PROGRESSIVE LESSONS IN THE ART AND PRACTICE OF NEEDLEWORK FOR USE IN SCHOOLS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649531462

Progressive Lessons in the Art and Practice of Needlework for Use in Schools by Catherine F. Johnson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

CATHERINE F. JOHNSON

PROGRESSIVE LESSONS IN THE ART AND PRACTICE OF NEEDLEWORK FOR USE IN SCHOOLS

Trieste

PROGRESSIVE LESSONS

12 32

1

IN THE

Art and Practice of Needlework

FOR USE IN SCHOOLS.

BY , CATHERINE F. JOHNSON.

SECOND EDITION, REVISED.

BOSTON: D. C. HEATH & CO., PUBLISHERS. 1895. Ex. T 1013.95.1170

21 U 23 U 24

14 (14) ¹⁴

25

COPVERANT, 1893. By CATHERINE F. JOHNSON.

252

Maylerdra Herrin Constant

58 81 12

2

3

1

÷

X2

10

Noricool Brinn : J. S. Cashing & Co. — Berwick & Smith. . Boston, Mass., U.S.A.

× *

PREFACE.

DURING several years' experience in teaching sewing, I felt the need of a text-book which would explain needlework from its rudiments and give directions for practical demonstration in class work. For my own use, I planned a course of instruction for the pupils of the W. H. Lincoln School, Brookline. Its use has given such satisfactory results that a demand has arisen for its publication.

For valuable assistance, sincere thanks are due to Miss Marion S. Deveraux, First Superintendent of the South End Industrial School, Roxbury, Mass.; Mrs. Joshua Crane, Member of the School Board, Brookline, Mass.; Miss Florence M. Starbuck, Teacher of Drawing, South End Industrial School, Roxbury, Mass.; and Mr. Arthur R. Wilmarth, Photographer, Jamaica Plain.

JAMAICA PLAIN, MASS., April 9, 1893.

C. F. J.

INTRODUCTORY NOTE.

It gives me much pleasure to say that I have seen the method of teaching the theory and practice of sewing, as set forth in this book, grow up in the public schools of Brookline, Mass., and can testify to the excellent results. The pupils have not only learned to sew well, but their study of drawing and English has been so combined with the instruction in sewing as to make it the foundation of an excellent mental training.

They also learn that sewing is not merely a useful handicraft, but an art, having its body of principles and rules, according to which it must be taught, to secure the best practical, as well as educational, results; that the fundamental principles of the art must determine the progressive series of lessons upon which the instruction must be based.

Any teacher who is an expert in the use of the needle, and will faithfully follow the method of this book, cannot fail to secure good results; and particularly, if she keep in mind that learning to sew is by no means the only end to be gained by the study of the subject.

I heartily commend this book to the attention of all who are in any way interested in the subject of Industrial Education.

JOHN D. RUNKLE,

Chairman of Industrial Committee of School Board.

BROOKLINE, MASS., April 25, 1893.

a a a

CONTENTS.

INTRODUCTION .

.

CHAPTER I.

*

First Year's Sewing.

Class Drill. — Practice in position. — Practice — Holding the needle. — Threading the					
tice with scissors	5 1 21	•	5 U.S.		. 1-4
Description of Sampler No. 1. — Materials stitching. — Running. — Oversewing. —	1914 I I I I I I I I I I I I I I I I I I I	1014111 (B)			
stitch. — Buttonhole stitch. — Patching. —	Darning .	22	• •		- 5-8
Questions and Answers	e (e 181		• •	× 8	. 8-13

CHAPTER II.

Second Year's Sewing.

Work for this Year Measur Patching on paper Butto							33.82 M				14-22
Description of Sampler No. 2 stitching Felling Runn	ing	– He	mmin	g. —	Overs	ewing	g. — 1	Frenc	h sea	m.	
- Name Felling Patch											
ing. — Overcasting. — Band.	- Ru	affle.	•					•		1.	22-27
Questions and Answers .											27-48
			Y								

.

1

PAGE VII