

**THE POETICAL WORKS OF HENRY  
WADSWORTH LONGFELLOW; WITH  
BIBLIOGRAPHICAL AND CRITICAL  
NOTES. IN SIX VOLUMES. VOLUME  
IV. TALES OF A WAYSIDE INN**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649300464

The poetical works of Henry Wadsworth Longfellow; with bibliographical and critical notes. In Six Volumes. Volume IV. Tales of a wayside inn by Henry Wadsworth Longfellow

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**HENRY WADSWORTH LONGFELLOW**

**THE POETICAL WORKS OF HENRY  
WADSWORTH LONGFELLOW; WITH  
BIBLIOGRAPHICAL AND CRITICAL  
NOTES. IN SIX VOLUMES. VOLUME  
IV. TALES OF A WAYSIDE INN**



**Riverside Edition**

---

THE  
POETICAL WORKS OF HENRY WADSWORTH  
LONGFELLOW, WITH BIBLIOGRAPHICAL  
AND CRITICAL NOTES

IN SIX VOLUMES

VOLUME IV.



# TALES OF A WAYSIDE INN

BY

HENRY WADSWORTH LONGFELLOW



BOSTON AND NEW YORK  
HOUGHTON, MIFFLIN AND COMPANY  
The Riverside Press, Cambridge  
M DCCC LXXXVI

UNIVERSITY OF CALIFORNIA  
LIBRARY

Copyright, 1863, 1872, and 1873,  
By HENRY WADSWORTH LONGFELLOW.

Copyright, 1886,  
By HOUGHTON, MIFFLIN & CO.

*All rights reserved.*

*The Riverside Press, Cambridge:*  
Electrotyped and Printed by H. O. Houghton & Co.

## CONTENTS

---

TALES OF A WAYSIDE INN.	PAGE
INTRODUCTORY NOTE . . . . .	9
PART FIRST.	
<i>Prelude</i> . . . . .	15
THE LANDLORD'S TALE: PAUL REVERE'S RIDE .	25
<i>Interlude</i> . . . . .	30
THE STUDENT'S TALE: THE FALCON OF SER FEDERIGO . . . . .	32
<i>Interlude</i> . . . . .	41
THE SPANISH JEW'S TALE: THE LEGEND OF RABBI BEN LEVI . . . . .	42
<i>Interlude</i> . . . . .	45
THE SICILIAN'S TALE: KING ROBERT OF SICILY	46
<i>Interlude</i> . . . . .	53
THE MUSICIAN'S TALE: THE SAGA OF KING OLAF.	
I. THE CHALLENGE OF THOR . . . . .	54
II. KING OLAF'S RETURN . . . . .	56
III. THORA OF RIMOL . . . . .	59
IV. QUEEN SIGRID THE HAUGHTY . . . . .	61
V. THE SKERRY OF SHRIEKS . . . . .	63
VI. THE WRAITH OF ODIN . . . . .	67
VII. IRON-BEARD . . . . .	69
VIII. GUDRUN . . . . .	72
IX. THANGBRAND THE PRIEST . . . . .	74
X. RAUD THE STRONG . . . . .	77
XI. BISHOP SIGURD OF SALTEN FIORD . . . . .	79
XII. KING OLAF'S CHRISTMAS . . . . .	82
XIII. THE BUILDING OF THE LONG SERPENT	85



## CONTENTS

XIV. THE CREW OF THE LONG SERPENT . . . . .	88
XV. A LITTLE BIRD IN THE AIR . . . . .	90
XVI. QUEEN THYRI AND THE ANGELICA STALKS . . . . .	92
XVII. KING SVEND OF THE FORKED BEARD . . . . .	95
XVIII. KING OLAF AND EARL SIGVALD . . . . .	98
XIX. KING OLAF'S WAR-HORNS . . . . .	99
XX. EINAR TAMBRISKELVER . . . . .	102
XXI. KING OLAF'S DEATH-DRINK . . . . .	104
XXII. THE NUN OF NIDAROS . . . . .	106
<i>Interlude</i> . . . . .	109
THE THEOLOGIAN'S TALE: TORQUEMADA . . . . .	111
<i>Interlude</i> . . . . .	119
THE POET'S TALE: THE BIRDS OF KILLING- WORTH . . . . .	120
<i>Finale</i> . . . . .	120
PART SECOND.	
<i>Prelude</i> . . . . .	131
THE SICILIAN'S TALE: THE BELL OF ATRI . . . . .	135
<i>Interlude</i> . . . . .	139
THE SPANISH JEW'S TALE: KAMBALU . . . . .	141
<i>Interlude</i> . . . . .	144
THE STUDENT'S TALE: THE COBBLER OF ILA- GENAU . . . . .	145
<i>Interlude</i> . . . . .	153
THE MUSICIAN'S TALE: THE BALLAD OF CAR- MILHAN . . . . .	155
<i>Interlude</i> . . . . .	164
THE POET'S TALE: LADY WENTWORTH . . . . .	166
<i>Interlude</i> . . . . .	171
THE THEOLOGIAN'S TALE: THE LEGEND BEAU- TIFUL . . . . .	173
<i>Interlude</i> . . . . .	177
THE STUDENT'S SECOND TALE: THE BARON OF ST. CASTINE . . . . .	179
<i>Finale</i> . . . . .	188

## CONTENTS

7

## PART THIRD.

<i>Prelude</i> . . . . .	191
THE SPANISH JEW'S TALE: AZRAEL . . . . .	194
<i>Interlude</i> . . . . .	195
THE POET'S TALE: CHARLEMAGNE . . . . .	197
<i>Interlude</i> . . . . .	199
THE STUDENT'S TALE: EMMA AND EGINHARD . . . . .	201
<i>Interlude</i> . . . . .	208
THE THEOLOGIAN'S TALE: ELIZABETH . . . . .	211
<i>Interlude</i> . . . . .	226
THE SICILIAN'S TALE: THE MONK OF CASAL- MAGGIORE . . . . .	228
<i>Interlude</i> . . . . .	238
THE SPANISH JEW'S SECOND TALE: SCANDER- BEG . . . . .	239
<i>Interlude</i> . . . . .	245
THE MUSICIAN'S TALE: THE MOTHER'S GHOST . . . . .	248
<i>Interlude</i> . . . . .	251
THE LANDLORD'S TALE: THE RHYME OF SIR CHRISTOPHER . . . . .	253
<i>Finale</i> . . . . .	258
NOTES . . . . .	261

