# THE FLIGHT INTO EGYPT; A NARRATIVE POEM WITH SOME MINOR POEMS

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The flight into Egypt; a narrative poem with some minor poems by Thos. E. Van Bibber

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### THOS. E. VAN BIBBER

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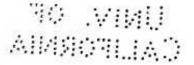
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THOS. E. VAN BEBBER,

Author of "Quinten Metays, or the Blacksmith of Antwerp," "Ponce De Leon, or the Search, after the Fountain of Youth," etc.

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#### DEDICATION

TO

W. C. VAN BIBBER, M. D.,

OF BALTIMORE.

Permit me to dedicate these Poems to one who, notwithstanding a slight difference in our way of spelling the family name, has always been to me the truest of brothers, both by ties of blood, and by never-ceasing acts of fraternal affection. Frequent researches among old family letters and records, some of these extending in point of time as far back as two centuries, and in point of space to the ancient city of Utrecht, in Holland, have induced me to use an  $\epsilon$  instead of an i in the second syllable of our common name. This trifle would be unworthy of mention, were it not that it might cause surprise and misapprehension in the minds of some not acquainted with the circumstances.

Should the Poems, and particularly the principal one, entitled "The Flight into Egypt," secure to the writer as high a reputation in literature as you, my brother, have so deservedly won for your-self in your profession, he would deem himself fortunate, and might hope that some mutual friend might honor us with the applausive Latin quotation, "Par nobile Fratrum." But should failure, instead of success, await my efforts, this Dedication will remain as a proof of affection on my part, without detracting in the least from the honor of your well-merited laurels.

SANTA BARBARA, August 15, 1880.



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## MINOR POEMS.

#### SANGUINARIA.

Deep in the woods, midst oak leaves dry and sere,
 Midst moss and prickly burrs,
 Where the lone ring-dove chirrs,
 Or where, aroused by random footstep near,
 The startled peasant whirts

In leveled flight along the fern-clad brooks,

A wild-flower may be found,

Scarce peeping from the ground,

About the time of Easter. In moist nooks,

With solitude around,

And cloistered from its birth, it shrinks from sight.

Ring, from yon sacred pile,

Sweet Easter-bells, the while

To count its folded petals, ermine-white,

We tread some forest aisle.