Bicstadt's artotype process; the remaining illustrations are the work of the De Vinne Press.



BESSARTONIS CARDINALIS NICENI, ALDUS, 1521.

From Techener Sale. Size of original, $8\frac{1}{4}$ x 13 inches.

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