

**A HIDDEN WELL:  
LYRICS  
AND SONNETS**

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A Hidden Well: Lyrics and Sonnets by Louis How

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**LOUIS HOW**

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AND SONNETS**





**A HIDDEN WELL**  
**LYRICS AND SONNETS**

**BY**  
**LOUIS HOW**



**BOSTON**  
**SHERMAN, FRENCH & COMPANY**  
**1916**

TO  
GERTRUDE McDONALD

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## NOTE

*Rachel Comforted* and *Epitaph for a German Soldier* are reprinted, with the kind permission of *Harper's Magazine* and of *McClure's Magazine*, respectively.

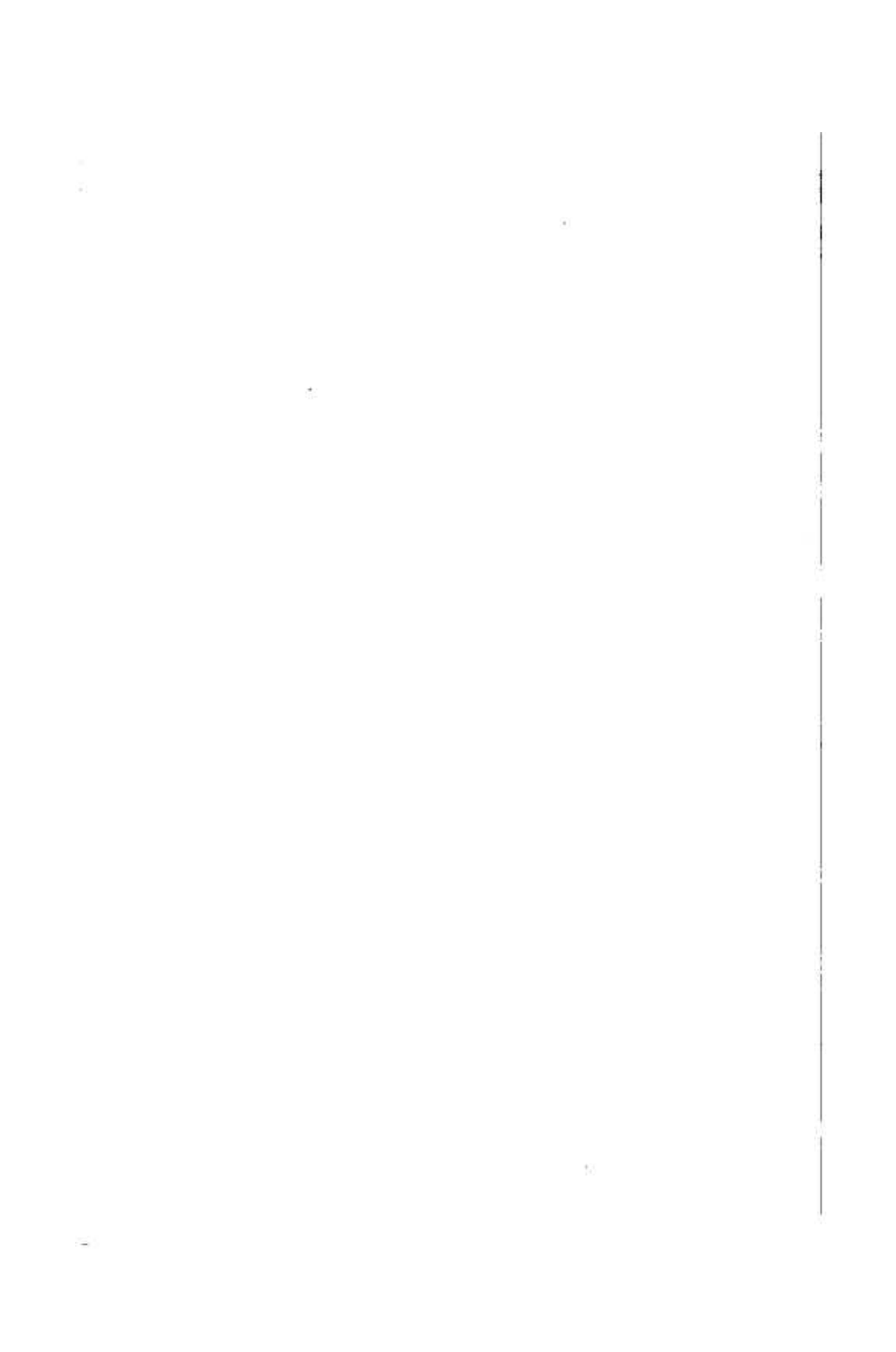
The *Tuscan Song* is based not upon the original, number 924 in *Tigri: Canti Popolari Toscani*, but upon the German arrangement of Gregorovius, in his charming review of that book. He changed the form and, to some extent, the prescribed content of the *rispetto*; but he made it a better poem. The Italian shows that it is a girl who speaks; for obvious reasons I have followed my leader in making it a man.

In this volume there are no intentional metrical peculiarities. There is a stanza-form, — in *Waiting*,— which I believe to be as uncommon in English as it is common in Spanish. Its dignity and grandeur may not be here apparent.

The only possible excuse for the sonnet about the little graves might be that the tale is true.

Out of respect for my friends I have used a "true" rhyme only once. I constantly am adding to my list of established poets who used them, and am convinced that they should be recognized and taken advantage of. Anything that will increase the number of rhymes (not false) will be a boon to people who still write and read formal verse.

L. H.



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