

**SKETCHES ABROAD  
WITH PEN  
AND PENCIL**

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Sketches abroad with pen and pencil by Felix O. C. Darley

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**FELIX O. C. DARLEY**

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PEN AND PENCIL.

BY

FELIX O. C. DARLEY.

*The Drawings engraved on Wood by J. Augustus Bagert and James  
L. Langridge.*



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## A WORD TO THE READER.



I WOULD say to the gentle reader that the contents of this rather consumptive little volume were not intended, originally, for the public eye, but for the eye domestic; being extracts from familiar letters written from abroad to my family at home, and for their especial pleasure and benefit. At the suggestion of a friend, I was induced to put them into type and use them as a thread whereon to hang the illustrations, the originals of which were, for the most part, drawn from railroad cars, the coupé of a diligence, the back of a mule, or from the deck of a steamer. The reader will take them for what they are worth.

I have but skimmed the surface of things — it may be too lightly things heavy and too heavily things light; but I take it for granted that all



I have touched upon is familiar to my countrymen, — they being a remarkably *travelling* people, who are to be found, at all seasons and hours, in every corner of the habitable globe, with a laudable desire to *know* everything, and with that penetrative insight into "*facts*" which distinguished the ingenious Mr. Gradgrind.

I have avoided Murray and his details; said nothing of the population of any village, town, or city I have visited, nor measured the width, height, or length of their public buildings; neither have I made any remarks upon the political or social condition of Europe, knowing these things to be done daily, by far abler pens than mine.

I have *sketched* only and finished nothing, and trust that amiable body known as the "Public," will look upon my short-comings, in this extremely mild literary effort, with an indulgent eye.

## LIST OF ILLUSTRATIONS.



	PAGE
1. ENGLISH SOLDIERS PLAYING CARDS.	viii
2. A CUSTOM-HOUSE OFFICER ON DUTY . . . . .	1
3. THE DEPARTURE . . . . .	3
4. THE ABBÉ . . . . .	5
5. A PICTURE OF PATIENT SUFFERING . . . . .	6
6. OLD HOUSES IN CHESTER . . . . .	7
7. PHOENIX TOWER . . . . .	9
8. THE WAY IN WHICH WE SAW ENGLAND . . . . .	14
9. THE TOMB OF A CRUSADER . . . . .	19
10. THE BLOCK AND AXE IN THE TOWER . . . . .	20
11. EFFIGY OF HENRY IV. IN THE TOWER . . . . .	21
12. ENGLISH POLICEMAN ON DUTY . . . . .	26
13. STREET MINSTRELS IN LONDON . . . . .	28
14. ANNE HATHAWAY'S COTTAGE . . . . .	30
15. ALL THAT REMAINS OF KENILWORTH ABBEY . . . . .	31
16. ARMOR IN WARWICK CASTLE . . . . .	37
17. "DEAR SIR JOHN" . . . . .	38
18. FONT IN THE CHAPEL AT HADDON HALL . . . . .	41
19. NORMAN STAIRCASE . . . . .	42
20. TOMB OF THE BLACK PRINCE IN CANTERBURY CATHEDRAL . . . . .	43
21. GENDARME . . . . .	46
22. ENCOUNTER WITH MINUTE FOREIGNER . . . . .	

	PAGE
23. MOUNTED GENDARME . . . . .	47
24. BONNIVARD . . . . .	50
25. WAYSIDE CROSS . . . . .	51
26. "HAIR-ERECTING PROCESS" . . . . .	52
27. SWISS PEASANT . . . . .	54
28. TAKING LEAVE OF MY "APPLE ON FOUR STICKS" . . . . .	55
29. "DOING" THE ALPS . . . . .	56
30. SWISS CHALÉT . . . . .	58
31. SWISS PEASANT . . . . .	59
32. A GOAT IN THE VISP VALLEY . . . . .	60
33. PRIEST IN THE CATHEDRAL AT MUNICH . . . . .	63
34. PEASANT IN THE CHAPEL . . . . .	64
35. SKETCH FROM A WINDOW OF THE HOTEL . . . . .	67
36. NEAR RAGATZ . . . . .	68
37. JUNGFRAU AND EXECUTIONER . . . . .	69
38. RAILWAY OFFICIAL . . . . .	70
39. PEASANTS "IN THEIR VERY PECULIAR BEST" . . . . .	70
40. TOWERS OF THE WALL OF NUREMBERG . . . . .	72
41. FIGURE OF THE MADONNA ON THE PUBLIC FOUNTAIN . . . . .	73
42. MARKET WOMEN AT HEIDELBERG . . . . .	76
43. A NURSE AT BADEN-BADEN . . . . .	79
44. DUTCH FISHERMEN . . . . .	80
45. "PUTTING IN THE FINER TOUCHES" . . . . .	83
46. STATUE OF RUBENS . . . . .	84
47. JOLLY DUTCHMAN . . . . .	85
48. THE ARTIST WITHOUT HANDS . . . . .	87
49. A WOMAN OF ANTWERP . . . . .	88
50. MARKET WOMEN OF ANTWERP . . . . .	88
51. FISH WOMEN AT THE HAGUE . . . . .	92
52. MY IMAGINARY NURSE . . . . .	93
53. BULWER . . . . .	98