

**THE BARRIER  
(LA BARRIÈRE)**

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The Barrier (La Barrière) by René Bazin & Mary D. Frost

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**RENÉ BAZIN & MARY D. FROST**

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**BOOKS BY RENÉ BAZIN**

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# THE BARRIER

(LA BARRIÈRE)

BY

RENÉ BAZIN

AUTHOR OF "THE NUN," "REDEMPTION," "THE  
COMING HARVEST," "THIS, MY SON," ETC.

TRANSLATED BY

MARY D. FROST

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1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is crucial for ensuring transparency and accountability in the organization's operations.

2. The second part outlines the various methods and tools used to collect and analyze data. This includes the use of surveys, interviews, and focus groups to gather insights from stakeholders. The analysis of this data is then used to identify trends and areas for improvement.

3. The third part of the document focuses on the implementation of the findings. It details the steps taken to address the identified issues and the measures put in place to prevent similar problems from occurring in the future. This includes the development of new policies and procedures, as well as the implementation of training programs for staff.

4. The final part of the document provides a summary of the overall findings and conclusions. It highlights the key takeaways from the research and offers recommendations for ongoing monitoring and evaluation. The document concludes by expressing the organization's commitment to continuous improvement and its dedication to providing the highest quality of service to its customers.

# THE BARRIER

## I

ON the smooth-shaven lawn of the Westgate-on-Sea Tennis Club where a tournament was in progress, the final match had just begun between a pair of teams, each consisting of four men and as many girls. *Team* was an appropriate name for these groups of amateurs of the racket and ball, whom society so carefully distinguishes from professionals but who resembled them closely at this moment, not only in the skill and rapidity of their play, but in their complete absorption in the game and in the spirit of comradeship which precluded the slightest hint of gallantry or coquetry between the men and girls. All played alike with an ardour befitting the champions of a long-practised art, with keen pride in a clever stroke on either side, and with an eager emulation far surpassing the mere sense of youthful enjoyment, and preventing all interchange of idle words. At one end of the tennis-ground, in the shade of a high hedge, a throng of spectators were gathered, mostly women, and including the usual contingent of poor but high-born British spinsters.