Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649186464

Hebrew satire by J. Chotzner

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com



Trieste

8¥

#### J. CHOTZNER, PH.D.

LATE HEREBW MASTER AT HARROW AUTHOR OF "HEBREW HUMOUR," RTC.

LONDON KEGAN PAUL, TRENCH, TRÜBNER & CO., LTD. 1911



#### PREFACE

VERY little attention has hitherto been paid by authors generally to those works forming part of Hebrew literature, in which much of delightful satire is predominant. The object of this volume, therefore, is to make the reader familiar with the contents of several of these writings which may prove interesting to him.

A few portions of this volume have already appeared in London periodicals, including "The Jewish Review," and some others thereof have served as the themes of lectures delivered to various literary societies.

J. C.

LONDON, February 1911.



### CONTENTS

								FAGE
PREFACE		38. S				10.00		v
INTRODUCT	ION	0.00			*	322	(*)	1
"TITHES"	•			(		200	÷	3
A WIFE'S I	RUSE	100	*	343	×.		$\overline{\mathbf{x}}$	5
A RABBINI	CAL ST	TORY O	F ALE	XANDER	THE	GREAT	÷	7
THE BOAST	FUL M	ERCH/	INT. I	By Alcha	arizi (13	300)		9
THE FARM	er's F	OLLY.	By the	e Same .	Author			12
PIETY AND	REMO	RSE.	By Sah	ula (130	o).	1.1		16
EXTRACTS	FROM	THE	WRIT	INGS C	в Ма	NOELLO	DI	
Roma,	A FRI	END O	F DAN	TE (140	o) .			19
FICKLENESS	OF W	OMEN.	By J	oseph Z	abara (	1200)	30	23
THE REVEA	LER O	F SEC	RETS,	By Jose	ph Per	(1774)	40	28
EXTRACT B	ROM	THE S	ATIRIC	AL WR	ITINGS	OF IS	AAC	
ERTER	(1792-	1815)		37	<b>1</b> 2		$\sim$	30
A STRANGE	STOR	ч. Ву	M. D.	Brands	täter			33
THE DISAP	POINTE	т *' R	EBBE."	By the	e Same	Author		38
THE WACG	on's A	XI.B.	By Le	on Gord	on (183	31).		42
"SRALET,"	By th	he Sam	e Auth	or.			:	46
THE FATTE	D GEE	ISE. I	By the S	ame Au	thor			50
A CURIOUS	INCID	ENT.	By the	Same A	luthor			52
THE DOT OF	P THE	LETTE	R "Yo	p." B	y the S	ame Aut	hor	54
THE MISSIN	G PAN	CAKES	. By	Peter Sr	nolensk	in (1872	) .	57
THE "CHE	DER."	By th	e Same	Author	•	5	8,	64 vii

THE EXTINGUISHING OF	Two	GREA	тL	GHTS.	By	PAGE
Mendel Dolitzki (1856	S - 7166946	- 1.592.059 1.851		1120		68
THE HEBREW POST. By	an And	onymous	Heb	rew Sat	irist	72
TIRZA, A DISILLUSION.	By Sim	on Back	ner (I	860)		75
A GRIRVOUS DISAPPOIN	TMENT.	By M	I. Sc	heikewi	tz, a	
modern Hebrew Satir	ist	18	*	•	$\infty$	76
FALSE HOPES. By Bialich	k, a mo	dern IIa	brew	Writer	<b>3</b> 2	78
THE PRIDE OF POSSESSIO	N. By	M. Ber	dasch	nevsky	42	79
THE RICH UNCLE. By /	. G, G	enesin.				84
A DREAM AND ITS MEAN	IING.	By M. I	risch	man		89
A LOVER'S TRAGEDY. B	у М. Ре	eretz		5		91
JOY AND SORROW .	*	10	38	6		95
A PLEASANT SURPRISE	×	8	(#)	( i i i		100
BEREL AND SHMEREL	<u> </u>	2	<u> </u>	2	2	103
A CURIOUS MS		11	22			107
A "PURIM" PLAY .			<u>8</u>		1	112
LOST AND FOUND .		12	*			118
"THE SONG OF SONGS"		ē		÷		122
POVERTY AND WEALTH	-	÷.	ī.	•		126
UNPLEASANT SURPRISES	14	$\lambda(i)$	24	<b>8</b> 0	1.50	131
Two GHETTO IDIOTS	Ξž.	2	14	13		136
ТНЕ " ВЕВВЕ'S" РІРЕ	(i)	<u>20</u>	1	φî,	12	140
LAYZER AND PAYZER		÷	4	3)		143
THE GHETTO MARRIAGE		148				
WANDERING JEWISH PRI	ACHER	S .	12 26	20 20		153
HEBREW EPIGRAMS		10 10				156
HEBREW FABLES .	÷.			-		171

viii

#### HEBREW SATIRISTS.

SINCE the birth of Hebrew literature, many centuries ago, satire has been one of its many characteristics. It is directed against the foibles and follies of the miser, the hypocrite, the profligate, the snob. The dull sermoniser, who puts his congregation to sleep, fares badly, and even the pretty wickednesses of the fair sex do not escape the hawk-eye of the Hebrew satirist. The luxury and extravagance of the "Daughters of Zion" were attacked by no less a person than Isaiah himself ; but human nature, especially that of a feminine kind, was too strong even for so eminent a prophet as he was, and there is no reason to suppose that the lady of those days wore one trinket the less in deference to his invective.

There are, in fact, several incidents mentioned here and there in the pages of the Bible, which are decidedly of a satirical nature. Most prominent among them are the two that refer respec-

۸