### A PHOTOGRAPHIC EXPEDITION IN EGYPT, PALESTINE, TURKEY & GREECE

Published @ 2017 Trieste Publishing Pty Ltd

#### ISBN 9780649059461

A Photographic Expedition in Egypt, Palestine, Turkey & Greece by Percy R. Salmon

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

#### PERCY R. SALMON

### A PHOTOGRAPHIC EXPEDITION IN EGYPT, PALESTINE, TURKEY & GREECE



### LFORD CAMERA

is a pleasant companion at all times in all places.

LFORD PLATES
LFORD PAPERS
LFORD FILMS...

Are obtainable from All Dealers throughout the world.

Sole Makers: ILPORD, Limited, ILPORD, LONDON, E.

# PHOTOGRAPHIC \* \* OUTFITS.



Rear Focal Plans Camera. The Latest and Best.

THE MOST POPULAR AND SERVICEABLE..

### HAND and STAND CAMERAS

Of our own manufacture, and by all leading makers, fitted with the most perfect

#### ROSS, ZEISS, and GOERZ LENSES

In light and elegant English mounts . .

#### Illustrated Price Lists, Post Free, of

Photographic Lenses. Cameras (Studio and Field). Hand Cameras. Optical Lanterns. Telescopes.
Field and Opera Glasses.
Prism Field Glasses, &c.
Microscopes & Objectives.

ROSS, <u>Ltd.</u>

ESTABLISHED 1830.

III New Bond Street, LONDON, W.; 31 Cockspur Street, Charing Cross, S.W.

WORKS: CLAPHAM COMMON, S.W.

## A PHOTOGRAPHIC EXPEDITION

In Egypt, Palestine, Turkey & Greece.

BY

PERCY R. SALMON, F.R.P.S.

EDITOR OF 'THE PHOTOGRAPHIC NEWS,' 'YEAR BOOK OF
PHOTOGRAPHY,' ETC.

With over Eighty Illustrations by the Author.

LONDON :

STRANGEWAYS & SONS, TOWER STREET, CAMBRIDGE CIRCUS, W.C.

1903.

#### PREFACE.

HE publication of many hints for travellers, stories, letters, &c., in many papers and magazines has led to numerous and repeated requests that an extended and illustrated account of my wanderings should be published. The present volume has therefore been compiled and is offered with the earnest hope that it may meet with the same kind approval which was accorded to my other contributions to the lay and photographic press.

I kept a fairly complete diary during my wanderings, and my entries in many cases were made on the spot. Since my return I have collected and collated the experiences, descriptions, and opinions of other travellers, from whose writings I have sometimes quoted when I have found abler expression than I can command given to my own ideas, but always, I hope, with due acknowledgement of my obligations.

It is extremely difficult to say anything new about the East, and of Palestine especially, for most Oriental travellers write of their experiences; but old subjects, regarded from a fresh point of view, may give rise to new impressions,

#### PREFACE.

and I hope my own impressions, thus derived, may not be without interest to other photographers. For my point of view was that of a photographer, and it is to other photographers that I mainly address myself, and so I trust to avoid pitfalls.

For to treat, say, Greece as Greece should be treated, requires classical scholarship of the first order. Now, Epaminondas, Pausanias, Kleon, Pericles and the rest did not greatly interest me as a schoolboy, being far too intimately associated with deprivation of games, and do not greatly interest me now. My expedition was purely photographic in its aims, and most of the impressions I have to record bear more or less relation to photography.

My thanks are due to Messrs. Levy & ses Fils of Paris (for whom I took the photographs, and from whom copies, lantern slides, and stereoscopic prints and transparencies may be obtained) for their kind permission to reproduce some of them, to Mr. J. I. Pigg, F.R.P.S., for the care and attention he has bestowed on the get-up of the volume, and finally to Mr. J. T. Ashby, F.R.P.S., for assistance in reading and correcting the proofs.

P. R. SALMON.

March, 1903.

#### CONTENTS.

										*		
Chapter I.	INTRODUCTION:	PHOTOGRAPHY				IN		Нот		Page		
	COUNTRIES, &c.					•						1
II.	LONDON TO EGYPT	*	•	•	•	•	•	•0	•	٠.	ė	7
III.	CAIRO AND THE PY	RA	MI	D8	*	•	80	<b>X</b> 0	*	•	٠	15
IV.	FROM CAIRO TO PO	RT	S	AII	) A	ND	J.	AFE	7A		*	29
V.	THE HOLY LAND I	N G	EN	KH	AL	<b>—</b>	A	FA	٠.		•	29
VI.	RAMLEH AND LYDI	A	•		•		•		•	÷		
	JERUSALEM											
VIII.	JERUSALEM (CONTIN	NUE	D)				·			433		37
IX.	SHORT EXCURSIONS ANY, AIN KARIM											
X.	BETHLEHEM AND H	(EB	<b>R</b> O:	N		•	•		,			79
XI.	Going down from	JE	RU	BA	LEI	M 7	0	Jr	RIC	оно		91
XII.	THE JOURNEY NO FROM JERUSALEM						_					
XIII.	NABULUS TO TIBER	IAS	i.	*	80		<b>X</b> 3	¥	*		e	110
XIV.	TIBERIAS TO NAZAI	RET	H	80	*6	•:	•0	*0	•	- 60		118
xv.	NAZARETH TO BEY	ROT	T	20	•	*:				•		123
	DAMASCUS AND THE											
	Them Possess as Co											

#### CONTENTS.

Chapter XVIII.	COMMENCING WORE	8
XIX.	THE GALATA BRIDGE 15	8
XX.	AT WORK IN THE CITY 16	3
XXI.	THE SELAMLIK 16	9
XXII.	THE JOURNEY TO ATHENS 17	7
XXIII.	ROUND ABOUT ATRENS 18	0
XXIV.	THE PELOPONNESUS	8