

**AFRICAN SUITE, FOR  
THE PIANOFORTE.  
OP. 35.**

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African suite, for the pianoforte. Op. 35. by S. Coleridge-Taylor

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**S. COLERIDGE-TAYLOR**

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THE PIANOFORTE.  
OP. 35.**





Augener's Edition,  
N<sup>o</sup> 6103.

*H. p*

# African Suite

for the  
PIANOFORTE

BY

**S. COLERIDGE-TAYLOR.**

OP. 35.

- N<sup>o</sup> 1 Introduction.  
" 2 A Negro Love-Song.  
" 3 Valse.  
" 4 Danse nègre.

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# AFRICAN SUITE.

1.

## INTRODUCTION.

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*Allegro alla marcia.*

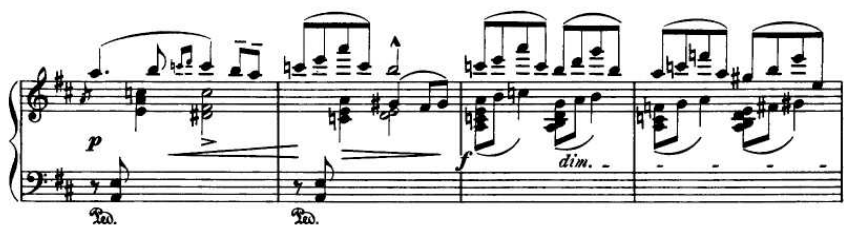
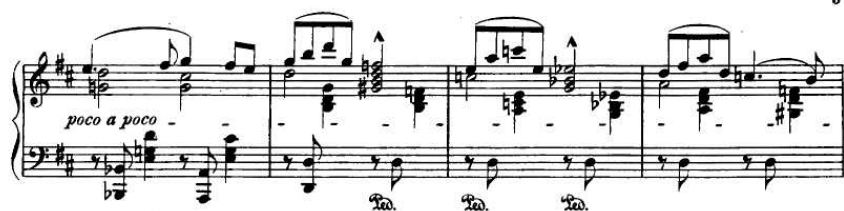
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Op. 35.

PIANO.

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11368



This page of musical notation is for a piano piece, marked *a tempo*. It consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical elements such as chords, arpeggios, and melodic lines. Dynamics are indicated by *mf* (mezzo-forte) at the beginning, *cresc.* (crescendo) in the second and sixth systems, *f* (forte) in the third system, and *dim.* (diminuendo) in the fourth system. Performance instructions include *ped.* (pedal) and *mp* (mezzo-piano). The notation is written in a clear, professional style with standard musical symbols.

*mf*

*cresc.*

*f*

*dim.*

*mp*

*cresc.*

*f*

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical markings and dynamics:

- System 1:** Features a complex melodic line in the treble and a more rhythmic bass line. Markings include *accel.* (accelerando) and *cresc.* (crescendo).
- System 2:** Continues the melodic development. Markings include *ff* (fortissimo) and *rall.* (rallentando).
- System 3:** Shows a change in tempo with the marking *a tempo*. The bass line features a steady eighth-note pattern. Markings include *ff* and *mf* (mezzo-forte).
- System 4:** The tempo increases with the marking *agitato*. The music becomes more rhythmic and driving. Markings include *cresc.* and *ff*.
- System 5:** The music becomes softer, marked with *pp* (pianissimo). The bass line continues with a steady eighth-note pattern.
- System 6:** The piece concludes with a *morendo* (dying away) marking. The final measure includes the initials *R.H.* and the number *11808* below the staff.

*a tempo*

*mp*

*f*

*dim.*

11368