

**SPEECH READING  
AND ARTICULATION  
TEACHING**

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Speech Reading and Articulation Teaching by Alexander Melville Bell

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**ALEXANDER MELVILLE BELL**

**SPEECH READING  
AND ARTICULATION  
TEACHING**



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# Speech Reading

AND

# Articulation Teaching,

BY

ALEXANDER MELVILLE BELL,

*Author of VISIBLE SPEECH.*

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The Volta Bureau

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TO  
MISS SARAH FULLER,  
PRINCIPAL OF THE HORACE MANN SCHOOL FOR THE DEAF,  
BOSTON, MASS.  
THIS WORK,  
WRITTEN AT HER SUGGESTION,  
IS  
MOST RESPECTFULLY DEDICATED  
BY THE AUTHOR.

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## PREFACE.

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WHEN the little book, "Visible Speech and Vocal Physiology," was published, a few months ago, I thought that it, my latest Work, would be my last; but it has been destined to have one successor.

Miss Sarah Fuller, one of the most successful teachers of Articulation to the Deaf, wrote to me, asking:

"Will you not now write a book for the benefit of persons wishing to learn Speech Reading? If they could be told what to look for in the different positions of the mouth during the utterance of words, they would almost learn without the aid of a teacher. I believe that such a book would supply a great want."

I felt that this suggested subject was really a part of my proper work, although, hitherto, I had only touched on it incidentally; and I immediately commenced the preparation of this short practical Treatise on "Speech Reading."

The Art of teaching Articulation to the Deaf is very closely associated with that of Speech Reading. Both are therefore included in the following