

**PERCY SOCIETY. EARLY ENGLISH  
POETRY, BALLADS, AND POPULAR  
LITERATURE OF THE MIDDLE AGES.  
EDITED FROM ORIGINAL MANUSCRIPTS  
AND SCARCE PUBLICATIONS. VOL. XIII**

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M.DCCC.XLIV.



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**THE KEEN OF THE SOUTH OF IRELAND.**

**COLLECTED BY T. CROFTON GREENE, ESQ.**

**SIX BALLADS, WITH BURDENS.**

**EDITED BY JAMES AGGONWYN, F.R.S.**

**LYRICAL POEMS, SELECTED FROM MUSICAL  
PUBLICATIONS BETWEEN 1569 AND 1600.**

**EDITED BY J. PAPER COLLIER, ESQ. F.R.S.**

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for transparency and accountability, particularly in financial reporting and compliance with regulatory requirements.

2. The second part of the document outlines the various methods and tools used to collect, store, and analyze data. It highlights the need for robust data management systems that can handle large volumes of information and provide easy access to key insights.

3. The third part of the document focuses on the role of technology in modern data analysis. It discusses how advanced analytics and machine learning algorithms can be used to uncover hidden patterns and trends in data, enabling organizations to make more informed decisions.

4. The fourth part of the document addresses the challenges associated with data security and privacy. It stresses the importance of implementing strong security protocols and ensuring that data is protected from unauthorized access and breaches.

5. The fifth part of the document concludes by summarizing the key findings and recommendations. It reiterates the importance of a data-driven approach and encourages organizations to continue investing in their data infrastructure and capabilities.



KEEN  
OF THE  
SOUTH OF IRELAND.



THE KEEN  
OF THE  
SOUTH OF IRELAND:

AS ILLUSTRATIVE OF IRISH POLITICAL AND  
DOMESTIC HISTORY, MANNERS, MUSIC,  
AND SUPERSTITIONS.

COLLECTED, EDITED,  
AND ORIGINALLY TRANSLATED BY

T. CROFTON CROKER.

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—“But tell me (I pray you) have they any art in their compositions?  
Or be they any thing witty or well savoured, as poems should be?”

“Yes truly, I have caused divers of them to be translated unto me, that I  
might understand them; and surely they savoured of sweet wit and good inven-  
tion, but skilled not of the goodly ornaments of poetry; yet were they sprinkled  
with some pretty flowers of their natural device, which gave good grace and  
comeliness unto them.”

SPENSER'S *View of the State of Ireland.*

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