

# **NEW WAGGINGS OF OLD TALES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649241460

New waggings of old tales by John Kendrick Bangs & Frank Dempster Sherman & Oliver Herford

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**JOHN KENDRICK BANGS & FRANK  
DEMPSTER SHERMAN & OLIVER HERFORD**

# **NEW WAGGINGS OF OLD TALES**





*New*  
*Waggings*  
*of*  
*Old Tales*

BY  
TWO WAGS

*ILLUSTRATED BY OLIVER HERFORD*



BOSTON  
TICKNOR AND COMPANY  
211 Tremont Street  
1888

TO MIND  
AMBROSLIAO

237  
B-316  
11

*Copyright, 1887,*  
BY TICKNOR AND COMPANY.

*All rights reserved.*

University Press:  
JOHN WILSON AND SON, CAMBRIDGE.

## Dedicated

TO

FRANK DEMPSTER  
SHERMAN,

*BY HIS TRULY,*

J. K. BANGS,

*who seizes this opportunity to inform his friends that he is in no way responsible for the verses which have crept into the following pages,*

JOHN KENDRICK  
BANGS,

*BY HIS FRIEND,*

F. D. SHERMAN,

*who begs to acquaint the public with the fact that the prose portions of this work have been inserted against his expressed wishes and in defiance of his advice.*

497043





## LIST OF ILLUSTRATIONS.

---

	PAGE
Hop o' My Thumb and his Brothers in the Wood . . . . .	<i>Frontispiece.</i>
Initial H . . . . .	15
Initial W . . . . .	18
The Interview . . . . .	25
"We climbed down the lightning-rod" . . . . .	42
Tailpiece . . . . .	46
Initial A . . . . .	47
Initial O . . . . .	48
"A great consternation was kindled" . . . . .	51
Initial L . . . . .	53
"They made known their errand" . . . . .	55
"'What are they?' said Jack" . . . . .	62
"Imagine his surprise" . . . . .	64
"He was met by a fairy" . . . . .	66
"Set the proper pace for Jack" . . . . .	69
"'Come to my arms, my son!'" . . . . .	71

viii *-LIST OF ILLUSTRATIONS.*

	PAGE
"The commissioners had not decided" . . .	73
Initial A . . . . .	74
Initial T . . . . .	75
The British £ . . . . .	77
Initial M . . . . .	83
Initial O . . . . .	86
A Lightning-bug magnified . . . . .	93
"Her was awakened" . . . . .	95
"The crocodiles are biting awfully" . . . .	99
The Centre Knob . . . . .	100
"Having digested these compilations" . . .	105
"The slaves carried Her to her chamber"	107
"He hobbled away" . . . . .	111
"Fed all his wives to the elephants" . . .	112
Initial N . . . . .	113
Initial C . . . . .	115
"That was long ago" . . . . .	118
"They never failed to yank the comb" . .	120
"Darning stockings after tea" . . . . .	123
"So excited was the maiden" . . . . .	124
"Lo! he changed into a coachman" . . . .	125
"Her graceful figure was arrayed in fine brocade" . . . . .	126
"But be sure that you're at home" . . . .	127