# ESSAYS ON CATHOLIC LIFE

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Essays on Catholic Life by Thomas O'Hagan

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## THOMAS O'HAGAN

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# Essays on Catholic Life

### BY THOMAS O'HAGAN

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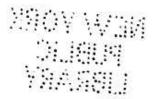
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Bishop of Germanicopolis and Rector of The Catholic University Washington, D. C.

#### WORKS BY THE SAME AUTHOR

Studies in Poetry Canadian Essays Essays: Literary, Clerical and Historical Chats by the Fireside In the Heart of the Meadow

Songs of Heroic Days

#### PREFACE

Of the ten essays in this volume, seven have already appeared in various Catholic periodicals. The opening paper, on "The Influence of Religious Home Training," was read at the International Eucharistic Congress held in Montreal, Canada, September, 1910. The papers on "The Relation of the Catholic Journal to Catholic Literature," and "The Relation of the Catholic School to Catholic Literature," were read, respectively, at the Catholic Press Convention at Columbus, Ohio, August, 1911, and the American Catholic Educational Convention held at Pittsburgh, Pa., July, 1912. Of the remaining seven papers, "The Office and Function of Poetry," "The Irish Dramatic Movement" and "Catholic Intellectual Activities," first appeared in the Magnificat. "Catholic Journalists and Journalism" and "A Week in Rome"

were written for the Rosary Magazine; "What Is Criticism?" for The Columbiad, and the "Catholic Element in English Poetry," for the American Catholic Quarterly Review, and the courtesy of the publishers of these periodicals for permission to reprint in book form the seven essays is hereby gratefully acknowledged. It might be well to add that the paper on "A Week in Rome" was written in 1902, while Pope Leo the Thirteenth, of blessed memory, was yet gloriously reigning.

The ten essays bear the book title of "Essays on Catholic Life," inasmuch as the point of view in every essay is Catholic and the subjects discussed in nearly every instance are of particular and vital concern to Catholics.

THOMAS O'HAGAN.

May 1st, 1916.

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