

**VOICES AND
UNDERTONES IN
SONG AND POEM**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649535460

Voices and Undertones in Song and Poem by William P. McKenzie

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

WILLIAM P. MCKENZIE

**VOICES AND
UNDERTONES IN
SONG AND POEM**

VOICES AND UNDERTONES



VOICES AND UNDERTONES

IN SONG AND POEM

BY

hc

WILLIAM P. MCKENZIE

B. A., Author of "A Song of Trust"

"All this time and all times wait the words of true poems—
the words of true poems do not simply please."

1889
NEW YORK: EQUITY PUBLISHING CO.
9 WEST 14TH ST.
TORONTO: HART & COMPANY

TO
CORINNA
A WOMAN OF THE AGE.

WOR 19 FEB 36

CONTENTS

	PAGE
<i>APOLOGIA</i>	14
SPOKEN IN HIS NAME	
<i>"What if the poet can not build at all"</i>	16
"In His Name"	17
How Brother Lawrence Walked with God	
I. A Conversation	18
II. A Letter	22
"Whom We Call the Dead"	24
An Astrohomer's View	24
Bear Thine Own Fruit	31
The City of God	32
My Past	36
Sorrow	36
An Expostulator Overheard	37
"The rivers hasten"	41
Gifts in Sleep	42
Living	42
The Cripple	43
Evil	46
A Song of the Dawning	47