

**THE LIE: A PLAY
IN FOUR ACTS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649632466

The Lie: A Play in Four Acts by Henry Arthur Jones

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

HENRY ARTHUR JONES

**THE LIE: A PLAY
IN FOUR ACTS**



To Henry Arthur Jones
with the warmest of affection
and gratitude of Tom Elmer.
Margaret Livingston.

The Lie

A PLAY IN FOUR ACTS

BY

HENRY ARTHUR JONES

Author of "Mrs. Dane's Defence," "The Theatre of Ideas,"
"The Divine Gift," etc.

New York

George H. Doran Company

COPYRIGHT, 1915,
BY GEORGE H. DORAN COMPANY

95A
Jr 1
lie

DEDICATION
to
MISS MARGARET ILLINGTON

DEAR MARGARET ILLINGTON:

The highest and rarest gift an actor can possess is that power of sure and instant self-excitement which enables him suddenly to reach the great emotional scenes of drama by a daring spontaneous instinct, and to unite the whole audience with him in his frenzy of self-abandonment. It is told of our English Macready that before going on the stage to act any great passionate scene, he had to work himself into a fury at the wings, like the lion who could not roar till he had thoroughly lashed himself with his tail. But Edmund Kean's performances in Othello and Richard were said to be like reading Shakespeare by continuous flashes of lightning accompanied by rolls of thunder.

In asking you to accept the dedication of "The Lie," I abdicate my authorship for the moment, and become one of the audience whom you move every night to such tumultuous response to your splendidly sustained outbursts of emotion. And in printing the play I give those who witness your acting the chance of reading my words, and comparing them with your impassioned utterance. They will then be able to judge how deeply indebted I am to you for your rendering of Elinor Shale. In speaking of your performance I am justified in calling up memories of the great acting of the past. A New York paper, after seeing you in "The Lie," has called you "The American Sarah Bernhardt." Let me suggest that when these troublous times have gone by and France again resumes her sway in the drama—let me suggest that the rising French actress be called "The French Margaret Illington."

Always faithfully and gratefully yours,
Henry Arthur Jones.

343548



PERSONS REPRESENTED

SIR ROBERT SHALE, BART. *of Shale Abbey*

NOLL DIBDIN

GERALD FORSTER, *of the Hall Waventry*

HAMP, *Butler at the Abbey*

DICK

ELINOR SHALE, *Sir Robert's Granddaughter*

LUCY SHALE, *her younger sister*

MISS PINSENT, *a dressmaker*

GIBBARD

MRS. CALLARD

