DICTATION DAY BY DAY: A MODERN SPELLER

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Dictation Day by Day: A Modern Speller by Kate Van Wagenen

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KATE VAN WAGENEN

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A MODERN SPELLER

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BY

KATE VAN WAGENEN

PRINCIPAL PUBLIC SCHOOL NO. 2, BOROUGH OF THE BRONE NEW YORK CITY

> New Pork THE MACMILLAN COMPANY 1909

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PREFACE

DICTATION DAY BY DAY is published with the hope that it may appeal to the teacher of the average child. A careful supervision of the work of little children has led the writer to believe that too much is often attempted during the first few years of a child's life. In the large cities, the standard cannot be what a few children, under exceptional circumstances, are able to accomplish, but what the child of ordinary capacity is able to master. Therefore the first principle of these books is absolute Simplicity. A second principle that finds expression here is Repetition. All small, troublesome words the bane of composition work — are repeated again and again, in every grade of the series.

In these books, the unnatural arrangement of columns of words is reduced to a minimum. The old-fashioned method of teaching children to read, by compelling them to learn lists of words, is happily abolished, and the day is not far distant when a similar method of teaching spelling will also be relegated to the "Land of Forgotten Things."

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PREFACE

"Little Knights and Ladies," and for the selections from Charles H. Ham's "Manual Training"; to D. Appleton & Co. for the selections from William C. Bryant; to the Presbyterian Board of Publication of Sabbath School Work for the selection from Henry van Dyke's "Open Door."

The selection from "Columbus" is taken from the complete works of Joaquin Miller, published and copyrighted by the Whitaker & Ray Company of San Francisco, and is used by permission.

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The selections from Longfellow, Lowell, and Whittier are used by permission of Houghton Mifflin Company, the authorized publishers of the works of these authors.

The author also feels greatly indebted to those Principals who have submitted hundreds of children's letters, on which the models in these books have been based.

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SUGGESTIONS TO TEACHERS

THE exercises in these books have been carefully graded, and the only new words in any paragraph are those that are underlined. Some of the words in the margin are review words, introduced to call attention to the formation of plurals. Where proper names have not been underlined, it is expected that the teacher will put them on the blackboard, and allow them to remain during the writing of the lesson.

One merit that is claimed for the letters, is that they can be written in half an hour. Teachers usually find that when the letter forms are taught, the dictation period is at an end. To make these letters practical, therefore, it has frequently been found necessary to make the content very brief.

Funk & Wagnall's Standard Dictionary has been used as the authority for spelling and syllabication.

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FIFTH YEAR-FIRST HALF

DAILY LESSONS

1

Live for something. Write your name in kindness, love, and mercy on the hearts of thousands you come in contact with year by year, and you will never be forgotten. — CHALMERS. some'thing kind'ness mer'cy mer'cies con'tact for got'ten

2

In City Hall Park, New York, there is a statue of the young patriot, Nathan Hale. Have you ever heard why this monument was erected to his memory?

young younger

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3

1

During the Revolution Washington wished to obtain some information about stat'ue pa'tri ot mon'u ment e rect'ed [mem'o ry [mem'o ries

youngest

Rev o lu'tion Wash'ington ob tain' informa'tion