

**GOOD FRIDAY,  
AND OTHER POEMS**

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Good Friday, and other poems by John Masefield

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**JOHN MASEFIELD**

**GOOD FRIDAY,  
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# GOOD FRIDAY

AND OTHER POEMS

BY

JOHN MASEFIELD

AUTHOR OF "THE EVERLASTING MERCY" "THE WIDOW  
IN THE BYE STREET" "THE TRAGEDY OF  
POMPEY THE GREAT," ETC.

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1916

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**GOOD FRIDAY**  
**A DRAMATIC POEM**

## PERSONS

PONTIUS PILATE, Procurator of Judaea.

PROCLA, His Wife.

LONGINUS, A Centurion.

A JEW, Leader of the Rabble.

A MADMAN.

A SENTRY.

JOSEPH OF RAMAH.

HEROD.

SOLDIERS, SERVANTS, THE JEWISH RABBLE, LOITERERS,  
IDLERS.

## THE SCENE

*The Pavement, or Paved Court, outside the Roman Citadel in Jerusalem. At the back is the barrack wall, pierced in the centre with a double bronze door, weathered to a green color. On the right and left sides of the stage are battlemented parapets overlooking the city. The stage or pavement is approached by stone steps from the front, and by narrow stone staircases in the wings, one on each side, well forward. These steps are to suggest that the citadel is high up above the town, and that the main barrack gate is below. THE CHIEF CITIZEN, THE RABBLE, JOSEPH, THE MADMAN, HEROD, and THE LOITERERS, etc., enter by these steps. PILATE, PROCULA, LONGINUS, THE SOLDIERS and SERVANTS enter by the bronze doors.*





# GOOD FRIDAY

## A DRAMATIC POEM

PILATE. Longinus.

LONGINUS. Lord.

PILATE [*giving scroll*]. Your warrant. Take  
the key.

Go to Barabbas' cell and set him free,  
The mob has chosen him.

LONGINUS. And Jesus?

PILATE. Wait.

He can be scourged and put outside the gate,  
With warning not to make more trouble here.  
See that the sergeant be not too severe.  
I want to spare him.

LONGINUS. And the Jew, the Priest,  
Outside?

PILATE. I'll see him now.

