

**THE DRAMATIC AND
POETICAL
WORKS OF STEPHEN
WALTER RALEIGH**

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The Dramatic and Poetical Works of Stephen Walter Raleigh by Stephen Walter Raleigh

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STEPHEN WALTER RALEIGH

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The
Dramatic and Poetical
Works

of

Stephen Walter Raleigh

Philadelphia, Pennsylvania

U. S. N. A.

PREFACE.

THIS book has been prepared with the object in view of considering the present and future needs of the reader. The work is composed of a few selections extracted from the author's manuscript.

In the first edition there will appear a drama, poems, acrostics, also several parts extracted from "Humanity Lost," and a complete glossary for names contained in this volume. The information here presented will increase the fund of knowledge of the reader. The mastery of its contents will leave the reader with a consciousness that he has acquired knowledge that will make him self-helpful.

It is a safe and correct guide to good morals and noble aspirations, two things which all humanity should desire to attain.

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NOTES.

Notes of Drama and Poems. In this edition will appear only the V and VI Book of *Humanity Lost*. Drama I contains the entire Seventh Book. The I and VI Scene is written on *The Beginning of Things and Time*; II, III, IV and V on *The Rebellion in Heaven*. Scene VI is continued from Scene I, VII, on the Golden Age. VIII, on Paradise.

Those eight Scenes are all of the first Act only.

Scenes I and II of Act II, are the starting Scenes of *Humanity Lost*. Those two Scenes of Act named above also start *The Beginning and End of All Flesh*, thus continued in Drama II.

There is in this edition a few collections on some of the greatest writers the world has ever produced, and a few collections on many of our most noted talented and accomplished Americans of great fame, who thus bring into our American and European homes, much satiety, though silent and pensive we survive, when we come to realize that many of them have passed away.

Please notice that there are four parts extracted from Book V, *Humanity Lost*, which are furnished with careful explication, each Number I, II, III, IV, and Part A of Scene VII., Act I.

NOTES.

Extracted from Book V, Humanity Lost.

I.

" The king of rapid crime, on his
Carriage ride, that to thrones
Tormented the seat of nations."

" The king of rapid crime " is Satan on the carriage of sin thus tormenting thrones of kingdoms. " The seat of nations " means the seat of both kingdoms and republics. What is meant by tormenting the throne of kingdoms and seat of nations is wars, rumors of wars, riots, destruction of life and property, blockading traffic and mail circulation which thus result from unlawful people.

II.

" The maker, the suit, the frame,
The mantel of mortal days, visible to
Us, attractive, enticing, allurement.
Thus feeding skillfully on the
Tender meadows of youth."

The maker is Satan, he is the maker of the suit of sin we wear. The frame is the mortal body. The mantel is the ornament of this life, the grandeur of this world. " Visible to us " means sin is before our eyes every day visible. " Attractive, enticing, allurement " means that Satan is constantly before us, tempting us, offering us all the grandeur and riches if we will obey him. " Thus feeding skillfully on the tender meadows of youth " means that Satan is very sly and skillful at his work in tempting people who are not inclined to sin, who labor hard to crush evil thus very slow to yield to the tempter. Satan is required to be very sly and skillful in order to make them obey him.

NOTES.

"The tender meadows of youth" means the child so tender in life, so easy to be tempted and led to evil. "Meadows" means comparing thus to the low degraded world of sin, thus leading the tender child to its grave of woe and sorrow. To eternity it moves most rapid and pensive.

III.

"The seed of Adam, the silky prime of three
Hundred and fifty bells, enticing, productive,
The stalk of ten hundred and fifty
Bells."

The seed of Adam is like unto one grain of corn planted in rich soil which produced a stalk that will produce three ears of corn of a medium size; one ear of corn of a medium size will produce on an average three hundred and fifty grains. "The silky prime," the silk of an ear of corn appears before the ear does and remains with the ear of corn until harvest when the corn is gathered and stored away in the barn. "Prime" means the chief original product of the stalk which is produced from the one grain of corn planted in the soil. "Three hundred and fifty bells" means the three hundred and fifty grains of corn on one ear of corn. What is meant by "bells" is the grains of corn first before the ear matures, are round and attractive, like the body of little bells. "Enticing" means corn of any age is a valuable produce, greatly admired by everybody, the thousands of people who love corn as food. When marketing, corn is so enticing that they are more likely to purchase more corn than any other produce. "Productive," means the stalk is the product of the one grain of corn planted in the soil, which bears three ears of corn of a medium size, each ear will produce three hundred and fifty grains. "The stalk of ten hundred and fifty bells," means the stock of the entire product of the one grain of corn, planted in rich soil, which would be ten hundred and fifty grains. Take ten hundred and fifty